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THE LAST GOOD PLACE OF LILY ODILON

by Sara Beitia

Flux, October 2010

Lily Odilon—local wild child from a small Idaho town—has vanished after spending the night with her boyfriend, new kid Albert Morales. Albert and Lily have been dating for just a matter of weeks, but in that time they've formed a connection that, in the way of first-love intensity, feels like forever. From the day his family moved to town, shy, awkward Albert has been hung up on Lily, a complicated and confusing girl—and he is subsequently consumed with her after the night she leaves her bedroom after a tryst and doesn't come back. Suspected in her disappearance, Albert sets out to discover what happened to her. Kidnapped? Runaway? Murder victim?

Joining Albert is Lily's prickly younger sister, Olivia. Their distress is mirrored in a fast-paced narrative that jumps through three timelines. Each thread

adds a new level to the mystery and reveals clues that paint a startling picture of all three teens. Their intertwined destinies come to a head in an unconventional climax.

Author bio: Since about the time she learned to read, Sara Beitia has been captivated by stories and storytelling. Though writing has been her unwavering interest, a motley career path—including field worker, legal secretary, store clerk, newspaper editor and bookkeeper, with a college degree in creative writing and philosophy from the College of Idaho in 2003 thrown somewhere in the middle—has provided plenty of grist for the mill. Besides writing, Sara's other great loves are books, travel and all manner of stationery. Sara and her husband, Paul, along with their absurdly spoiled dog, Polly, and cat, Arnie, make their home in southern Idaho.



Young Adult

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**News and Reviews for
THE LAST GOOD PLACE OF LILY ODILON
By Sara Beitia**

In this fast- and evenly paced YA debut, prime suspect Albert Morales, the new kid at high school and Lily's boyfriend, races to find Lily at the last place she remembers feeling happy before her dangerous stepfather, who also happens to be golf buddies with the lead detective, reaches her. Three taut story lines—just before the disappearance, just after the disappearance and along Albert's search—converge to reveal the truth behind Lily's accident, her stepfather's involvement, the evolution of Albert and Lily's relationship and why Albert really needs to find this enigmatic and often selfish girl. Reminiscent of John Green's *Paper Towns* (2008), this noir thriller hooks readers with realistic dialogue, fully fleshed characters and plenty of twists. Terrific to the last, good page. -- *Kirkus*

This debut novel boasts a strong narrative drive, deft scene setting, and isn't bad at delivering catch-your-breath suspense, either. Beitia's mystery starts, in classic fashion, with a lady vanishing [...] The story careens among three different plots and time lines: Lily's disappearance, the search for Lily, and what happens just before the surprising climax. This splintered approach is a good mirror for Albert's obsessive, longing-filled ruminations about Lily, as well as for Lily's own mind, which had been disrupted by a mysterious accident months before. – *Booklist*

When his girlfriend, Lily, disappears in the middle of the night while he is asleep in her bed, 17-year-old Albert has no idea where she's gone or that he will soon become suspected of abducting her. Debut novelist Beitia's story unfolds in three time lines—one that describes past moments in Lily and Albert's relationship; another that unfolds in the hours and days after her disappearance; and a third, in which Albert and Lily's sister, Olivia, are on the lam looking for Lily. Their search is spurred by a mysterious postcard Albert receives from Lily right after she flees, which says that she is waiting for him in "The Last Good Place." Each time line fleshes out minute details, plunging readers deep into Albert's experience; the interlacing of the three creates real tension. — *Publishers Weekly*

Beitia, a reporter/editor for an alternative weekly in Boise, has produced an addictive read. Her three teen principals come alive on the page as they try, with urgent energy but limited skills, to navigate their way through a devastating set of revelations in a world not of their choosing. This portrayal of alienated youth feels heartbreakingly true. — *Kitsap Sun*

[S]ome parts are superb [...] Hopefully, Beitia will write other mysteries for Albert, he is too good a character to lose. -- *VOYA*

Sara was also featured in an [interview](#) on Cynthia Leitich Smith's blog [Cynsations](#), and in an article in the February 2011 issue of *Writers Digest*.



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ALBATROSS by Josie Bloss

Flux, February 2009

A realistic, harrowing portrayal of an obsessive, emotionally abusive relationship, ALBATROSS is poised to be Josie Bloss' breakout book.

"Taut and emotionally wrenching... I couldn't put it down. Josie Bloss is an author to watch."

-- Internationally bestselling author Meg Cabot

"Bloss shows the ways that emotional bullying can affect a supposedly loving relationship and how one teen repeats—and breaks—the cycle of abuse. [...] Her story will wrench hearts. Girls who believe in the swept-off-her-feet romance may see that a "perfect" boy's veneer can hide an ugly, domineering personality."

-- Kirkus

"Bloss's [...] descriptions of lust and envy are honest and captivating."

--- Publishers Weekly

"Albatross is a startlingly realistic portrayal of emotionally abusive relationships. Its message to young women is clear: do not put up with men who make you feel bad about yourself."

-- School Library Journal

Author bio: Josie Repking, a third-generation band geek, attended the University of Michigan, where she was a member of the best college marching band in the country and a staff reporter for the Michigan Daily. She also spent a year at the University of St. Andrews in Scotland. When not mining her high school journals for material and wishing there were marching band options for adults, Josie enjoys theater and karaoke. She is the author of BAND GEEK LOVE (Flux, July 2008) and BAND GEEKED OUT (Flux, April 2009), and is working on a new novel for 2011 called FAKING FAITH about sexting and ultra-conservative Christian homeschooled bloggers.



Young Adult Novel

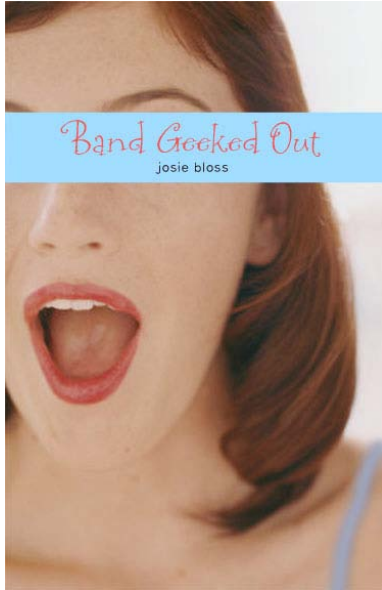
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BAND GEEKED OUT and BAND GEEK LOVE



[Band Geeked Out] isn't a fairytale story about how wonderful high school is – the characters have legitimate problems, nothing works out according to plan, and some relationships don't work out. In other words, it's like real life, and that's a perfect reason to read it... Bloss has a definite knack for characterization, creating a group of teenagers that seem too life-like to be fake and a realistic pair of parents.

-- School Library Journal

Band Geek Love hits all of the right notes. If you like clean romantic comedies, then Josie Bloss's debut novel will be music to your ears.

-- Little Willow

Ellie is obsessive, high-strung, and sometimes rather horrible. She's touchy and domineering, and cares too much about what people think about her. Somehow, though, her behavior and attitude come off as refreshingly real and honest. Ellie is indecisive and makes mistakes, just like many teenagers. Her strong personality is nicely offset by Conner's kindness, and their relationship, with all its twists and turns, is interesting to watch unfold. The unusual setting of marching band, a microcosm of high school not often seen in YA novels, helps this stand out.

-- KLIATT, July 2008

***** (Five Stars) Who knew being a band geek had this much drama? Being a music geek myself, I immediately loved this book. Instead of the popular crowd being the focus, the band geeks get to rule and it's so much fun. Ellie is a relatable and refreshing main character. She is a control freak, and a band geek, but she also develops a softer girly side. Conner is charming and makes you swoon. Even if you've never been in band, this is a fun romantic comedy. A sequel is in the works and I can't wait to read more about my new favorite band geeks!

-- TeensReadToo

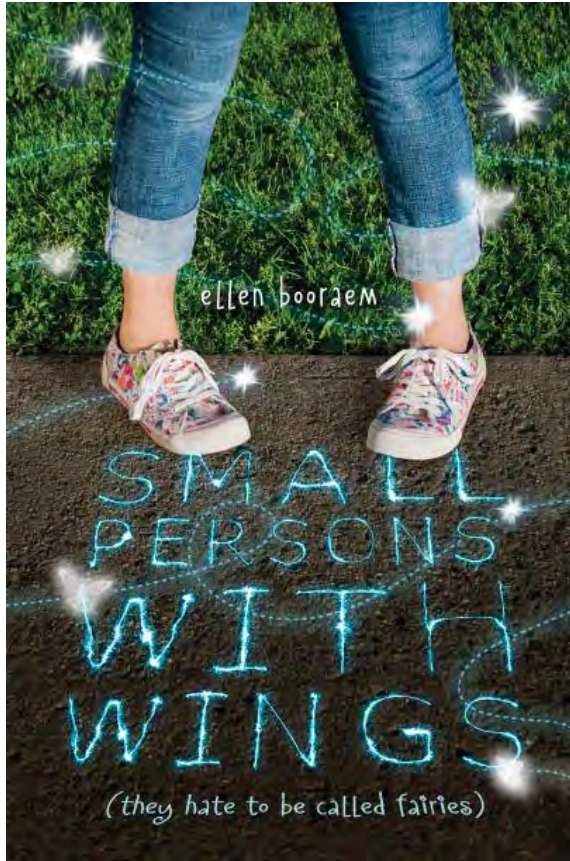


And coming soon... FAKING FAITH (Flux, Fall 2011)!



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SMALL PERSONS WITH WINGS by Ellen Booraem

Dial Books for Young Readers, January 2011

“Clever banter, quirky humor, and fascinating characters. Mellie is my favorite type of heroine: gutsy, determined, and snarky.”

—Deva Fagan, author of *Fortune's Folly*

Mellie has been trying, unsuccessfully, to live down the day she told her kindergarten class she had a fairy living in her bedroom. Years later she is still called Fairy Fat. But when her parents inherit an inn and their family moves to a new town, Mellie believes she'll leave all that fairy nonsense behind. Little does she know that the inn is overrun with . . . you guessed it.

Oh brother.

“Mellie’s wry humor had me on her side right from the beginning . . . A triumphant story of

friendship and family – of learning to open oneself to friendship, and all the risks that entails, as well as coming to terms with the family we have. A highly satisfying read!”

—R. L. LaFevers, author of *Theodosia and the Serpents of Chaos*

Author bio: Ellen Booraem spent thirty years as a journalist. A native of Massachusetts and a graduate of Wheaton College, Booraem lives with painter Robert Shillady in the coastal Maine town of Brooklin (population 900), where they built a house with their own hands and no mortgage. Her first novel THE UNNAMEABLES was published by Houghton Mifflin Harcourt in October 2008, and was a Best Book for Young Adults and a *Kirkus Reviews* Best Book of the Year.



Middle grade


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**News and Reviews for
SMALL PERSONS WITH WINGS
By Ellen Booraem**

 Whatever you do, don't call them fairies. They are Small Persons with Wings, and Mellie's family has the dubious distinction of an ancestral legacy (or curse) of obligation to the Small Persons. [...] Booraem's debut, *The Unnameables* (2008), presented readers with an utterly original American fantasy, and this follow-up, though unrelated except in its examination of creativity, is equally fresh and distinctive. Frequently hysterical dialogue, a hugely sympathetic protagonist and a baroque concatenation of magics and counter-magics will keep readers glued to this smart, earthy and thoughtful tale. – *Kirkus* (Starred Review)

 In a fairy story that's wistful, humorous, and clever, Booraem ([The Unnameables](#)) suggests that the real world—with its disappointments and failings—is still better than living with illusions. [...] There are serious threads about bullying and alcoholism, and several flawed characters; as in life, many problems are never fully solved, just exchanged for new ones. The theme of making progress, rather than ignoring problems, is a strong one, gently presented. – *Publishers Weekly* (Starred Review)

 [...] Mellie, matter-of-fact and slightly bad-tempered, narrates this hilarious tale of these enchanting, annoying little beings who sprinkle their speech with Latin and French phrases and are obsessed with appearances and enamored with high drama and style. Every character, human or Parvi, is drawn with singular care and humor, from the disgracefully clumsy Inepta to Mellie's patient, maybe-new-friend Timmo. Spells turn people into drooling frogs and irascible bonging clocks, the truth-seeing magic of the moonstone turns out to be something of a liability, and Mellie "grows into her grandeur" just in time to save the Parvi as well as her entire family. Readers will share the girl's irritated fondness for the ridiculous and lovable Parvi. A great choice for all who favor funny and intelligent fantasies with quirky characters and an unpredictable, fast-moving plot. – *School Library Journal* (Starred Review)

As a child, Mellie's best friend, a Small Person with Wings (not a fairy) named Fidius, became furious with her and disappeared the day she suggested taking him to school. Mellie's allegiance to Fidius made her the butt of jokes, so she became determined to focus on reality: facts, history, science. But when the family moves into her grandfather's dilapidated inn, it is so overrun with Small Persons (or Parvi) that their existence is undeniable. Parvi are a curious bunch, enamored with their glitz and glamour and whiskey, but mostly good-hearted. They plead with the family to return a powerful stone that will allow them to regain the true magic they lost centuries ago—but a Parvi faction prefers their *Magica Artificia* and uses it to play devious tricks. Together with her parents and Timmo, the nosy neighbor kid, Mellie's odd predicament is to return to the world of the fanciful by facing what is real. This clever tale also wraps a story of acceptance, both of self and family, in the fairy dressing. – *Booklist*

And coming soon... CONNOR'S BANSHEE (Dial Books, Spring 2012)



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THE DEAD GENTLEMAN

by Matthew Cody

Knopf, October 2011

The space under the bed, the cluttered basement, the closed closet door at night. These are the dark places that hide mystical portals to other worlds of magic and, sometimes, monsters. For hundreds of years the Society of Explorers has been braving these undiscovered countries, bringing back valuable treasures and even more priceless knowledge. But they left too many doors open, and something followed them back!

In twin storylines from 1901 and modern New York, Tommy Learner and Jezebel Lemon, two pre-teens from different centuries must work together to save the world from the plots of The Dead Gentleman – an immortal villain intent on ruling the land of the undead by killing everyone on Earth. To do so they will have to travel to

other worlds – some behind doors best left closed. Armed with Tommy’s archaic and ridiculous-looking steampunk equipment, including a clockwork canary named Merlin, they search the worlds beyond ours for allies in the battle against The Dead Gentleman.

Author bio: Matthew Cody’s short fiction and essays have appeared in *opiummagazine* and *mcsweeneys.net* and he has been a contributor to numerous blogs and web zines. Before turning his attention to writing full-time, he spent several years as an actor working in the New York theater scene and in regional theaters across the country. Matthew is currently a proud member of *The Fantastic Saloon* – a group of like-minded New York scribes dedicated to “weird and genre fiction”. *THE DEAD GENTLEMAN* will be followed in 2012 by a sequel to his first novel *POWERLESS*.



Middle grade novel

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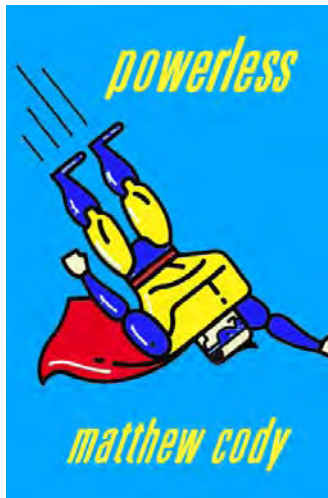
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Also Available!
POWERLESS (Knopf, October 2009)



Film rights optioned to David Foster of Roaring Bears. Foreign rights sold to Mondadori (Italian), Cecilie Dressler (German), and Shanghai 99 Readers' Culture Co. (Chinese Simplified Characters). A sequel is planned for Fall 2012.

"A fantastic story, thrillingly told. This book has a superpower – you can't put it down."

-- Jonathan Stroud, author of the bestselling *Bartimaeus Trilogy*

"At last! A superhero story about the kid who isn't the superhero! Matthew Cody's descriptions of pre-teen life and flying and tumbling through the stratosphere were so real and vivid, they almost gave me vertigo!"

-- Jeff Smith, author of the bestselling *Bone* series

Cody's debut novel pays homage to the great Golden Age comics at every turn, from the kids' various super skills to the maniacal bad guy driven by envy and greed. High-flying action aside, however, the heart of this story lies with Daniel, an Everykid faced with the very real obstacles of fitting in, negotiating friendships with the opposite sex, and losing a loved one. His relationship with his dying grandmother is particularly poignant, and fortunately the author respects young readers enough to not provide a superhero fix but to realistically portray Daniel's grief with both tenderness and restraint. The mystery surrounding the origins of the superpowers adds a bit of intrigue, giving this satisfying and genre-blending read a broad appeal.

-- *Bulletin of the Center for Children's Books*

[T]here's a lot of room out there for good middle grade chapter books about kids with super duper abilities. "Powerless" by Matthew Cody definitely fills that void, and ends up being a fun and original story about a kid who has to keep others from ending up like himself. [...] "Powerless" ends up being one of those unassuming little chapter books that may find itself getting a strong fanbase all thanks to having something for everyone. A hoot.

-- Betsy Bird, *A Fuse #8 Production*

In a wholly satisfying debut, Cody tackles themes of heroism, sacrifice and coming-of-age, as played out in a comic book-inspired good vs. evil scenario. [...] It all comes together in a tightly woven narrative characterized by a persuasive premise, memorable characters, a bit of intrigue and a sense of wonder.

-- *Publishers Weekly*

Fan of comic books, super-heroes, and plain old good mysteries will love this book of friends banding together before they are overcome by a terrible fate.

-- Susan A., Borders Kids Book Buyer



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Recent Sale!

THE NEW NORMAL

by Trish Doller

Bloomsbury, Fall 2012

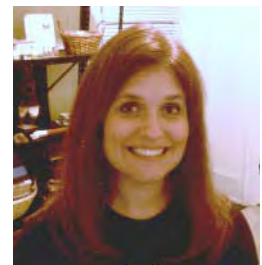
Travis Stephenson is a nineteen-year-old Marine on leave after his first deployment to Afghanistan. Back home in Florida, Travis struggles with post-traumatic stress disorder, adjusting to civilian life, a disintegrating family, and friendships that no longer fit.

When his path crosses that of Harper Gray, a girl whose reputation he trashed with a middle school lie, Travis feels like he might have found something to hold onto--someone who helps him feel normal. Whatever that means.

A contemporary novel for older YA with a compelling male protagonist, set against battles both internal and remembered.

Sold at auction on a partial manuscript.

Author bio: Trish is a former radio personality and newspaper reporter with a B.A. in Journalism from Ohio State University. She lives in Florida with her husband, two teenagers and The Cutest Dog in the World. She divides her time between working at Barnes & Noble and writing young adult fiction. Her favorite band is The Slackers. Her website is www.TrishDoller.com.



Young Adult

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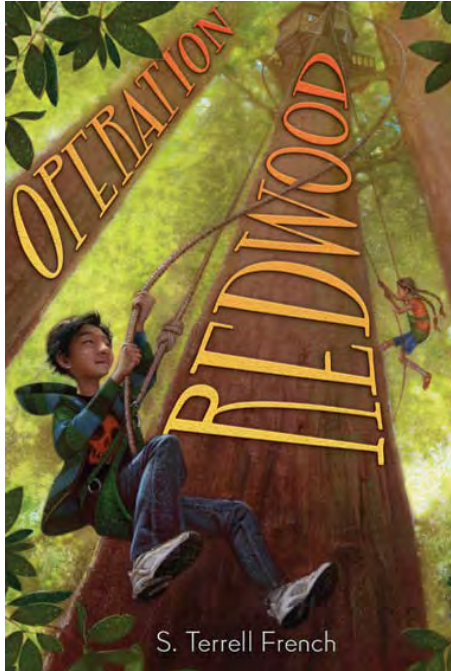
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First draft manuscript available.



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OPERATION REDWOOD

by S. Terrell French

Amulet Books, April 2009, April 2011 (paperback)

"One of the finest children's novels of the year."

-- Betsy Bird, Fuse #8, School Library Journal

Waking up alone in his uncle's darkened office, Julian Carter-Li intercepts a tantalizing email insulting his uncle. With that, OPERATION REDWOOD is set in motion, as Julian and his best friend Danny begin a correspondence with the girl who sent the name-calling email, Robin, whose home in Northern California borders an old-growth redwood grove slated for logging by Uncle Sibley's company. Before long, Julian and Danny concoct a plan to get Julian away from his aunt and uncle and up to Robin's family farm. There, he and Robin plot further to save the grove, and Julian falls under the spell of a loving, close

family so unlike his own. When his Aunt Daphne learns where Julian is, and that he lied to them, she drags him back to San Francisco in despair. Will he ever see Robin and her family again? Will they save the redwoods? Will he be grounded in his room for the rest of the year? Will his mom *ever* come home? Is OPERATION REDWOOD a failure... or is there still hope?

Winner of the 2010 Green Earth Book Award for Children's Fiction, the John and Patricia Beatty Award, and the Carol D. Reiser Book Award.

Author bio: S. Terrell French lives in San Francisco near the ocean with her husband and three children and currently divides her time between writing, legal work, and chaperoning elementary school field trips. She has worked for the past 12 years with a boutique land use and environmental law firm in San Francisco, involved in litigation and planning on a wide range of issues, including defending Lake Tahoe environmental regulations and Santa Cruz County forestry regulations. She grew up in Maryland and graduated from Harvard College, where she received an award for short fiction.



Middle grade

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Reviews for OPERATION REDWOOD



When city boy Julian Carter-Li discovers that his uncle's corporation is planning to cut down an ancient redwood forest for lumber, he links up with Robin, whose conservation-minded family runs a small organic farm, to save the forest. The book

is a rich source for discussion -- a worthy choice for school or pleasure reading.

--Vicky Uminowicz, Titcomb's Bookshop, East Sandwich, MA

I just finished *Operation Redwood*, one of the finest children's novels of the year... French has crafted an interesting, intelligent, and ultimately satisfying debut that will undoubtedly garner more than a few fans. A book that shows us that doing the moral thing is a complicated business... French's novel isn't as complex in terms of the logging economy, but it makes up for that by weaving a true emotional journey full of adventure, friendship, complex morality, trust, lies, and discovery. You believe in this book and you believe in the characters.

-- Betsy Bird, *A Fuse #8 Production*

Like main character Julian, many kids won't know much about old-growth redwood forests to begin with, but by the end of this eco-mystery they will know quite a bit and will probably care, too. The story engages the reader right from the start... French works in many facts about redwoods but keeps the focus on the characters; even the secondary characters are distinct and lively... The book has a modern multicultural feel that balances the pastoral nature scenes. French gives the children some success in their quest to save the redwoods but wisely leaves the ultimate power in the hands of adults, combining child appeal with realism for a satisfying conclusion.

-- *The Horn Book*

This satisfying eco-adventure stars sixth grader Julian Carter-Li, who has been left with a rich uncle in San Francisco while his mother researches in China. [...] Though traditional in concept – a band of young people, a summer adventure and the timely appearance of a previously unknown relative – the absorbing third-person narrative is modernized with the inclusion of e-mails. Adults play stock roles; the focus is on the young – a group that becomes gratifyingly diverse in age as well as experience and ethnic background. A highly enjoyable read.

-- *Kirkus Reviews*

Fast paced and full of fun [...] Reminds readers that everyone, no matter how large or small, can take action on issues that are important to them.

-- *School Library Journal*



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THE FAERIE RING

by Kiki Hamilton

Tor Books, Fall 2011

A stolen ring, a threatened truce between the British and Faerie courts, and a pickpocket with an intriguing birthmark...

Tiki has been making a home for herself and several other streetwise orphan pickpockets in a deserted shop in Charing Cross Station, watched -- and protected -- by Rieker, a fellow thief. Despite her humble surroundings, Rieker suspects Tiki has knowledge about the theft of Queen Victoria's ring -- a ring that binds the rulers of England and the world of Faerie to peace. With the ring missing, a splinter group of faeries hope to break the treaty with blood and dark magic.

But Rieker has secrets of his own, and Tiki is not all that she appears -- her very existence haunts Leo, the Queen's son, who's driven to know more about the mysterious and beautiful tattoo that encircles her wrist. Prince and pauper, thief and orphan -- all must work together to secure the treaty.

"A delicious blend of urban fantasy, heart-stopping suspense and sizzling romance... this high-stakes adventure catapults you through the gritty slums of Victorian London, the glittering balls of the Royal Palace, and the menacing Otherworld, in a thrilling tale where no one and nothing is what it seems. Deception, twists, diabolical faeries, a gutsy heroine and a sexy love interest all woven into a spectacular wild ride."

-- Alyssa Kirk, [Teens Read and Write](#)

Author bio: Kiki Hamilton believes in faeries. And magic. When she's not writing YA stories of fantasy and adventure Kiki's using that BA in Business Admin from Washington State University to work in commercial real estate. She lives in Olympia, Washington, where it only rains part of the time, with one daughter, one dog, one husband and sixteen koi. She is currently at work on the sequel to THE FAERIE RING. She also blogs at [The Enchanted Inkpot](#).



Young Adult debut

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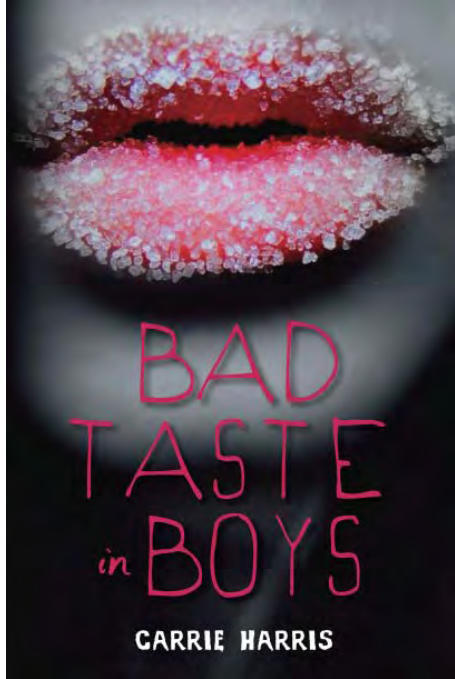
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BAD TASTE IN BOYS

by Carrie Harris

Delacorte Press, July 2011

Kate Grable is my new hero. Thanks to Harris's darkly funny, twisted, and sexy tale of high school drama gone un-deadly wrong, I know who I'm calling during the next zombie apocalypse. Science nerds have never been so cool.

-Kiersten White, author of the NYT bestseller PARANORMALCY

Kate Grable is a science nerd, pure and simple. She gets through her afternoons as the student trainer for the football team by whispering "Kate Grable, M.D." to keep her spirits up, and to keep from obsessing over the out-of-her-league quarterback Aaron. But when one of the football players pukes black stuff all over her car at a party, and then seemingly drops dead, Kate gets to put her medical expertise to work.

Only -- it doesn't work. Mike's dead -- or was, up until he started walking and talking again, and nearly bites Kate's lip off.

Does Mike's strange reanimation have something to do with the mysterious vials she found in the Coach's office, that he tried to get her to give to the players? Kate has to get to the bottom of this -- and figure out if she's infected, too. Because Aaron just asked her to Homecoming, and if she can keep the infection from spreading and get real answers, she might just have a chance with her dream guy.

Author bio: Carrie Harris is a geek-of-all-trades and proud of it. Brains are her specialty; she used to work in a lab where they were delivered daily via FedEx. After that, it seemed only natural to write a zombie book. Now she lives in Michigan with her ninja-doctor husband and three zombie-obsessed children. Learn more about her at carrieharrisbooks.com.



Young Adult debut

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Further Blurbs for BAD TASTE IN BOYS

Carrie Harris's BAD TASTE IN BOYS is fast, funny and gruesome. Kate Grable is the kind of character that I wished I could have hung out with in high school. Who knew that a potential viral zombie outbreak could be so much gosh darn fun? Funny and horrific . . . two great tastes that go together. BAD TASTE IN BOYS made realize how much I miss *Buffy the Vampire Slayer*.

-- Thomas E. Sniegoski, *New York Times* Bestselling Author of
THE FALLEN Vol 1 & 2

With this laughing, shrieking riot of a debut, Carrie Harris captured my heart... and my braaaaiins.

--Andrea Cremer, author of NYT bestseller NIGHTSHADE

BAD TASTE IN BOYS is a nonstop romp, with more mayhem than a mall full of mocha-chugging monkeys. I loved watching Kate try to keep her sensible, scientific head amidst rampaging zombies and amorous football players (often the same people). Bring me my next dose of Carrie Harris NOW!

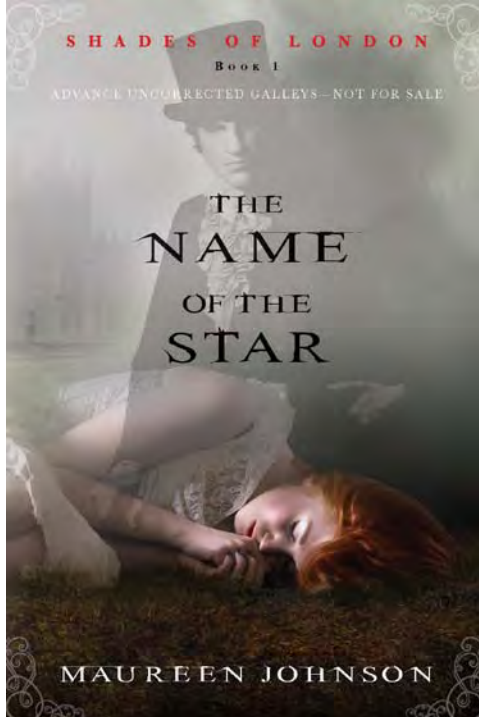
--Jeri Smith-Ready, award-winning author of SHADE

**And Coming Soon... the next Kate Grable adventure, BAD HAIR DAY
(Delacorte, Summer 2012)**



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THE NAME OF THE STAR

Shades of London, Book One

by Maureen Johnson

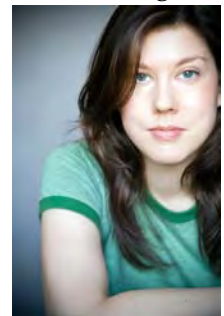
Putnam, September 29, 2011

Sold in a major deal, Maureen Johnson's fantastic new series begins with a modern-day thriller about Rory, an American high-school student who enrolls at a London boarding school for her junior year. Soon after her arrival, a series of murders begins to take place across the city – on the exact dates and in the exact style of Jack the Ripper. Rory's ties to the killer bring her in contact with a secret paranormal branch of the British police, as they attempt to stop the mysterious killer.

Further books in the series will follow on a yearly basis, as Rory explores her developing talents. British rights were pre-empted by Harper UK, with German rights sold to C. Bertelsmann Jugendbuch and French rights

acquired by Michel Lafon, both at auction. Further rights have been sold to Mondadori in Italy, Graff in Israel, Algoritam in Croatia, Sun Culture Publishing in Taiwan, and De Fontein in Holland. World English audio rights were pre-empted by Brilliance/Audible.

Author bio: Maureen Johnson was born in Philadelphia, Pennsylvania and studied writing and theatrical dramaturgy at Columbia University, where she earned her MFA. In addition to writing books, she is also a scriptwriter for the *Harry Potter and the Half-Blood Prince* videogame. She lives in New York City, and travels to the UK on a regular basis. Her books include *THE KEY TO THE GOLDEN FIREBIRD*, *THE BERMUDEZ TRIANGLE*, *13 LITTLE BLUE ENVELOPES*, the Andre Norton-nominated *DEVILISH*, *GIRL AT SEA*, *SUITE SCARLETT*, the *New York Times* bestselling *LET IT SNOW*, and *SCARLETT FEVER*. She is also a contributor to *VACATIONS FROM HELL* and *ZOMBIES VS. UNICORNS*. Her works have honored by the New York Public Library, the American Library Association, IndieBound, and Publishers Weekly's "Cuffies."



Young Adult

North American rights sold.

Translation rights: kt literary, rights@ktliterary.com

Dramatic rights: Jon Cassir, [Creative Artists Agency](http://CreativeArtistsAgency.com), JCassir@caa.com

Page proofs available

Also available!



SCARLETT FEVER

Point/Scholastic, February 2010

Scarlett and her loveably dysfunctional family are back in this sequel to **Suite Scarlett**. [...] Although this is a follow-up [...], it is not necessary to read the previous novel to enjoy **Scarlett Fever**. The plot careens like a runaway train at times, but it's great fun to be along for the ride. The strength of the novel is its fascinating characters; they are well drawn, complex, and believable. Family drama and issues about money and social class keep things real and ground the story. An abrupt ending leaves readers hanging, begging for more. Hopefully, Johnson will oblige us with

a third book. — VOYA

Foreign rights sold to De Fontein (Holland) and Gallimard (France). Finished copies available.

SUITE SCARLETT

Out now in paperback from Point



The Hopewell Hotel, 75 years ago a stylish Upper East Side haunt, has fallen on hard times. Its proprietors, the Martin family, have let the last remaining employee go, and now it's up to the four children, Spencer, Lola, Scarlett, and Marlene, to keep things afloat. Enter one Mrs. Amy Amberson, a flamboyant, mysterious guest, back in New York after a long absence, with some clandestine motives. Mrs. Amberson is to occupy the Empire Suite, just today entrusted to Scarlett as a "present" on her fifteenth birthday (a family tradition), for the entire summer, and keeping her happy will test Scarlett's ingenious mettle. What follows is some utterly winning, madcap Manhattan farce, crafted with a winking, urbane narrative and tight, wry dialogue. Beneath the silvered surface, Johnson delivers a complex sibling relationship. Like the Hilary McKay's Casson quartet, first introduced in *Saffy's Angel* (2002), these siblings are bound by tender, poignant connections, all the more real for the absurdity of their circumstances. We can only hope that they, too, return for more intrepid adventures. — *Booklist* (Starred Review)



LET IT SNOW

Speak/Penguin, new paperback edition October 2009

Johnson's playfulness, Green's banter, and Myracle's sincerity mesh well here, resulting in a collection that is imbued with optimism and warmth. The plotting is tight, and each end loosed by one author is tied up by another like a bright Christmas bow. A delightful read any time of the year. — *Booklist*

Foreign rights sold in Germany, Turkey, and France.

Coming soon...



THE LAST LITTLE BLUE ENVELOPE, a sequel to Maureen Johnson's most popular title, 13 LITTLE BLUE ENVELOPES, for publication Summer 2011. HarperCollins controls rights.

Other books by Maureen Johnson

Foreign rights have been sold in Catalan, Croatia, France, Germany, Holland, Italy, Poland, Romania, Sweden, Turkey, and the UK.



Contact Jean McGinley at HarperCollins Children's Books for translation rights, Jean.McGinley@harpercollins.com



Contact Allison Heiny at Rights People for translation rights, AllisonH@rightspeople.com





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XVI

by Julia Karr

Speak/Puffin, January 2011

The Hunger Games meets *The Handmaid's Tale* in this debut novel set in a dystopian future

Nina Oberon's life is pretty normal: she hangs out with her best friend, Sandy, and their crew, goes to school, plays with her little sister, Dee. But Nina is 15. And like all girls she'll receive a Governing Council-ordered tattoo on her 16th birthday. XVI. Those three letters will be branded on her wrist, announcing to all the world—even the most predatory of men—that she is ready for sex. Considered easy prey by some, portrayed by the Media as sluts who ask for attacks, becoming a "sex-teen" is Nina's worst fear. That is, until right before her birthday, when Nina's mom is brutally attacked. With her dying breaths, she reveals to Nina a shocking truth about her past—one that destroys

everything Nina thought she knew. Now, alone but for her sister, Nina must try to discover who she really is, all the while staying one step ahead of her mother's killer.

Author bio: Julia Karr was born in Indiana, and moved to Chicago when she was fifteen. After the initial culture shock of going from quiet, small town living to Carl Sandburg's, "stormy, husky, brawling," metropolis, she fell madly in love with the city. Her schooling in the art of writing came from reading, voraciously. While students were being forced to read the classics, Julia was busy going on author binges. As a young mother, reading books to, and eventually with, her daughters, she fell head-over-heels for children's literature. Not a far stretch for someone who had loved reading since the age of three. While still working a nine-to-five job, after hours Julia can be found at home in Bloomington, Indiana, sitting on the couch tapping out stories on her laptop, with one of several cats draped behind her and her dogs sleeping nearby.



Young Adult debut

World English rights including audio sold.

Translation rights: [ktliterary](http://ktliterary.com), rights@ktliterary.com

Audio: Puffin Books

Dramatic rights: tbd. Contact rights@ktliterary.com for more information.

Finished books available.

News and Reviews for XVI by Julia Karr

In her unsettling debut, Karr depicts a sex-obsessed future where women are the perpetual victims of predatory marketing, and other societal ills seen in our present—families trapped in the welfare system, pharmaceutical companies in bed with health-care providers and the media—have been taken to terrifying ends. [...] There's no doubt this well-written, accessible sci-fi thriller will provoke discussion. *- Booklist*

Gender politics and sexual awareness play prominent roles in Karr's thought provoking dystopian debut, set in a totalitarian future where world peace came at the cost of certain civil liberties and personal freedoms. An unusual blend of futuristic thriller and pro-abstinence advocacy, Karr's story has much to say about the increasing sexualization of teenagers. [...] A solid, enjoyable story. *-- Publishers Weekly*

A fun little thriller. *- Kirkus Reviews*

Karr manages to tackle big topics of the darker side of sex, media influence, government control, and women's equality. Teens will enjoy the romantic melodrama, and fans of dystopian novels will be drawn to the plot... With an ending that hints at a sequel, newer fans of dystopian fiction might want to read M.T. Anderson *Feed* or Scott Westerfeld's "*Uglies*" trilogy while they wait for its arrival. *- School Library Journal*

XVI moves at a rapid pace with a diverse cast of well-developed, interesting characters that stand so well on their own, that when they're combined together, the result is a solidly-structured plot line in perpetual motion. Despite the dismal outlook for females in the future world, Julia Karr has created very strong-minded female characters who use their strength to fight back and not give in to societal pressures or accept a lesser station in life. With the incredible pressure that teens are under today, it's nice to have positive role models like Nina to demonstrate that despite what life may have in store, you can still be an individual, take a stand, and think for yourself. *- New York Journal of Books*

In a society where diet, employment, clothing, and social status are strictly regulated by the government, the XVI tattoo that marks a young person as sixteen and thus eligible for more adult behaviors (which most interpret as increased freedom) is one of few things to which lower-status teens can look forward. Nina, however, is not one of those girls who can't wait to start having sex and living out the perfect life described in the advertisements. Even before Nina learns that her dad was (and perhaps is) a long-missing revolutionary, a freedom fighter who spoke against the ever-increasing power of the government, she knew that she was different. When her mother dies, Nina's discovery of the family secrets propels her further down the road to rebellion and to following in her father's footsteps—if she can survive long enough to do so. The cool group of teen rebels with whom Nina falls in are all well described, working both within and outside of the rules to enact real change where their adult counterparts have fallen short. ... [R]eaders will likely find [any] issues compensated for with the concept of a future world where sex is as carefully monitored as criminal activity. *-- BCCB*

Foreign rights sold at auction in Germany to C. Bertlesmann Jugendbuch with a sequel, tentatively entitled TRUTH.



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ANNA AND THE FRENCH KISS

by Stephanie Perkins

Dutton Children's Books, December 2010

Anna is less than thrilled when her father decides to send her to boarding school in Paris for her senior year. What was wrong with staying in Atlanta where she has a great job, a crush on the verge of becoming more, and a loyal best friend? But Paris isn't totally awful. There's awesome food, a cool new group of friends, and Étienne St. Clair. Étienne has gorgeous hair, a British accent to die for, endless charm . . . and a serious girlfriend. As winter melts into spring will a year of romantic near-misses end with the French kiss Anna – and readers – have long awaited?

Stephanie Perkins keeps the romantic tension crackling and the attraction high. Readers will blast through the pages of this true romance guaranteed to make toes tingle and hearts melt.

Foreign rights sold to C. Bertlesmann Jugendbuch (Germany), Spring International Publishers (Taiwan), Konyvmolykepzo Kiado (Hungary), Editora Novo Conceito (Brazil) and Penguin Australia.

Author bio: Stephanie Perkins is proud to be both a book nerd and a movie geek. She loves swashbuckling adventures, mocha lattes, fairy tales, loud music, jasmine tea, neighborhood walks, and afternoon naps. And kissing. She lives in the mountains of North Carolina with her husband, and is working on two companion novels to ANNA, LOLA AND THE BOY NEXT DOOR (Dutton, September 2011) and ISLA AND THE HAPPILY EVER AFTER (Dutton, Fall 2012)



Young Adult debut

World English rights including Audio sold

Translation rights: ktliterary, rights@ktliterary.com

Audio rights: Dutton

Dramatic rights: Jon Cassir, Creative Artists Agency, JCassir@caa.com

Finished copies available

News and Reviews for ANNA!

"Smart and sensual, *Anna and the French Kiss* is everything your heart is longing for. You'll want to live inside this story forever. More, *s'il vous plaît*."

-- Lisa McMann, NYT bestselling author of the *Wake* trilogy

"Very sly. Very funny. *Very* romantic. You should date this book."

-- Maureen Johnson, NYT bestselling author of *13 Little Blue Envelopes* and *Scarlett Fever*

"Imagine a mug of rich, thick hot chocolate. Now add a swirl of sweet whipped cream. Yummy? *Oui*. Well, *Anna and the French Kiss* is richer, sweeter, and--yes--even hotter. You're in for a very special treat."

--Lauren Myracle, NYT bestselling author

"No one captures the exhilarating and exhausting 'but-does-he-like-me?!' question better than Stephanie Perkins. A scrumptious read."

– Justina Chen, author of *North of Beautiful*

★ Perkins's debut surpasses the usual chick-lit fare with smart dialogue, fresh characters and plenty of tingly interactions, all set amid pastries, parks and walks along the Seine in arguably the most romantic city in the world. Sarah Dessen fans will welcome another author who gracefully combines love and realism, as Anna's story is as much about finding and accepting herself as it is about finding love. – *Kirkus* (Starred Review)

[One of NPR's 10 Best Teen Reads of 2010:](#) "This may be teen love, but it is true love, hard won, richly emotional and deeply felt – like the novel itself."

– Gayle Forman, NYT bestselling author of *If I Stay*

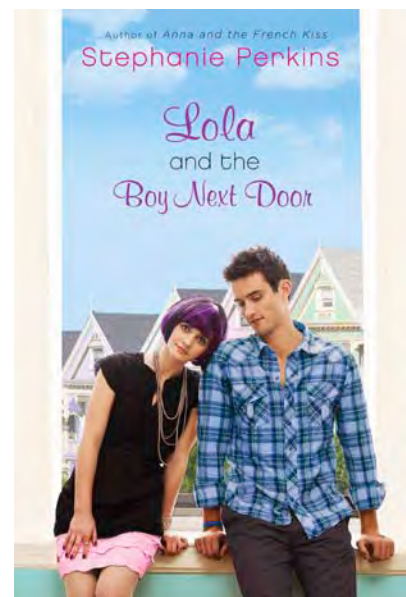
Featuring vivid descriptions of Parisian culture and places, and a cast of diverse, multifaceted characters, including adults, this lively title incorporates plenty of issues that will resonate with teens, from mean girls to the quest for confidence and the complexities of relationships in all their forms. [...] Perkins' debut, narrated in Anna's likable, introspective voice, is an absorbing and enjoyable read that highlights how home can refer to someone, not just somewhere.

-- *Booklist*

Perkins has written a delightful debut novel with refreshingly witty characters. [...]Teens will feel like they are strolling through the City of Lights in this starry-eyed story of finding love when you least expect it. – *School Library Journal*

Stephanie was also featured as one of [VERVE Magazine's 30 Women Under 30](#).

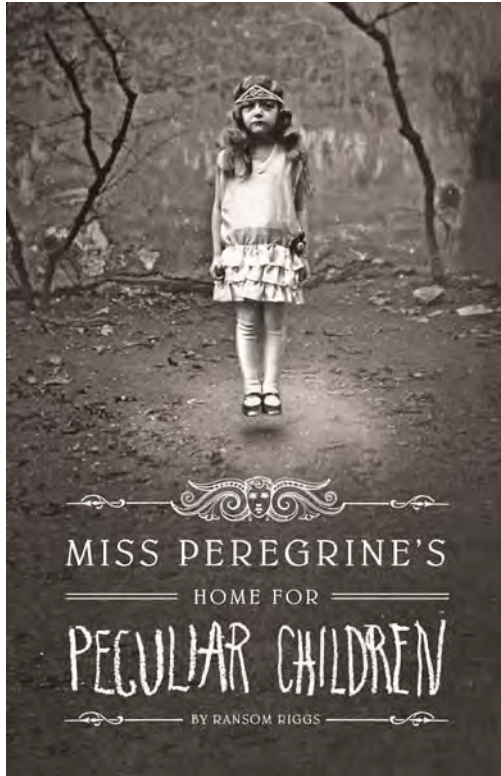
**And coming from Dutton in September 2011,
LOLA AND THE BOY NEXT DOOR!**





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MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

by Ransom Riggs

Quirk Books, June 2011

A mysterious island shrouded in fog. An abandoned orphanage crawling with spiders and rats. A locked trunk filled with crumbling 19th-century photographs and files. And one very curious teenager with a digital camera and plenty of free time on his hands.

These are the elements of Ransom Riggs' debut novel, a ground-breaking adventure that mixes fiction and photography in a thrilling, chilling reading experience for a spine-tingling ghost story.

Audio rights licensed to Random House Audio. Foreign rights sold to Leya (Portuguese in Brazil), Droemer Knaur (German), and Bayard (French).

Author bio: Before earning an MFA in film production from the USC school of cinema-television, writer-director Ransom Riggs worked for several years as a journalist, photographer, and documentary film editor. His award-winning short films have screened at more than 70 film festivals worldwide, been distributed on television, mobile phone networks, and will soon be available on iTunes. Currently developing a number of original feature film projects, he moonlights as a contributing writer and blogger for *Mental_floss magazine* and *Mentalfloss.com*, and is the author of Quirk's *SHERLOCK HOLMES HANDBOOK*. He also co-wrote the coffee table books *SCATTERBRAINED* and *ORIGINS: THE BEGINNING OF EVERYTHING* for HarperCollins Publishers. His next book is a collection of found photographs with commentary entitled *VOICES FROM THE OTHER SIDE* (IT Books, pub tbd), based on his very popular "Talking Pictures" column on *Mentalfloss.com*.



YA Crossover

World rights including Audio sold.

Translation rights: Jessica Schmidt, Quirk Books, Jessica@quirkbooks.com

Dramatic Rights: contact rights@ktliterary.com for more information

Galleys available now.



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THE FALLEN: END OF DAYS

by Thomas E. Sniegowski

Simon Pulse, Fall 2011

From the *New York Times* bestselling author of *THE FALLEN: The Fallen and Leviathan* and *THE FALLEN: Aerie and Reckoning* comes this sequel to the series, which re-introduces our main characters, The Nephilim -- God's Police Force. Old favorites join a new cast of characters that have been brought to the abandoned Saint Athanasius School in Western Massachusetts to learn how to survive being the offspring of fallen angels & humans, as well as train for their eventual jobs, keeping the world safe from an increasing supernatural threat.

The paranormal dangers to the planet are on the rise, and eventually our heroes learn that there is a much larger threat, and that the rise in supernatural activity is all connected. The first of the new books is a race against time to put a stop to this huge threat, climaxing with an intense battle that pits *THE FALLEN* against their greatest challenge yet.

Author bio: Thomas E. Sniegowski is a novelist and comic book scripter who has worked for every major company in the comic book industry. He has written tales featuring such characters as *HELLBOY*, *BATMAN*, *WOLVERINE*, *DEVIL DINOSAUR*, and the *PUNISHER*. His comic book work also includes *STUPID*, *STUPID RAT TAILS*, a prequel miniseries to the international hit, *BONE*. His novels include the four book Young Adult series, *THE FALLEN*, which was turned into a highly rated ABC Family Channel miniseries, *THE SLEEPER CONSPIRACY*, *HELLBOY: THE GOD MACHINE*, *LOBSTER JOHNSON: THE SATAN FACTORY*, *THE BILLY HOOTEN: OWLBOY* series, and the Remy Chandler books: *A KISS BEFORE THE APOCALYPSE*, *DANCING ON THE HEAD OF A PIN*, *WHERE ANGELS FEAR TO TREAD*, and *A HUNDRED WORDS FOR HATE*. His YA superhero thriller, *LEGACY*, was released by Delacorte Books in 2010 and he is at work at two more in the Remy Chandler series as well as a series of original *BONE* novels for Scholastic.



Young Adult

World rights including audio sold.

Translation rights: Simon & Schuster

Dramatic rights: Peter Donaldson, PeterJ_D@Yahoo.com

Full manuscript available March 2011

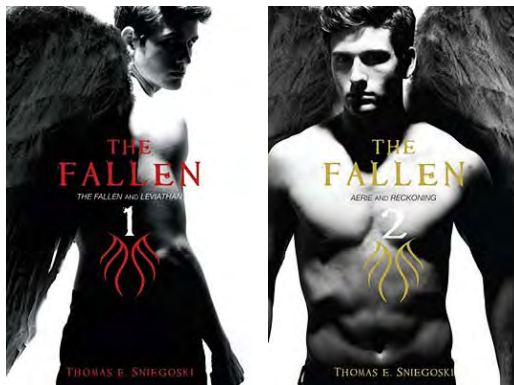
Other books by Thomas E. Sniegoski

The Remy Chandler series



Contact Ace/Roc for translation rights

The Fallen series



Contact Simon & Schuster for translation rights



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"Fun, razor-sharp, and moving."
—John Green, Printz Medal author of *LOOKING FOR ALASKA*



Lili Wilkinson

PINK by Lili Wilkinson

Allen & Unwin, August 2009

HarperCollins (NA), January 2011

"This fun, razor-sharp, and moving novel reminds us that pink – like love – is a many-splendored thing. Read it. It might just change your life." -- John Green, Printz Award-winning author of *Looking for Alaska*

Ava has worn black almost exclusively since she hit puberty, and certainly since she started dating the glamorous Chloe. Her university professor parents couldn't be happier -- until Ava transfers to private school, washes out her hair dye, and starts wearing pink.

Suddenly, she's back in the closet, making new friends and trying to find a place between the social butterflies and the Screws -- the stage crew misfits.

But is the closet -- or the undercroft -- where she truly belongs? Was Chloe just a phase? Between the perfect guy her new friends try to set her up with and the Screw she may truly like, Ava's torn -- and when Chloe shows up on opening night of the show musical, all of Ava's secrets come out in the open.

Author bio: Lili Wilkinson was born in Melbourne, Australia, in the front room where her parents still live. She's an only child, and loves it (Lili's mum is *Dragonkeeper* author Carole Wilkinson). She was first published when she was 13, in *Voiceworks Magazine*. After studying Creative Arts at Melbourne University, Lili was employed by the Centre for Youth Literature at the State Library of Victoria, where she now manages insideadog.com.au, a website for teenagers about books and reading. She spends most of her time reading and writing books for teenagers, but when she's not doing that, she's usually hanging out with friends, watching DVDs and making monsters out of wool. Her novel *SCATTERHEART* (Black Dog Books) was longlisted for the Waterstone's Children's Prize.



Young Adult

World rights excluding NA, and North American rights sold.

Translation rights: Angela Namoi, Allen & Unwin, angelan@allenandunwin.com

Audio rights: kt literary

Dramatic rights: tbd. Contact rights@ktliterary.com for more information.

Finished copies available

