



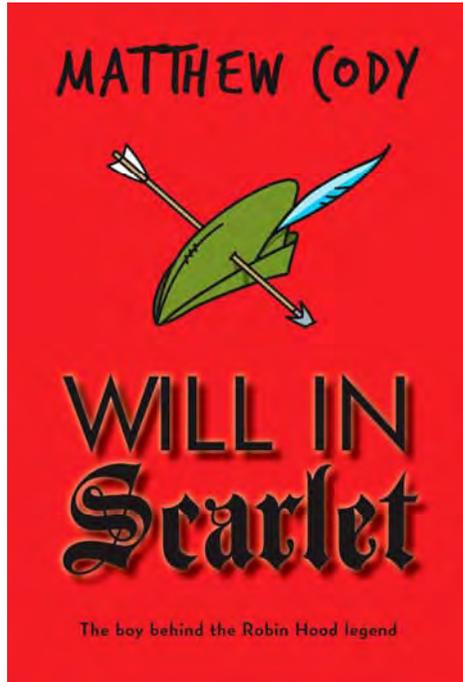
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Frankfurt 2013



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WILL IN SCARLET **by Matthew Cody** **Knopf, September 2013**

Will Scarlet is on the run.

Once the sheltered son of nobility, Will has become an exile: while his father, Lord Shackley, has been on the Crusades with King Richard, a treacherous plot to unseat Richard has swept across England, and Shackley House has fallen.

Will flees the only home he's ever known into the neighboring Sherwood Forest. A dark, cursed place, Sherwood is home to a notorious band of outlaws known as the Merry Men. Among them are Gilbert, their cruel leader; a giant named John Little; a drunkard named Rob; and Much, an orphan girl disguised as a bandit boy. When Will is captured by these brigands, Much takes a shine to him and convinces the troop to spare his life. Will hides his true identity and persuades them to storm Shackley Castle with the promise of treasure that they'll find there.

But Will isn't out for treasure. He seeks revenge against those who wronged his family, whatever the consequences. But as he'll soon discover, revenge is never easy when loyalties are in flux and the enemy is not as certain as once believed.

Author bio: Matthew Cody is the author of the MG superhero novel *POWERLESS* (Knopf, October 2009), winner of multiple state awards including the Rebecca Caudill Book Award; the time-travel adventure *THE DEAD GENTLEMAN* (Knopf, November 2011); the sequel to *POWERLESS*, *SUPER* (Knopf, September 2012); the historical adventure *WILL IN SCARLET*, and the forthcoming conclusion to the *Powerless* series, *VILLAINOUS* (Knopf, pFall 2014). Outside of novels, Matthew has written for both Marvel and DC comics. Originally from the Midwest, Matthew now lives with his wife and young son in Manhattan.



Middle grade novel

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Finished copies available.

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POWERLESS (Knopf, October 2009)

Foreign rights sold to Mondadori (Italian), Cecilie Dressler (German), and Shanghai 99 Readers' Culture Co. (Chinese Simplified Characters). Film rights optioned.

Cody's debut novel pays homage to the great Golden Age comics at every turn, from the kids' various super skills to the maniacal bad guy driven by envy and greed. High-flying action aside, however, the heart of this story lies with Daniel, an Everykid faced with the very real obstacles of fitting in, negotiating friendships with the opposite sex, and losing a loved one. His relationship with his dying grandmother is particularly poignant, and fortunately the author respects young readers enough to not provide a superhero fix but to realistically portray Daniel's grief with both tenderness and restraint. The mystery surrounding the origins of the superpowers adds a bit of intrigue, giving this satisfying and genre-blending read a broad appeal. -- *Bulletin of the Center for Children's Books*



SUPER (Knopf, September 2012)



German rights sold to Cecilie Dressler.

Daniel Corrigan, introduced in *Powerless* (Knopf, 2009), continues in his struggle to be an ordinary 13-year-old kid surrounded by superpowered friends. Months after defeating their evil adversary Herman Plunkett, aka the Shroud, Daniel and company are surprised to learn that the elderly Plunkett had relatives who have decided to move to town. Most notable is teenaged Theo, who suspects that there is a mystery to be solved in the town of Noble's Green, and his determined questions threaten to expose the supertweens. Meanwhile, a new group of sinister beings dubbed Shades is attacking the Supers, and it is up to Daniel to once again save the day. But as he has begun exhibiting the ability to temporarily steal his friends' powers, does he really need to protect them from himself?

...[T]he fast-paced action and engaging characters drive the narration to a conclusion that certainly seems to indicate that there will be more to come. -- *School Library Journal*

THE DEAD GENTLEMAN (Knopf, November 2011)

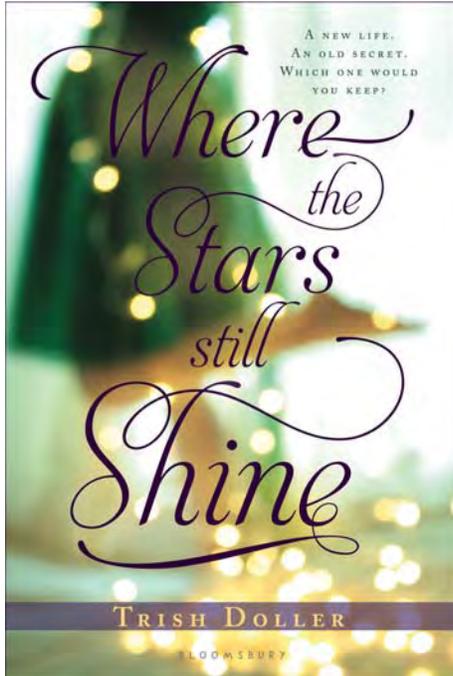
"Chucking in elements of steampunk, Jules Verne, and Edgar Rice Burroughs along with vampires, three-armed aliens, inscrutable monks, closet monsters, and even dinosaurs, Cody pays tribute to classic adventure authors and genres here as he dishes up an exciting time-travel tale." -- *Booklist*





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WHERE THE STARS STILL SHINE

by Trish Doller

Bloomsbury, September 2013

"Trish Doller writes strong, gutsy characters that you can't help caring for and Callie is no exception. Her journey is heartbreaking and powerful."

- Melina Marchetta, Printz-award winning author of *Jellicoe Road*.

Stolen as a child from her large and loving family, and on the run with her mom for more than ten years, Callie has only the barest idea of what normal life might be like. She's never had a home, never gone to school, and has gotten most of her meals from laundromat vending machines. Her dreams are haunted by memories she'd like to forget completely.

But when Callie's mom is finally arrested for kidnapping her, and Callie's real dad whisks her back to what would have been her life, in a small town in Florida, Callie must find a way to leave the past behind. She must learn to be part of a family. And she must believe that love – even with someone who seems an improbable choice – is more than just a possibility.

Trish Doller writes incredibly real teens, and this searing story of love, betrayal, and how not to lose your mind will resonate with readers who want their stories gritty and utterly true.

Author bio: Trish is a former radio personality and newspaper reporter with a B.A. in Journalism from Ohio State University. She lives in Florida with her husband, two teenagers and The Cutest Dog in the World. She divides her time between working at Barnes & Noble and writing young adult fiction. Her favorite band is The Slackers. Her tumblr is <http://trishisthinkingagain.tumblr.com/>.



Young Adult

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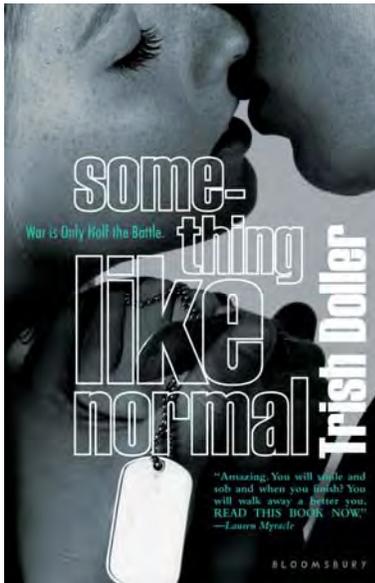
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Finished copies available.

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SOMETHING LIKE NORMAL
(Bloomsbury, June 2012)

Doller debuts with a timely novel that carves new ground out of the saturated teen romance and post-war trauma genres. Travis is home in southwest Florida, on leave from Afghanistan and dealing with the death of his best friend and fellow soldier Charlie, the breakup of his parents' marriage, and his girlfriend having left him for his brother. While processing all of this, he meets Harper, a girl whose reputation he destroyed years ago, and the two slowly start to connect. ... Travis's struggle to understand the ways in which the war has transformed him and how to ask for help offers the most tension. **Doller avoids politicization of the war, and she addresses post-traumatic stress disorder with honesty and a light touch, making Travis's experience both personal and relatable.** – *Publishers Weekly*

This is a compelling look at the aftermath of a tour of duty in a war zone. The nervous awkwardness his family feels around him makes sense—he left them as a high school graduate and returns as a war-hardened Marine. While the relationship between him and Harper is meant to be the story's focus, it is Travis's relationship with his mom that gives depth to his character. His annoyance at her nervous chatter as they leave the airport evolves into real appreciation for her vigilance during his tour of duty and seething anger at his father for his disrespectful treatment of his mom. – *VOYA*

An affecting look at the experience of one teen soldier's experience on leave from Afghanistan... At its heart, this too-timely novel is purely honest. – *Kirkus Reviews*

... **Doller's debut novel effectively captures the haunted and hallucinatory feeling of a damaged soldier returning home, a nineteen-year-old who says he's "having trouble even picturing a future with me in it."** Travis is a likable guide to his personal hell, and the characters in his orbit are well drawn and believable. His voice is strong, even when his belief in himself is not. When Travis reunites with Harper Gray, a girl who has hated him since he started an ugly rumor in middle school that ruined her reputation, he is drawn to her, "all green eyes and tousled hair," and the tentative relationship that ensues may just ensure some kind of a new normal for Travis. Her support and shy love, including nudging him to see a therapist, may help Travis to feel a bit more whole and stop feeling like a "Travis Stephenson-shaped space that needs to be filled in." – *Horn Book*

2013 YALSA Best Fiction for Young Adults and Quick Picks for Reluctant Readers selection.

NPR Top 100 Young Adult Novels nominee.

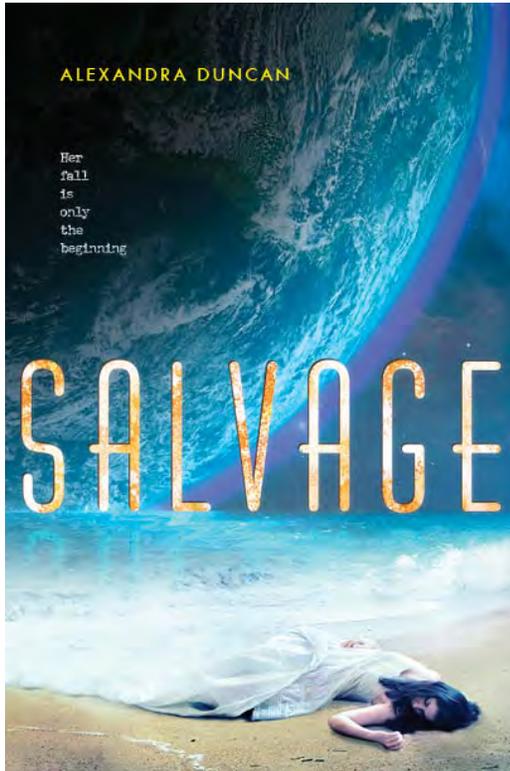
Chosen as a 2012 Spring New Voices title by the American Booksellers Association.

Selected as a *Kirkus Review* New and Notable Books for Teens title for June 2012.



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SALVAGE **by Alexandra Duncan**

Greenwillow Books (HarperCollins), April 2014

SALVAGE is young adult science fiction with a feminist slant. Ava, sixteen, has spent her whole life aboard the ship *Parastrata*, where polygamy, hard labor, and illiteracy are the norm. When she receives the news that she is to be married, she holds out hope that her childhood friend, Luck, will be her future husband. However, an error in judgment causes Ava's people to turn against her, and she must run for her life. She barely escapes to Earth, hiding among strangers on a vast floating island of garbage and debris. India has become the heart of this future world, but life outside the country's borders and on its social fringes is still a hardscrabble existence. Can Ava find a way to survive outside the insular world of her youth? Will she ever see Luck again? Is what she has been told about her own past the whole truth?

Above all, SALVAGE is a novel about self-determination. It is about choice and its consequences, and about carving a place for oneself when one is not ready-made. Although it is a standalone novel, the two-book deal with Greenwillow includes a companion novel.

Author bio: Alexandra is a librarian and the author of several short stories published in the *Magazine of Science Fiction and Fantasy*, including "Amor Fugit", which was selected for THE YEAR'S BEST SCIENCE FICTION & FANTASY, 2011, edited by Rich Horton. Her childhood as the stepdaughter of a Methodist minister in rural North Carolina has gave her insight into the workings of an isolated community rooted in a belief system that permeates every aspect of life. She lives with her husband and two monstrous, furry cats in the mountains of Western North Carolina. She loves anything that gets her hands dirty – pie-baking, leatherworking, gardening, drawing, and rolling sushi, to name a few. She tweets as @DuncanAlexandra, or you can visit her online at <http://alexandra-duncan.com/>.



YA Science Fiction

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Early Praise for SALVAGE

"Epic in scope and intimate in execution, SALVAGE is an astonishing debut. Duncan expertly crafts a story of the journey to claim oneself across the infinite expanses of both space and the human heart."

– Kiersten White, author of *The NY Times* bestselling PARANORMALCY trilogy

"*Salvage* is the book I've been waiting for—kick-ass, brilliant, feminist science fiction. Watch out, world. Alexandra Duncan has arrived."

– Stephanie Perkins, internationally bestselling author of ANNA AND THE FRENCH KISS and LOLA AND THE BOY NEXT DOOR

"Alexandra Duncan is a stunning new voice in young adult fiction. In *Salvage*, Duncan's magnificently flawed future world exposes humanity's past and present in ways that are ripe for discussion. But it is Ava's personal journey from oppression to self-actualization—by turns harrowing and heartbreaking, but ultimately triumphant—that will keep readers glued to the pages. Highly recommended."

– Rae Carson, author of *The NY Times* bestselling THE FIRE AND THORNS trilogy

"Alexandra Duncan's debut illustrates a richly detailed world that vividly shows a possible future of Earth where society has both regressed and progressed, where the struggles of humanity have become more dire, but where love still remains. Everything—from the world to the characters—felt viscerally real. Original and memorable."

– Beth Revis, author of *The NY Times* bestselling ACROSS THE UNIVERSE trilogy



A Spring 2014 Indies Introduce Title, representing the best in new talent for the upcoming season.

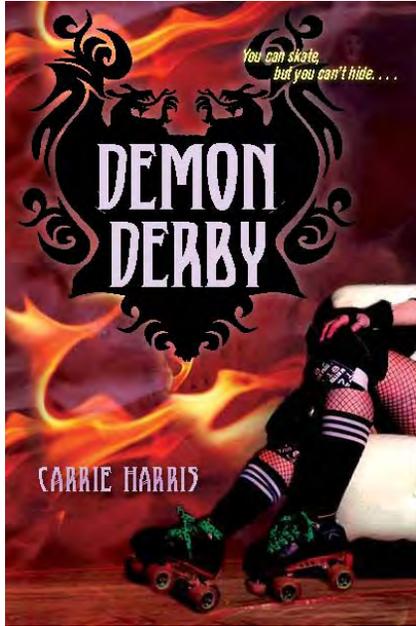
"This epic sci-fi coming-of-age story follows its heroine from an interstellar merchant ship to the streets of a near-future Mumbai. Through heartbreaking losses and unimagined achievements, helped by a beautiful cast of supporting characters, she bucks the traditions of her family and culture and becomes a young woman who stands on her own. I can't wait to put this book into the hands of teenage girls, who will devour the story and be lifted by its message." - Emily Ring, Inklings Bookshop, Yakima, WA

"The term "important" is overused, of course, which is a shame since it would have been better reserved for a terrific book like *Salvage*. *Salvage* takes a coming-of-age story in a futuristic setting and grounds it so deeply into the personal experience of its readers that it transcends its genre." - Kenny Brechner, DDG Booksellers, Farmington, ME



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DEMON DERBY

by Carrie Harris

Delacorte Press, March 2014

"Part heart-warming, part tough-as-nails heroine, and part hilarity make DEMON DERBY all-around amazing."

--Elana Johnson, author of *Possession, Surrender, and Abandon*

"Demon Derby may just be the most fun you can have without roller skates."

-- Stacey Jay, author of *Juliet Immortal* and *Romeo Redeemed*

"With the strongest, snarkest, kick-butting-est heroine I've ever met, Demon Derby is an original, fast-paced adventure ride that will make you laugh, cry, and beg for more."

--Gretchen McNeil, author of *3:59, Ten, and Possess*

Casey kicked cancer's ass. Now a demon wants to kick hers. . . .

Casey hates being known as the girl who survived cancer. She wants people to treat her like her old self, fearless and strong. And after a creepy encounter with a crazy guy in an alley, Casey is all about reclaiming her power.

So when she has a chance to try out for the Apocalypsies roller derby team, she jumps on it. Being a derby girl would prove that she doesn't need anybody's pity. It doesn't hurt that Michael, the team manager, is almost unnaturally hot. Which makes sense when Casey finds out that he's not even human.

Michael's got a secret: he trains demon hunters. That crazy guy in the alley? Demon. And the fact that Casey went head to head with evil and lived makes her a threat to demonkind. Casey thought she'd already fought and won the battle of her lifetime. But it's only beginning. . .

From Carrie Harris, author of *Bad Taste in Boys* and *Bad Hair Day*, comes a knockout new read for anyone facing their own demons—inside and out.

Author bio: Carrie Harris is a geek-of-all-trades and proud of it. Brains are her specialty; she used to work in a lab where they were delivered daily via FedEx. After that, it seemed only natural to write a zombie book. Now she lives in Michigan with her ninja-doctor husband and three zombie-obsessed children. Learn more about her at www.carrieharrisbooks.com.



Young Adult

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Final manuscript available

Also Available!



BAD HAIR DAY

(Delacorte Press, November 2012)

Kate Grable is my new hero. Thanks to Harris's darkly funny, twisted, and sexy tale of high school drama gone un-deadly wrong, I know who I'm calling during the next zombie apocalypse. Science nerds have never been so cool. —Kiersten White, NYT bestselling author

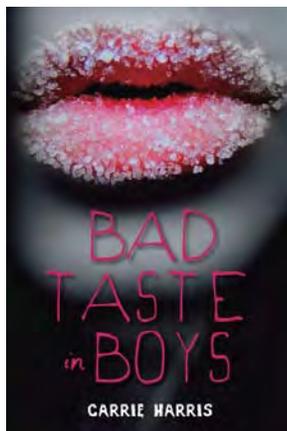
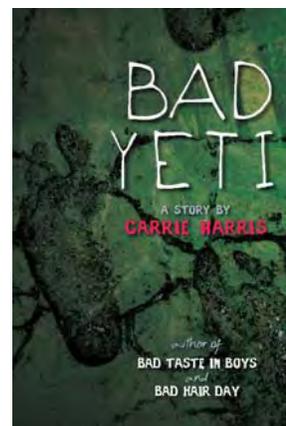
In this sequel to *Bad Taste in Boys* (Delacorte, 2011), 17-year-old Kate Grable's confidence has shot way up. Not only did she cure the zombie virus that terrorized her town, but she also snagged popular quarterback Aaron as her boyfriend. When Kate joins the Future Doctors of America program, she gets an opportunity to work with the county medical examiner until he's arrested for murder. In an unlikely turn of events, she finds herself taking charge of the morgue. When one of her friends is attacked, Kate conducts her own investigation and discovers that it's not zombies she has to worry about this time, but something just as deadly. She has to autopsy dead bodies, solve a murder, chase down a monster, and keep a flirt from stealing her boyfriend. **Kate combines the smarts of Veronica Mars with the attitude of Buffy.** What the novel lacks in substance, it makes up for with Kate's unique, funny voice. She's fearless, likable, and everyone's go-to girl. At times both gory and completely over-the-top, *Bad Hair Day* is a fast-paced read sure to entice both male and female readers, and stands on its own. — *School Library Journal*

BAD YETI

(Delacorte Press, November 2012)

Set in the world of *BAD TASTE IN BOYS* and *BAD HAIR DAY*, this digital story is the perfect introduction into the funny high school world of Carrie Harris, where humor meets horror (and sometimes zombies, werewolves, yetis, and yes, even unicorns).

Jonah Grable hasn't minded living in the shadow of his older, zombie fighting sister Kate, but this weekend he's definitely raising his profile. A weekend of epic epicness—waving swords and flirting with girls in elf ears at his LARP club event—is totally up Jonah's alley. But when his alter ego, Sir Talatien Maguirier, Nightdark Clanlord, comes face to face with a real, live Yeti, Jonah—or, rather, Tal—has to take matters into his own hands. So he sets off with gamer goddess Lady Amethyst, brown-eyed Europa, and Calamity, a braid-wearing barbarian in fur into the great unknown on a search for yeti-related awesomeness. . . .



BAD TASTE IN BOYS

(Delacorte Press, July 2011)

Carrie Harris's *BAD TASTE IN BOYS* is fast, funny and gruesome. Kate Grable is the kind of character that I wished I could have hung out with in high school. Who knew that a potential viral zombie outbreak could be so much gosh darn fun? Funny and horrific . . . two great tastes that go together. -- Thomas E. Sniegowski, *New York Times* Bestselling Author of *THE FALLEN*

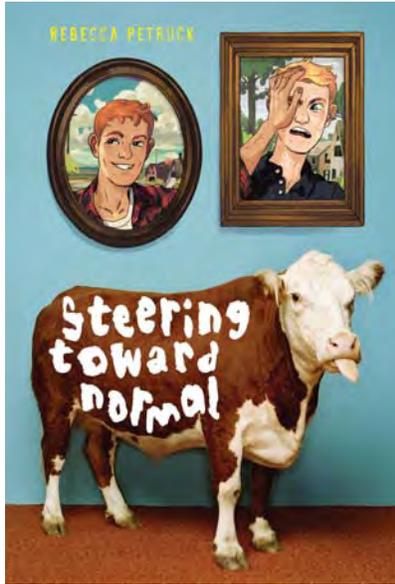
A YALSA Quick Picks for Reluctant Young Adult Readers 2012 selection

Teens will admire how Kate uses her brains to win the hearts of her male classmates. The plot moves along quickly, making readers feel as if they were watching an actual zombie movie. The short chapters are filled with light humor along with a silly, gory edge that will make readers laugh, rather than cringe. -- *School Library Journal*



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STEERING TOWARDS NORMAL

by Rebecca Petruck

Amulet Books, May 2014

Eighth grade is set to be a good year for Diggy Lawson: he's chosen a great calf to compete at the Minnesota State Fair, he'll see a lot of the girl he secretly likes at 4-H, and he and his dad Pop have big plans for April Fool's Day. But everything changes when classmate Wayne Graf's mother dies, which brings to light that Pop is Wayne's father, too. Suddenly, Diggy has a half-brother who moves in and messes up his life. Wayne threatens Diggy's chances to win Grand Champion at the State Fair, horns in on his girl, and rattles his easy relationship with Pop.

Despite his high hopes, eighth grade quickly turns into Diggy's worst year ever, filled with jealousy, fighting, and several incidents involving cow poop. What starts out great quickly turns into the worst year ever, filled with jealousy, fighting, and several incidents involving cow poop. But as the boys care for their calves, pull pranks, and watch too many B movies, they learn what it means to be brothers and how weird the concept of family can be as they slowly steer toward a new kind of normal.



A Spring 2014 Indies Introduce Title, representing the best in new talent for the upcoming season.

Author bio: Rebecca Petruck is a Minnesota girl, though she also has lived in Louisiana, Mississippi, New York, England, Connecticut, and, currently, North Carolina. A former member of 4-H, she was also a Girl Scout, a cheerleader, and competed in MathCounts. She reads National Geographic cover to cover. She may have pulled a few pranks in her life, though no one can prove she wrapped that entire car in cellophane. This is Rebecca's first novel. You may visit her online at www.rebeccapetruck.com.



Middle grade

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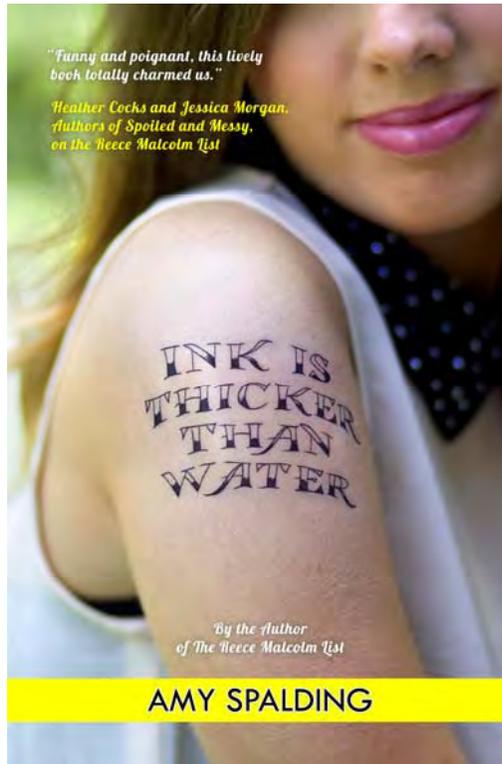
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INK IS THICKER THAN WATER by Amy Spalding

Entangled Publishing, December 2013

"A hilarious yet moving story about growing up and growing apart. You'll finish reading this book with the characters tattooed on your heart." -- Elizabeth Eulberg, author of *Revenge of the Girl with the Great Personality*.

From the author of *THE REECE MALCOLM LIST*, *INK IS THICKER THAN WATER* is about relationships -- the ones we're born into and the ones we make, and the choices that determine who we are. When Kellie's sister Sara's birth mother contacts her, and Sara starts to slip away from the family she's always known for the one she's just discovering, Kellie can't help but feel that everything is falling apart. It's not just her family, either: her closet friend wants to party and hang with the more popular kids, and leaves a hole in her life that Kellie tries to fill with a new interest in her school paper, but that feels off, somehow. Sara's always been the smart one, not Kellie. When the college guy she hooked up at a BBQ a few months ago makes a reappearance in her life, just when

everything else seems to be going wrong, Kellie finds an intense relationship may be just what she needs -- or is it?

Author bio: Amy grew up in St. Louis, but now lives in the better weather of Los Angeles. She received a B.A. in Advertising & Marketing Communications from Webster University, and currently works as the Digital Media Planner for an independent film-advertising agency. Amy studied long-form improv at the Upright Citizens Brigade Theatre, and can be seen performing around L.A. She also hosts "Musical Theater Mondays" on her website to promote and discuss theater. Her debut novel, *THE REECE MALCOLM LIST*, combines many of her favorite things in life, including Stephen Sondheim and boys with great hair. Her next novel, *KISSING TED CALLAHAN (AND OTHER BOYS)* will be published by Poppy/Little Brown in 2015. Visit Amy at www.theamyspalding.com and follow her on Twitter @theames.



YA Contemporary

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Praise for THE REECE MALCOLM LIST (Entangled Publishing, February 2013)

"I loved getting lost in this world of drama nerdery, new friendships, prolonged kissing, and mysterious moms. *The Reece Malcolm List* is **moving and funny**; a terrifically satisfying read." —Sara Zarr, National Book Award Finalist and author of *How to Save a Life*

"**Funny and poignant**, this lively book totally charmed us." —Heather Cocks and Jessica Morgan, authors of *Spoiled* and *Messy*

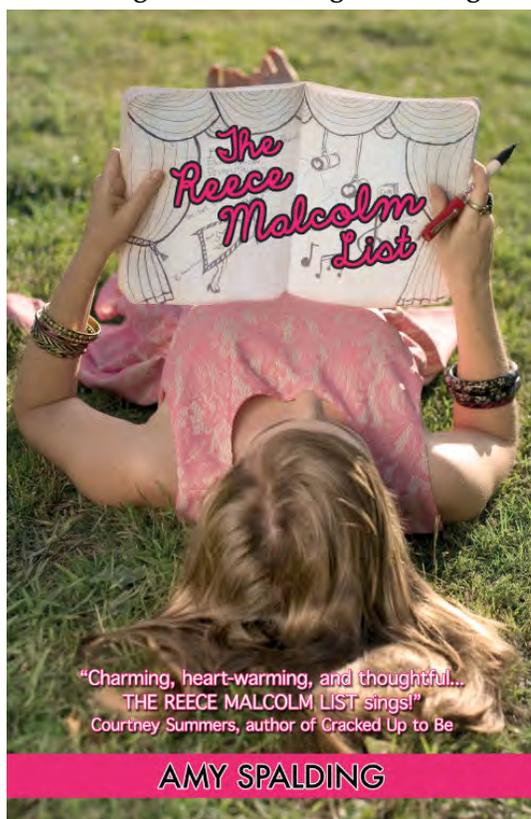
"**Brilliant!**...Ms. Spalding achieved a feat I never would have thought possible—she made me deeply miss being a teenager. Her love and enthusiasm for the theater are thoroughly contagious. Her understanding of the intricacies and heartaches within parent/teenager relationships is spot on. And **her voice as a writer is unique, honest, and quite often flat-out hysterically funny.**" —Miriam Shor, star of *Hedwig and the Angry Inch* (Original Cast) and *Merrily We Roll Along* (Kennedy Center's Sondheim Celebration)

"Amy Spalding **deftly explores family and identity in this charming, heart-warming and thoughtful debut.** Devan is a laugh-out-loud funny and beautifully honest protagonist navigating life as the not-so-nerdy-anymore New Girl with a cast of characters just as memorable she is." —Courtney Summers, author of *Cracked Up to Be* and *Some Girls Are*

"It isn't often I come across books with just the right mix of humor and emotion. Amy Spalding has a knack for characterization and dialogue. I very much related to the main character, and I feel like lots of teen girls who are scared to trust others will open up after reading this book. **Heartbreaking in the best way**, this book is excellent YA contemporary." —Miranda Kenneally, author of *Catching Jordan* and *Stealing Parker*

"I read *The Reece Malcolm List* in a bad month and didn't want to leave sixteen-year-old Devan's new world of sunny L.A. skies, cool choir classes, sexy but sensitive performing arts school boys and an enigmatic thirty-two-year-old mother that she's only getting to know for the first time. This book has **so much warmth and charm that you'll find yourself wanting a second helping.**" —CK Kelly Martin, author of *I Know It's Over* and *The Lighter Side of Life and Death*

"When Devan Mitchell's dad dies, the 16-year-old goes to live with the woman who gave her up at birth. She discovers that her mother is a young, famous author who dresses like a concert roadie and has a British boyfriend who just moved in. While attempting to get to know her and saying good-bye to her distant father, Devan juggles friendships old and new, budding romances, and the opportunity to leave behind her shy shell and take the lead in her performing-arts school's spring production. Devan's emotional kaleidoscope of confusion, excitement, fear, and hope is well handled. Portrayed with humor and vulnerability, the teen is a character readers will identify with, care about, and root for." -- From the *School Library Journal*





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