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FAKING FAITH

by Josie Bloss

Flux, November 2011

After a humiliating "sexting" incident involving a hot and popular senior, seventeen-year-old Dylan has become a social outcast -- harassed, ignored, and estranged from her two best friends.

When Dylan discovers the blogs of homeschooled fundamentalist Christian girls, she's fascinated by their old-fashioned conversation themes, like practicing submission to one's future husband. Blogging as Faith, her devout alter ego, Dylan befriends Abigail, the group's queen bee. But growing closer to Abigail (and her intriguing older brother) forces Dylan to choose: keep living a lie or come clean and face the consequences.

A Junior Library Guild Selection.

"Josie Bloss writes about obsession -- characters who are obsessed with band or music, obsessed with a boy, obsessed with someone else's life. They're themes to which all young adults -- popular or not -- can relate." -- *INDIANAPOLIS STAR*

Author bio: Josie Repking, a third-generation band geek, attended the University of Michigan, where she was a member of the best college marching band in the country and a staff reporter for the Michigan Daily. She also spent a year at the University of St. Andrews in Scotland. When not mining her high school journals for material and wishing there were marching band options for adults, Josie enjoys theater and karaoke. She is the author of *BAND GEEK LOVE* (Flux, July 2008) its sequel *BAND GEEKED OUT* (Flux, April 2009), and *ALBATROSS* (Flux, February 2009), which Meg Cabot called "Taut and emotionally wrenching".



Young Adult Novel

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Finished books available shortly

Also available!
BAND GEEKED OUT, BAND GEEK LOVE and ALBATROSS



[Band Geeked Out] isn't a fairytale story about how wonderful high school is — the characters have legitimate problems, nothing works out according to plan, and some relationships don't work out. In other words, it's like real life, and that's a perfect reason to read it... Bloss has a definite knack for characterization, creating a group of teenagers that seem too life-like to be fake and a realistic pair of parents. -- *School Library Journal*

If you like clean romantic comedies, then Josie Bloss's debut novel will be music to your ears. -- *Little Willow*

French rights sold to Bayard.

Ellie is obsessive, high-strung, and sometimes rather horrible. She's touchy and domineering, and cares too much about what people think about her. Somehow, though, her behavior and attitude come off as refreshingly real and honest. Ellie is indecisive and makes mistakes, just like many teenagers. Her strong personality is nicely offset by Conner's kindness, and their relationship, with all its twists and turns, is interesting to watch unfold. The unusual setting of marching band, a microcosm of high school not often seen in YA novels, helps this stand out. -- *KLIATT*, July 2008



Taut and emotionally wrenching... I couldn't put it down. Josie Bloss is an author to watch. -- Bestselling author Meg Cabot

Bloss shows the ways that emotional bullying can affect a supposedly loving relationship and how one teen repeats — and breaks — the cycle of abuse. [...] Her story will wrench hearts. Girls who believe in the swept-off-her-feet romance may see that a “perfect” boy’s veneer can hide an ugly, domineering personality. -- *Kirkus*

Bloss's [...] descriptions of lust and envy are honest and captivating. -- *Publishers Weekly*

Albatross is a startlingly realistic portrayal of emotionally abusive relationships. Its message to young women is clear: do not put up with men who make you feel bad about yourself. -- *School Library Journal*



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THE DEAD GENTLEMAN

by Matthew Cody

Knopf, November 2011

The space under the bed, the cluttered basement, the closed closet door at night. These are the dark places that hide mystical portals to other worlds of magic and, sometimes, monsters. For hundreds of years the Society of Explorers has been braving these undiscovered countries, bringing back valuable treasures and even more priceless knowledge. But they left too many doors open, and something followed them back!

In twin storylines from 1901 and modern New York, Tommy Learner and Jezebel Lemon, two pre-teens from different centuries must work together to save the world from the plots of The Dead Gentleman – an immortal villain intent on ruling the land of the undead by killing everyone on Earth. To do so they will have to travel to

other worlds – some behind doors best left closed. Armed with Tommy’s archaic and ridiculous-looking steampunk equipment, including a clockwork canary named Merlin, they search the worlds beyond ours for allies in the battle against The Dead Gentleman.

Author bio: Matthew Cody’s short fiction and essays have appeared in *opiummagazine* and *mcsweeneys.net* and he has been a contributor to numerous blogs and web zines. Before turning his attention to writing full-time, he spent several years as an actor working in the New York theater scene and in regional theaters across the country. Matthew is currently a proud member of *The Fantastic Saloon* – a group of like-minded New York scribes dedicated to “weird and genre fiction”. THE DEAD GENTLEMAN will followed in Fall 2012 by a sequel to his first novel POWERLESS.



Middle grade novel

World English rights including Audio sold.

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Page proofs available.

Also Available!
POWERLESS (Knopf, October 2009)



Film rights optioned to David Foster of Roaring Bears. Foreign rights sold to Mondadori (Italian), Cecilie Dressler (German), and Shanghai 99 Readers' Culture Co. (Chinese Simplified Characters). A sequel is planned for Fall 2012.

"A fantastic story, thrillingly told. This book has a superpower – you can't put it down."

-- Jonathan Stroud, author of the bestselling *Bartimaeus Trilogy*

"At last! A superhero story about the kid who isn't the superhero! Matthew Cody's descriptions of pre-teen life and flying and tumbling through the stratosphere were so real and vivid, they almost gave me vertigo!"

-- Jeff Smith, author of the bestselling *Bone* series

Cody's debut novel pays homage to the great Golden Age comics at every turn, from the kids' various super skills to the maniacal bad guy driven by envy and greed. High-flying action aside, however, the heart of this story lies with Daniel, an Everykid faced with the very real obstacles of fitting in, negotiating friendships with the opposite sex, and losing a loved one. His relationship with his dying grandmother is particularly poignant, and fortunately the author respects young readers enough to not provide a superhero fix but to realistically portray Daniel's grief with both tenderness and restraint. The mystery surrounding the origins of the superpowers adds a bit of intrigue, giving this satisfying and genre-blending read a broad appeal.

-- *Bulletin of the Center for Children's Books*

[T]here's a lot of room out there for good middle grade chapter books about kids with super duper abilities. "Powerless" by Matthew Cody definitely fills that void, and ends up being a fun and original story about a kid who has to keep others from ending up like himself. [...] "Powerless" ends up being one of those unassuming little chapter books that may find itself getting a strong fanbase all thanks to having something for everyone. A hoot.

-- Betsy Bird, *A Fuse #8 Production*

In a wholly satisfying debut, Cody tackles themes of heroism, sacrifice and coming-of-age, as played out in a comic book-inspired good vs. evil scenario. [...] It all comes together in a tightly woven narrative characterized by a persuasive premise, memorable characters, a bit of intrigue and a sense of wonder.

-- *Publishers Weekly*

Fan of comic books, super-heroes, and plain old good mysteries will love this book of friends banding together before they are overcome by a terrible fate.

-- Susan A., Borders Kids Book Buyer



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THE FAERIE RING

by Kiki Hamilton

Tor Books, September 2011

A stolen ring, a threatened truce between the British and Faerie courts, and a pickpocket with an intriguing birthmark...

Tiki has been making a home for herself and several other streetwise orphan pickpockets in a deserted shop in Charing Cross Station, watched -- and protected -- by Rieker, a fellow thief. Despite her humble surroundings, Rieker suspects Tiki has knowledge about the theft of Queen Victoria's ring -- a ring that binds the rulers of England and the world of Faerie to peace. With the ring missing, a splinter group of faeries hope to break the treaty with blood and dark magic.

But Rieker has secrets of his own, and Tiki is not all that she appears -- her very existence haunts Leo, the Queen's son, who's driven to know more about the mysterious and beautiful tattoo that encircles her wrist. Prince and pauper, thief and orphan -- all must work together to secure the treaty.

"A delicious blend of urban fantasy, heart-stopping suspense and sizzling romance... this high-stakes adventure catapults you through the gritty slums of Victorian London, the glittering balls of the Royal Palace, and the menacing Otherworld, in a thrilling tale where no one and nothing is what it seems. Deception, twists, diabolical faeries, a gutsy heroine and a sexy love interest all woven into a spectacular wild ride."

-- Alyssa Kirk, [Teens Read and Write](#)

Author bio: Kiki Hamilton believes in faeries. And magic. When she's not writing YA stories of fantasy and adventure Kiki's using that BA in Business Admin from Washington State University to work in commercial real estate. She lives in Olympia, Washington, where it only rains part of the time, with one daughter, one dog, one husband and sixteen koi. She is currently at work on the sequel to THE FAERIE RING. She also blogs at [The Enchanted Inkpot](#).



Young Adult debut

World English rights sold.

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Finished copies available.

Further News and Reviews for THE FAERIE RING!

Hamilton's debut gracefully mixes fantasy, Dickensian London, and a dash of romance. Orphaned and forced to flee her predatory uncle, 16-year-old Tiki has been squatting near Charing Cross Station and picking pockets to feed herself and her collected family of unwanted children. When a beautiful bauble falls within her reach, Tiki grabs it and runs, only to learn the ring belongs to Queen Victoria and its loss has set off a dangerous chain of events. The ring is the key to peace with the faeries, and if the truce is broken, the fey will be free to hunt and drive out the humans who are encroaching on their land. [...] Tiki is an admirable heroine in an enjoyable tale. – *Publishers Weekly*

In 1871 London, a ragged girl pickpocket steals a ring that enforces a truce between the British Crown and the Faery world, setting off a struggle between the realms. [...] Hamilton debuts with a fantasy that has a heavy—and interesting—historical focus on the poor street children of Victorian London and contrasts their lives with the splendor of the wealthy. [...] The faeries convince readers of their magic and their danger, the humans of their individuality. The story keeps suspense high with one crisis after another, until it escalates into a final exciting showdown. An entertaining magical-historical adventure. – *Kirkus Reviews*

[...] Hamilton has created likeable and engaging characters. Tiki is a strong, fiercely loyal protagonist. The plot-driven story immediately immerses readers into the underworld of old London. The early tension between Tiki and Rieker, followed by their slowly evolving romance, lends interest without overwhelming the fantastical element. The faerie clashes are exciting and mildly suspenseful. The satisfying closure enables **The Faerie Ring** to be a successful stand-alone novel, although this is the start of a planned series. [...] – *Voya*

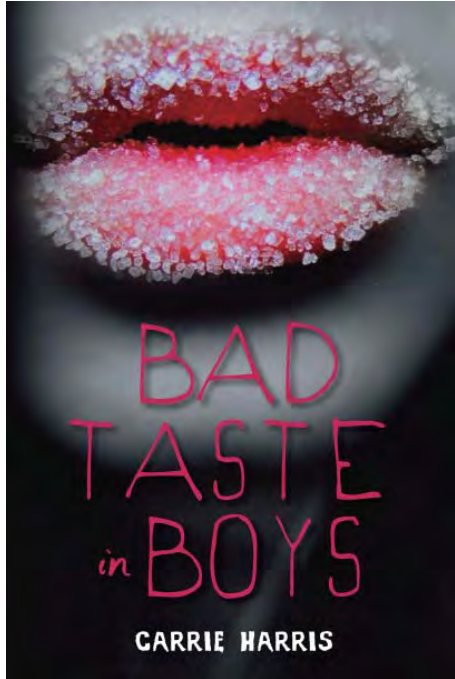
The Faerie Ring is an intriguing, beautifully written, blend of historical fiction, mixed with the perfect dose of romance, mystery, and faerie lore, all set within the time period of Victorian London. I was completely enraptured with the story that I couldn't devour this debut novel fast enough. I absolutely loved reading this! Kiki Hamilton's writing is spellbinding and her story completely mesmerizing. The way Kiki mixed historical London with faerie lore was masterfully done, making this a truly unique YA book. – [Mundie Moms](#)

Hungarian rights sold to Cicero.



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BAD TASTE IN BOYS

by Carrie Harris

Delacorte Press, July 2011

Kate Grable is my new hero. Thanks to Harris's darkly funny, twisted, and sexy tale of high school drama gone un-deadly wrong, I know who I'm calling during the next zombie apocalypse. Science nerds have never been so cool.

**-Kiersten White, author of the NYT
bestseller PARANORMALCY**

Kate Grable is a science nerd, pure and simple. She gets through her afternoons as the student trainer for the football team by whispering "Kate Grable, M.D." to keep her spirits up, and to keep from obsessing over the out-of-her-league quarterback Aaron. But when one of the football players pukes black stuff all over her car at a party, and then seemingly drops dead, Kate gets to put her medical expertise to work.

Only -- it doesn't work. Mike's dead -- or was, up until he started walking and talking again, and nearly bites Kate's lip off.

Does Mike's strange reanimation have something to do with the mysterious vials she found in the Coach's office, that he tried to get her to give to the players? Kate has to get to the bottom of this -- and figure out if she's infected, too. Because Aaron just asked her to Homecoming, and if she can keep the infection from spreading and get real answers, she might just have a chance with her dream guy.

Author bio: Carrie Harris is a geek-of-all-trades and proud of it. Brains are her specialty; she used to work in a lab where they were delivered daily via FedEx. After that, it seemed only natural to write a zombie book. Now she lives in Michigan with her ninja-doctor husband and three zombie-obsessed children. Learn more about her at carrieharrisbooks.com.



Young Adult debut

World English rights including Audio sold.

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mikhail@heroesandvillains-ent.com

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Further Blurbs and Reviews for BAD TASTE IN BOYS

Nominated for the ALA's [Quick Picks for Reluctant Young Adult Readers 2012](#) list

Carrie Harris's BAD TASTE IN BOYS is fast, funny and gruesome. Kate Grable is the kind of character that I wished I could have hung out with in high school. Who knew that a potential viral zombie outbreak could be so much gosh darn fun? Funny and horrific . . . two great tastes that go together. BAD TASTE IN BOYS made realize how much I miss *Buffy the Vampire Slayer*.

-- Thomas E. Sniegoski, *New York Times* Bestselling Author of
THE FALLEN Vol 1 & 2

With this laughing, shrieking riot of a debut, Carrie Harris captured my heart... and my braaaaiins.

--Andrea Cremer, author of NYT bestseller NIGHTSHADE

BAD TASTE IN BOYS is a nonstop romp, with more mayhem than a mall full of mocha-chugging monkeys. I loved watching Kate try to keep her sensible, scientific head amidst rampaging zombies and amorous football players (often the same people). Bring me my next dose of Carrie Harris NOW!

--Jeri Smith-Ready, award-winning author of SHADE

Kate Grable is a scientific genius who helps train the school's football team. When she discovers suspicious vials in the coach's office, she assumes that he is trying to improve the team's performance with steroids. Then members of the team develop mysterious, violent symptoms—one of them even bites Kate—and she learns that the coach has been giving them injections of a zombie virus that spreads mainly through being bitten. She soon falls prey to the infected, which become extraordinarily violent, yet humorous, as fingers and feet start to fall off the victims as the disease runs its course. Being an epileptic, she soon discovers that the only cure for the virus is her own medicine. With the help of her longtime crush and goofy brother and his pseudo-sword, Kate manages to restore order. Teens will admire how Kate uses her brains to win the hearts of her male classmates. The plot moves along quickly, making readers feel as if they were watching an actual zombie movie. The short chapters are filled with light humor along with a silly, gory edge that will make readers laugh, rather than cringe.

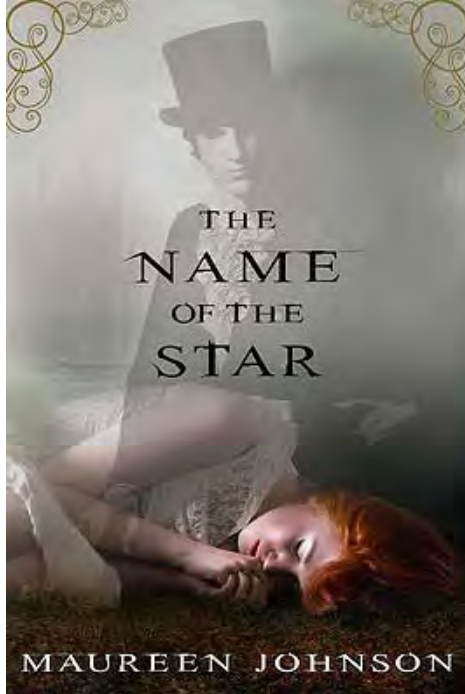
-- *School Library Journal*

**And Coming Soon... the next Kate Grable adventure, BAD HAIR DAY
(Delacorte, November 2012)**



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THE NAME OF THE STAR

Shades of London, Book One

by Maureen Johnson

Putnam, September 2011

The day Louisiana teenager Rory Deveaux arrives in London marks a memorable occasion. For Rory, it's the start of a new life at a London boarding school. But for many, this will be remembered as the day a series of brutal murders broke out across the city, gruesome crimes mimicking the horrific Jack the Ripper events of more than a century ago.

Soon "Rippermania" takes hold of modern-day London, and the police are left with few leads and no witnesses. Except one. Rory spotted the man police believe to be the prime suspect. But she is the only one who saw him. In this edge-of-your-seat thriller, full of suspense, humor, and romance, Rory will learn the truth about the secret

ghost police of London and discover her own shocking abilities.

Further books in the series will follow on a yearly basis, as Rory explores her developing talents. British rights were pre-empted by Harper UK, with German rights sold to C. Bertelsmann Jugendbuch and French rights acquired by Michel Lafon, both at auction. Further rights have been sold to Mondadori in Italy, Graff in Israel, Algoritam in Croatia, Sun Culture Publishing in Taiwan, De Fontein in Holland, and Rocco in Brazil. World English audio rights were pre-empted by Brilliance/Audible.

Author bio: Maureen Johnson was born in Philadelphia, Pennsylvania and studied writing and theatrical dramaturgy at Columbia University, where she earned her MFA. In addition to writing books, she is also a scriptwriter for the *Harry Potter and the Half-Blood Prince* videogame. She lives in New York City, and travels to the UK on a regular basis.



Young Adult

North American rights sold.

Translation rights: kt literary, rights@ktliterary.com

Dramatic rights: Jon Cassir, [Creative Artists Agency](http://CreativeArtistsAgency.com), JCassir@caa.com

Finished copies available

Blurbs and Reviews for THE NAME OF THE STAR

"This book made me want to give up everything, move to London, and fight ghosts."

-- Holly Black

"An un-put-down-able thrill-ride that will leave you gasping, laughing, and dreaming of London."

-- Ally Carter

"A gorgeously written, chilling, atmospheric thriller. The streets of London have never been so sinister or so romantic."

-- Cassie Clare

A clever, scary, little-bit-sexy beginning to a series that takes Louisiana teen Rory to London. [...] Johnson fearlessly takes readers from what seems like a cool innocent-abroad-with-iPod story to supernatural thriller, when Rory sees a man no one else does on campus the night of one of those murders. Enter a trio of young folks who are ghost hunters of a very specific sort. The tension ramps up exquisitely among cups of tea, library visits and the London Underground. The explosive ending is genuinely terrifying but never loses the wit, verve and humor that Rory carries with her throughout. While this tale does conclude, it does so with a complicated revelation that will have readers madly eager for the next installment. Nice touches about friendship, kissing, research and the way a boy's curls might touch his collar fully integrate with a clear-eyed look at a pitiless killer -- *Kirkus Reviews*

Upon arriving in London from Louisiana for the school year, high-school senior Rory is told that someone "pulled a Jack the Ripper" the night before. She assumes the phrase is some quaint British colloquialism she has yet to learn, not an actual reference to a gruesome murder committed on the same date – August 31 – and in the same location. The smart, breezy, self-deprecating narration and textured boarding school atmosphere provide easy entrance to this increasingly eerie murder mystery in which the only sure thing is the schedule – Jack's. [...] Suspenseful and utterly absorbing, this first book in the Shades of London series will leave readers glad that Johnson, like her copycat killer, plans to return to the scene of the crime. – *Horn Book*

[...] Johnson uses a deft hand, applying the right amount of romance and teen snarkiness to relieve the story's building tension. Departing from her previous works, she turns paranormal on its head, mocking vampires and werewolves while creating ghosts that are both realistic and creepy. A real page-turner. – *School Library Journal*

[...] Johnson proves again that she has the perfect brisk pitch for YA literature, never overplaying (or underplaying) the various elements of tension, romance, and attitude. The mechanics of the squad's ghost busting are a little goofy, but, otherwise, this is a cut above most paranormal titles, with a refreshing amount of space given to character building. What's that coming through the fog? Yes, it's more volumes in the Shades of London series headed our way. -- *Booklist*

Also available!



SCARLETT FEVER

Point/Scholastic, February 2010

Scarlett and her loveably dysfunctional family are back in this sequel to **Suite Scarlett**. [...] Although this is a follow-up [...], it is not necessary to read the previous novel to enjoy **Scarlett Fever**. The plot careens like a runaway train at times, but it's great fun to be along for the ride. The strength of the novel is its fascinating characters; they are well drawn, complex, and believable. Family drama and issues about money and social class keep things real and ground the story. An abrupt ending leaves readers hanging, begging for more. Hopefully, Johnson will oblige us with

a third book. — VOYA

Foreign rights sold to De Fontein (Holland) and Gallimard (France). Finished copies available.

SUITE SCARLETT

Out now in paperback from Point



The Hopewell Hotel, 75 years ago a stylish Upper East Side haunt, has fallen on hard times. Its proprietors, the Martin family, have let the last remaining employee go, and now it's up to the four children, Spencer, Lola, Scarlett, and Marlene, to keep things afloat. Enter one Mrs. Amy Amberson, a flamboyant, mysterious guest, back in New York after a long absence, with some clandestine motives. Mrs. Amberson is to occupy the Empire Suite, just today entrusted to Scarlett as a "present" on her fifteenth birthday (a family tradition), for the entire summer, and keeping her happy will test Scarlett's ingenious mettle. What follows is some utterly winning, madcap Manhattan farce, crafted with a winking, urbane narrative and tight, wry dialogue. Beneath the silvered surface, Johnson delivers a complex sibling relationship. Like the Hilary McKay's Casson quartet, first introduced in *Saffy's Angel* (2002), these siblings are bound by tender, poignant connections, all the more real for the absurdity of their circumstances. We can only hope that they, too, return for more intrepid adventures. — *Booklist* (Starred Review)



LET IT SNOW

Speak/Penguin, new paperback edition October 2009

Johnson's playfulness, Green's banter, and Myracle's sincerity mesh well here, resulting in a collection that is imbued with optimism and warmth. The plotting is tight, and each end loosed by one author is tied up by another like a bright Christmas bow. A delightful read any time of the year. — *Booklist*

Foreign rights sold in Germany, Turkey, and France.

THE LAST LITTLE BLUE ENVELOPE

HarperCollins, Summer 2011



Ginny Blackstone returns for another delightfully madcap adventure in Europe in this follow-up to *Thirteen Little Blue Envelopes* (2005). [...] Ginny's narrative, told in an intelligent, third-person voice, establishes her firmly as a sympathetic, often hilarious everygirl, whose efforts to understand herself and who she'd like to be are fraught with moments both romantic and heartbreaking. Johnson's skill in creating secondary characters that are unusual, realistically flawed and utterly believable is again on display here. [...] This is an appealingly smart and honest read that fans of the first will find deeply satisfying. – *Kirkus Reviews*

Other books by Maureen Johnson

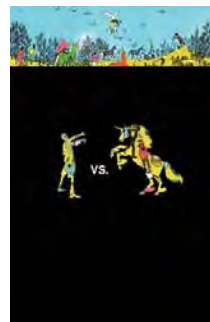
Foreign rights have been sold in Catalan, Croatia, France, Germany, Holland, Italy, Poland, Romania, Sweden, Turkey, and the UK.



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Contact Allison Heiny at Rights People for translation rights, AllisonH@rightspeople.com

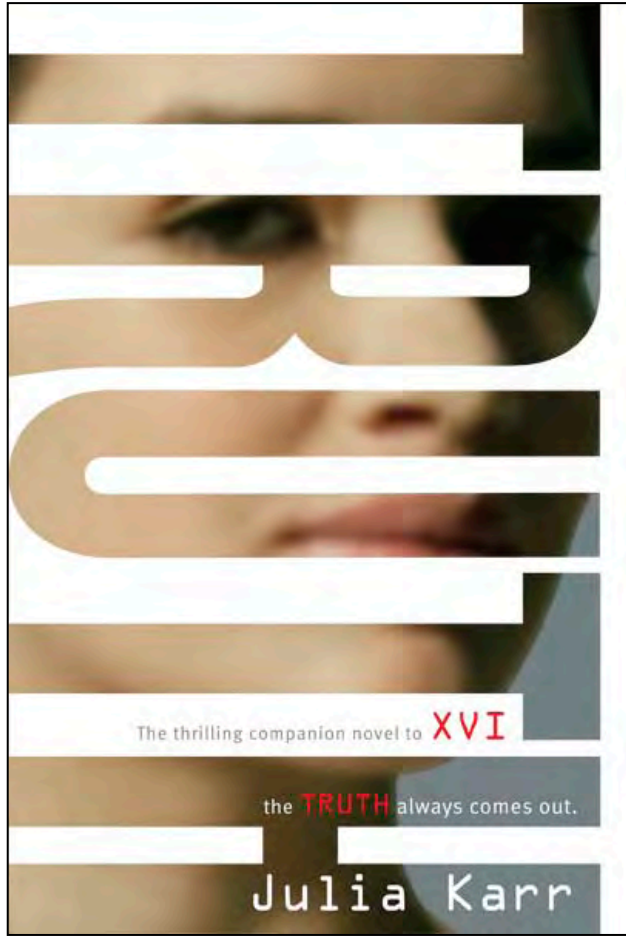


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TRUTH by Julia Karr

Speak/Puffin, January 2012

Nina had a normal life. That was before her normal was shattered. Before she discovered the truth about her family...

And now that she's sixteen, she sports the same Governing Council-mandated tattoo of XVI on her wrist. The one that all sixteen-year-old girls are forced to get. The one that announces to the world that she is easy prey for predators.

But Nina won't be anyone's stereotype. And so when she joins up with a small force within the Resistance, she knows that they will have to put an end to one of the most terrifying secrets programs the GC has ever created.

Because the truth always comes out. And the consequences can be deadly.

Author bio: Julia Karr was born in Indiana, and moved to Chicago when she was fifteen. After the initial culture shock of going from quiet, small town living to Carl Sandburg's, "stormy, husky, brawling," metropolis, she fell madly in love with the city. Her schooling in the art of writing came from reading, voraciously. As a young mother, reading books to, and eventually with, her daughters, she fell head-over-heels for children's literature. While still working a nine-to-five job, after hours Julia can be found at home in Bloomington, Indiana, sitting on the couch tapping out stories on her laptop, with one of several cats draped behind her and her dogs sleeping nearby.



Young Adult

World English rights including audio sold.

Translation rights: kt literary, llc. rights@ktliterary.com

Audio: Puffin Books

Dramatic rights: tbd. Contact rights@ktliterary.com for more information.

Galleys available.

News and Reviews for *XVI* by Julia Karr

In her unsettling debut, Karr depicts a sex-obsessed future where women are the perpetual victims of predatory marketing, and other societal ills seen in our present—families trapped in the welfare system, pharmaceutical companies in bed with health-care providers and the media—have been taken to terrifying ends. [...] There's no doubt this well-written, accessible sci-fi thriller will provoke discussion. — *Booklist*

Gender politics and sexual awareness play prominent roles in Karr's thought provoking dystopian debut, set in a totalitarian future where world peace came at the cost of certain civil liberties and personal freedoms. An unusual blend of futuristic thriller and pro-abstinence advocacy, Karr's story has much to say about the increasing sexualization of teenagers. [...] A solid, enjoyable story. -- *Publishers Weekly*



A fun little thriller. — *Kirkus Reviews*

Karr manages to tackle big topics of the darker side of sex, media influence, government control, and women's equality. Teens will enjoy the romantic melodrama, and fans of dystopian novels will be drawn to the plot... With an ending that hints at a sequel, newer fans of dystopian fiction might want to read M.T. Anderson *Feed* or Scott Westerfeld's "*Uglies*" trilogy while they wait for its arrival. — *School Library Journal*

XVI moves at a rapid pace with a diverse cast of well-developed, interesting characters that stand so well on their own, that when they're combined together, the result is a solidly-structured plot line in perpetual motion. Despite the dismal outlook for females in the future world, Julia Karr has created very strong-minded female characters who use their strength to fight back and not give in to societal pressures or accept a lesser station in life. With the incredible pressure that teens are under today, it's nice to have positive role models like Nina to demonstrate that despite what life may have in store, you can still be an individual, take a stand, and think for yourself. — *New York Journal of Books*

Foreign rights sold at auction in Germany to C. Bertlesmann Jugendbuch with TRUTH.



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LOLA AND THE BOY NEXT DOOR by Stephanie Perkins

Dutton Children's Books, September 2011

From the author of ANNA AND THE FRENCH KISS comes a new romantic novel to touch your heart.

For budding costume designer Lola Nolan, the more outrageous the outfit – more sparkly, more fun, more wild – the better. But even though Lola's style is outrageous she's a devoted daughter and friend with some big plans for the future. And everything is pretty perfect (right down to her hot rocker boyfriend) until the dreaded Bell twins move back into the house next door.

When the family returns and Cricket – a gifted inventor and engineer – steps out from his twin sister's shadow and back into Lola's life, she must finally reconcile a lifetime of feelings for the boy next door.

Foreign rights already sold to Novo Conceito in Brazil, whose edition of ANNA AND THE FRENCH KISS was a bestseller in that market.

Author bio: Stephanie Perkins is proud to be both a book nerd and a movie geek. She loves swashbuckling adventures, mocha lattes, fairy tales, loud music, jasmine tea, neighborhood walks, and afternoon naps. And kissing. She lives in the mountains of North Carolina with her husband, and is the author of ANNA AND THE FRENCH KISS, and the forthcoming ISLA AND THE HAPPILY EVER AFTER (Dutton, Fall 2012)



Young Adult

World English rights including Audio sold

Translation rights: kt literary, llc. rights@ktliterary.com

Audio rights: Listening Library

Dramatic rights: Jon Cassir, Creative Artists Agency, JCassir@caa.com

Finished copies available.

News and Reviews for LOLA!

Seventeen-year-old Lola lives with her two fathers in San Francisco. An aspiring costume designer, she has an extreme style and a penchant for outlandish outfits, sequins, and wigs and no longer cares what anyone else thinks about her exotic outfits. She also dreams of a future with her boyfriend, Max, as he pursues his rock-and-roll career. But life rarely follows a plan, and Lola's seems to be falling apart. [...] As everything begins to come apart at the seams, she learns that, like fabric, life's pieces can be sewn back together to create something better than what was originally designed. Perkins's novel goes a bit deeper than standard chick-lit fare, and Lola is a sympathetic protagonist even when readers disagree with her decisions. Her shaken certainties and the obstacles that are thrown in her path give her maturity and depth and, ultimately, settle her more firmly into her dreams with a greater confidence. Secondary characters are well developed and lend believability to the novel. Step back—it's going to fly off the shelves. – *School Library Journal*

Perkins avoids the second-novel curse with a delectable companion to her debut hit, [Anna and the French Kiss](#) (2010). [...] Fans of the first novel will be happy to know that Anna and her boyfriend have not only remained together but play a role in helping Lola confront her renewed feelings for the boy next door. Along with the possibility of romance, Lola also reconciles her lineage to a homeless, drug-addict mother, while Cricket deals with the revelation that his notorious ancestor stole his famous idea. Just as Perkins did with Paris, she embeds a tour of San Francisco culture throughout the snappy storyline. And steamy kisses and tingly touches? There are still plenty of those, too. – *Kirkus Reviews*

Perkins skillfully shows that learning to let one's authenticity shine through is what true love can make happen. -- *Booklist*

Like its predecessor, Perkins's companion novel to [Anna and the French Kiss](#) has snappy dialogue and sexy love interests, though high-school junior Lola is a much more unconventional heroine. With an array of wigs and costumes at her disposal [...], she has no interest in blending in. As Lola begins her junior year, her goals are to get her fathers to approve of her 22-year-old boyfriend, Max, and to create a masterpiece Marie Antoinette costume for the winter dance. But complications arrive when Cricket Bell moves back next door. Two years ago he broke her heart, and seeing him again shakes her faith in her relationship with Max. What's a girl to do when two guys are into her? Lola indulges her inner angst plenty, but her self-deprecating sense of humor and Perkins's skill at capturing Lola's seesawing emotions make for a lively romance about a girl trying to understand who she is under all the gowns and glitter. – *Publishers Weekly*

**And coming soon – a return to Paris with
ISLA AND THE HAPPILY EVER AFTER (Fall 2012)!**

Also available!
ANNA AND THE FRENCH KISS

“Smart and sensual, *Anna and the French Kiss* is everything your heart is longing for. You'll want to live inside this story forever. More, *s'il vous plaît*.” -- Lisa McMann, NYT bestselling author of the *Wake* trilogy

“Very sly. Very funny. *Very* romantic. You should date this book.”
-- Maureen Johnson, NYT bestselling author of *13 Little Blue Envelopes* and *Scarlett Fever*

“Imagine a mug of rich, thick hot chocolate. Now add a swirl of sweet whipped cream. Yummy? *Oui*. Well, *Anna and the French Kiss* is richer, sweeter, and--yes--even hotter. You're in for a very special treat.” --Lauren Myracle, NYT bestselling author



“No one captures the exhilarating and exhausting ‘but-does-he-like-me?!’ question better than Stephanie Perkins. A scrumptious read.” -- Justina Chen, author of *North of Beautiful*

A nominee for the ALA Best Fiction for Young Adults list.

★ Perkins's debut surpasses the usual chick-lit fare with smart dialogue, fresh characters and plenty of tingly interactions, all set amid pastries, parks and walks along the Seine in arguably the most romantic city in the world. Sarah Dessen fans will welcome another author who gracefully combines love and realism, as Anna's story is as much about finding and accepting herself as it is about finding love. - *Kirkus* (Starred Review)

[One of NPR's 10 Best Teen Reads of 2010:](#) “This may be teen love, but it is true love, hard won, richly emotional and deeply felt -- like the novel itself.”
-- Gayle Forman, NYT bestselling author of *If I Stay*

Featuring vivid descriptions of Parisian culture and places, and a cast of diverse, multifaceted characters, including adults, this lively title incorporates plenty of issues that will resonate with teens, from mean girls to the quest for confidence and the complexities of relationships in all their forms. [...] Perkins' debut, narrated in Anna's likable, introspective voice, is an absorbing and enjoyable read that highlights how home can refer to someone, not just somewhere.
-- *Booklist*

Perkins has written a delightful debut novel with refreshingly witty characters. [...]Teens will feel like they are strolling through the City of Lights in this starry-eyed story of finding love when you least expect it. - *School Library Journal*

Stephanie was also featured as one of [VERVE Magazine's 30 Women Under 30](#).

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ARCANUM **by Ransom Riggs**

Little, Brown Books for Young Readers, Fall 2013

From the mind of New York Times bestselling author Ransom Riggs (*MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN*, Quirk Books, June 2011) comes a new adventure for young adults, about two teenaged brothers who discover a cache of sinister magical objects, and must fight for survival when a mysterious killer begins to hunt them down.

A complete manuscript is due in Fall 2012.

Author bio: Ransom Riggs grew up in Florida but now makes his home in Los Angeles. Along the way, he earned degrees from Kenyon College and the University of Southern California's School of Cinema-Television, got married, and made some award-winning short films. He moonlights as a blogger and travel writer, and his series of travel essays, *Strange Geographies*, can be found at mentalfloss.com or via ransomriggs.com. His first novel, the national bestseller *MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN*, was blurbed by John Green, who called it "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story." It has so far been licensed in 24 territories, with film rights sold to 20th Century Fox. A found photo collection tentatively entitled *TALKING PICTURES* was sold to IT Books for publication in Spring 2012. He is also working on a sequel to *MISS PEREGRINE*.



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