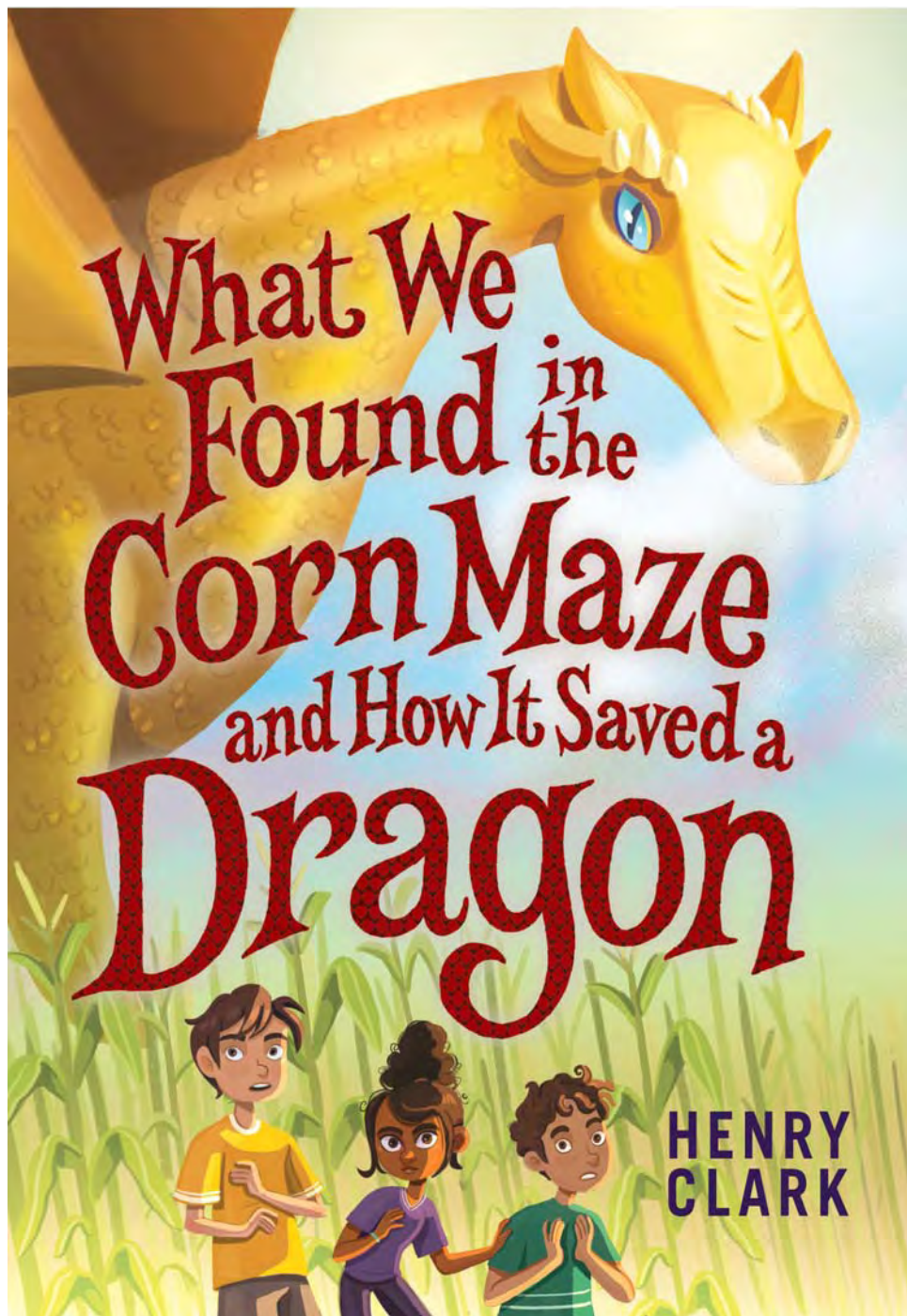


# Children's Books

Spring 2020

Translation Rights held by KT Literary are indicated with a purple sidebar on the right.



## WHAT WE FOUND IN THE CORN MAZE AND HOW IT SAVED A DRAGON

by Henry Clark

Little Brown Books for Young Readers, May 2020

*When three kids discover a book of magic spells that can only be cast during a few short minutes a day, they'll need all the time they can get to save a dying magical world, its last dragon, and themselves.*

An ordinary day turns extraordinary when twelve-year-old Cal witnesses his neighbor Modesty summon a slew of lost coins without lifting a finger. Turns out she has a secret manual of magic spells . . . but they only work sometimes. And they're the most boring spells ever: *To Change the Color of a Room, To Repair a Chimney, To Walk With Stilts, To Untangle Yarn.* Useless!

But when Cal, his friend Drew, and Modesty are suddenly transported to the world the spells come from -- a world that's about to lose its last dragon -- they'll have to find a way to use the oddly specific incantations to save the day, if only they can figure out *when* magic works.

From the inventive mind of Henry Clark comes a hilariously wacky adventure about magic, friendship, a lookout tower come to life, a maze in the shape of a dragon, an *actual* dragon named Phlogiston, and lots and lots of popcorn.

Henry Clark is the author of WHAT WE FOUND IN THE SOFA AND HOW IT SAVED THE WORLD and THE BOOK THAT PROVES TIME TRAVEL HAPPENS. He has contributed articles to *MAD Magazine* and published fiction in *Isaac Asimov's Science Fiction Magazine*. He lives in Florida.



Middle grade contemporary fantasy  
World Rights Sold  
Translation Rights: Little Brown  
Audio Rights: Little Brown  
Dramatic Rights: contact KT Literary  
Galleys available



## ZATANNA AND THE HOUSE OF SECRETS by Matthew Cody, art by Yoshi Yoshitani

DC Comics, February 2020

*Welcome to the magical, mystical, topsy-turvy world of the House of Secrets, where Zatanna embarks on a journey of self-discovery and adventure ... all with her pet rabbit, Pocus, at her side*

Zatanna and her stage magician father live in a special house, the House of Secrets, which is full of magic, puzzles, mysterious doors, and storybook creatures--it's the house everyone in the neighborhood talks about but avoids.

At school one day, Zatanna stands up to a bully and everything changes--including her friends. Suddenly, Zatanna isn't so sure about her place in the world, and when she returns home to tell her father, he's gone missing, lost within their own home.

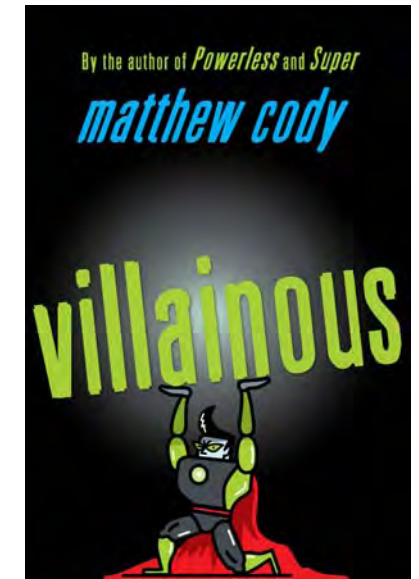
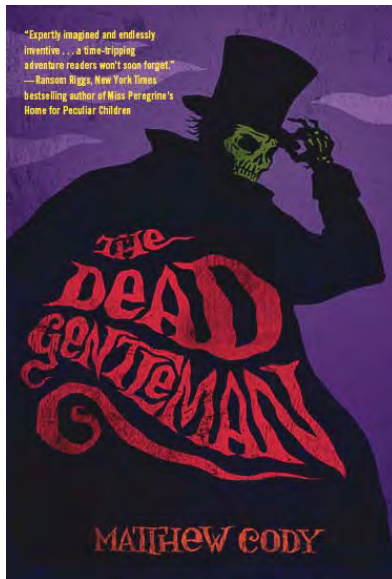
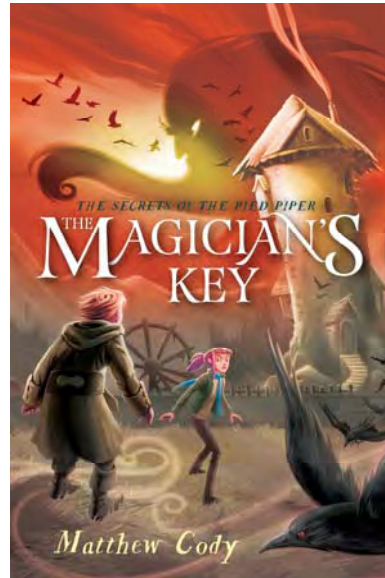
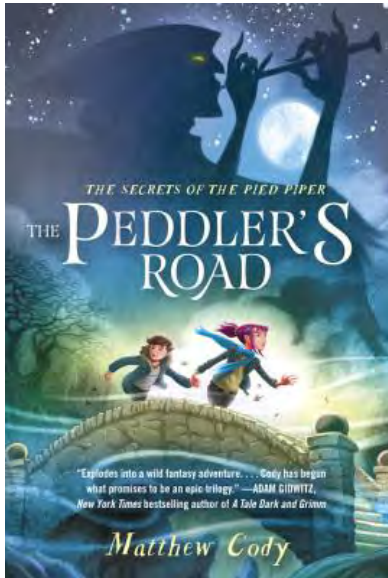
With thrilling twists from writer Matthew Cody and dazzling artwork by Yoshi Yoshitani, *Zatanna and the House of Secrets* will delight readers at the turn of every page--and the opening of every door!

Matthew Cody is the acclaimed children's author of several popular books including the award-winning *Supers of Noble's Green* trilogy: *Powerless*, *Super*, and *Villainous*. He lives in Manhattan with his wife and son.



Graphic Novel  
World Rights Sold  
Translation Rights: DC Comics  
Audio Rights: DC Comics  
Dramatic Rights: DC Comics  
Books available

Also Available!





## START HERE by Trish Doller

Simon Pulse, August 2019

Gold Medal Winner in the 2019 Florida Book Awards, Young Adult category

Willa and Taylor were supposed to spend the summer after high school sailing from Ohio to Key West with their best friend, Finley. But when Finley dies just before graduation, the two girls are left with a twenty-five-foot sailboat, a list of clues leading them to destinations along the way, and a friendship that's hanging by a thread.

Now, Willa and Taylor have two months and two thousand miles to discover how life works without Finley—and to decide if their own friendship is even worth saving.

From acclaimed author Trish Doller comes a poignant tale of forgiveness, grief, and the brilliant discoveries we make within ourselves when we least expect it.

**“Doller takes the classic road-trip trope and gives it a seafaring twist, following her characters mile by nautical mile as they learn to connect with each other and deal with their grief. Teens after summertime reads that tug at the heartstrings will be happy to take the journey with them.” – *Booklist***

Trish was born in Germany, grew up in Ohio, and graduated with a degree in journalism from Ohio State University. After marrying someone really awesome, she moved around with him a bit from Maine to Michigan and back to Ohio. She's worked as a radio personality and as a staff writer for her hometown newspaper. She also had a couple of kids along the way who have become two of the most interesting adults she's ever met. These days she lives, works, and sails in Florida with a relentlessly optimistic border collie and a pirate.



YA contemporary

North American Rights Sold

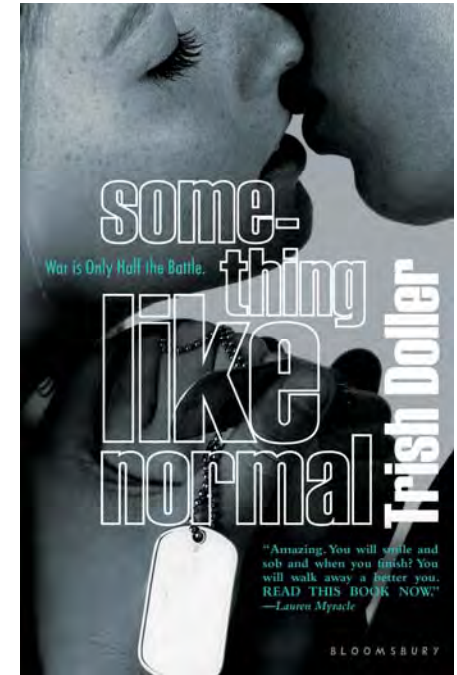
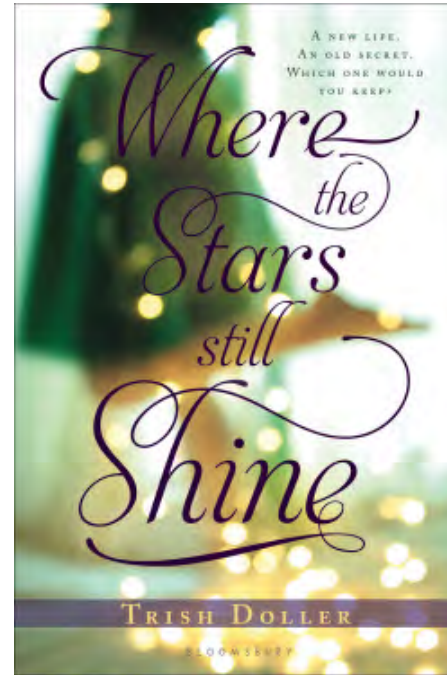
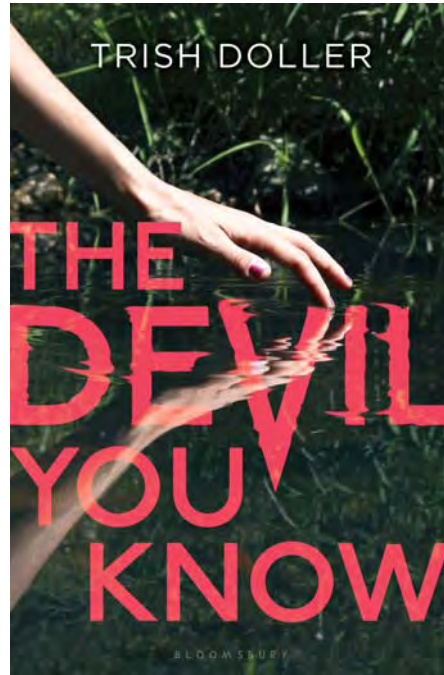
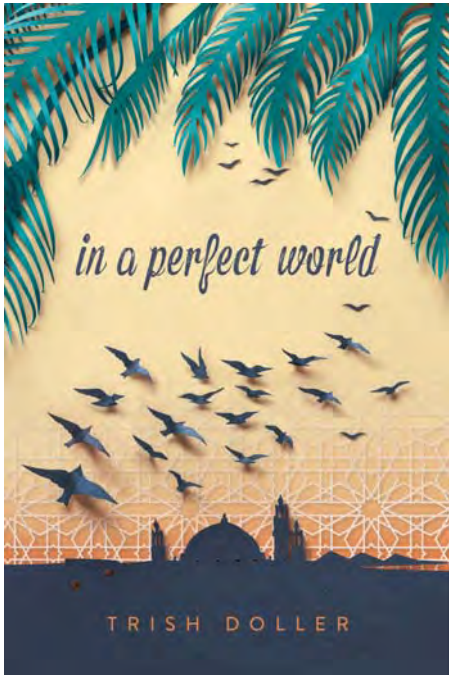
Translation Rights: Kate Testerman at KT Literary

Audio Rights: Simon Pulse

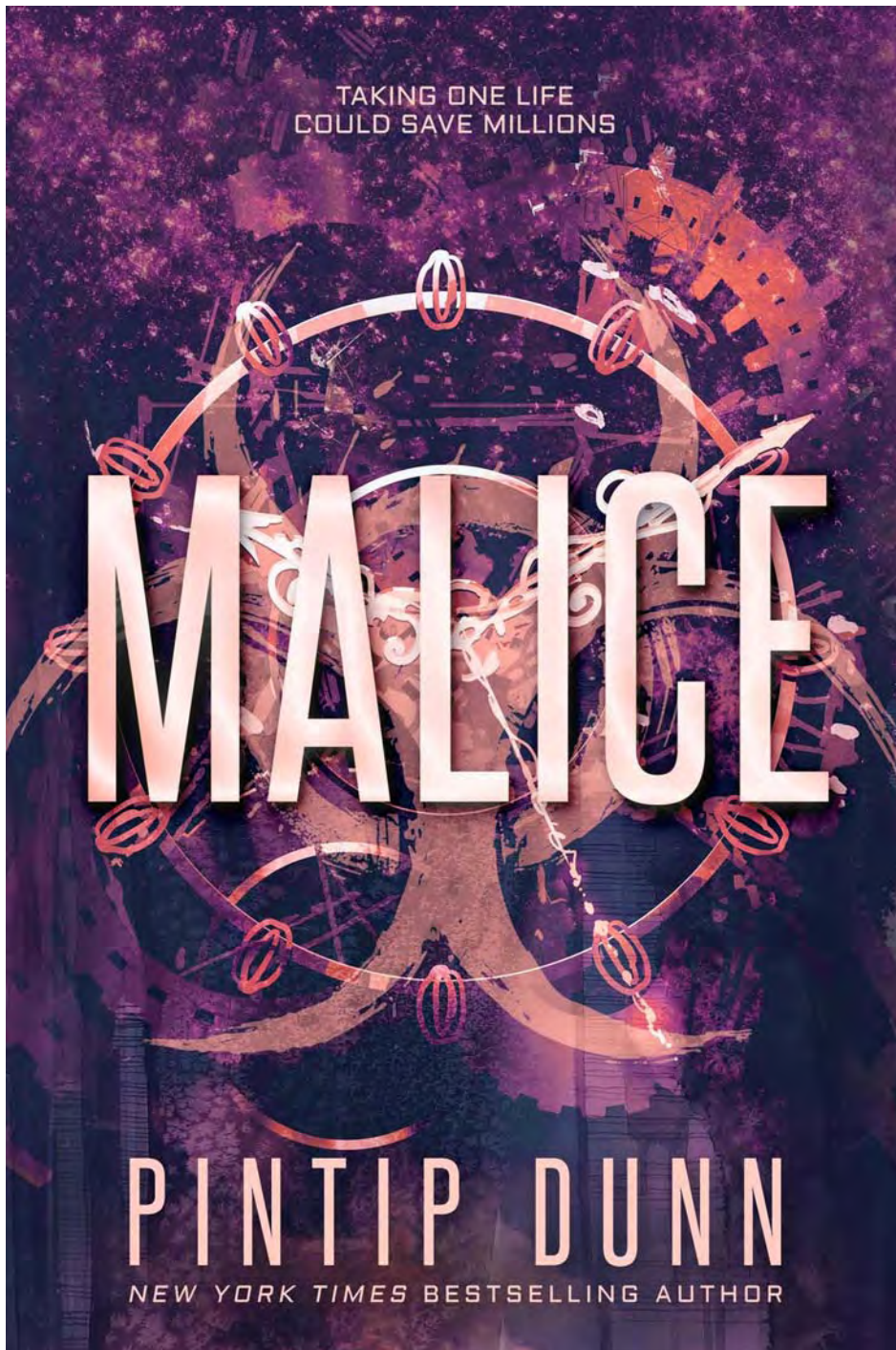
Dramatic Rights: Liz Parker at Verve, [lparker@vervetla.com](mailto:lparker@vervetla.com)

Finished copies available

Also Available!



Trish's next novel, *FLOAT PLAN*, is an adult contemporary romance that will be published by St. Martin's Griffin in Fall 2021. International rights have already been sold in Germany (at auction in a significant deal), Italy, Brazil, Russia, Croatia, and Romania. Contact Witt Phillips at St. Martins for more information: [witt.phillips@stmartins.com](mailto:witt.phillips@stmartins.com). Film rights are with Liz Parker at Verve, [lparker@vervetla.com](mailto:lparker@vervetla.com).



## MALICE by Pintip Dunn

Entangled Publishing, February 2020

"Well-drawn characters and playful twists keep this thriller fully charged." – *Kirkus Reviews*

"Like a virus that takes over the world, my love for MALICE replicates with every page. With its shocking twists and to-die-for romance, I dare you to put this book down!" – Kristin Cast, *New York Times* bestselling author

"A riveting story full of mind games, deception, and romance that had me holding my breath from page after glorious page." – Brenda Drake, *New York Times* bestselling Author

What I know: a boy in my school will one day wipe out two-thirds of the population with a virus.

What I don't know: who he is.

In a race against the clock, I not only have to figure out his identity, but I'll have to outwit a voice from the future telling me to kill him. Because I'm starting to realize no one is telling the truth. But how can I play chess with someone who already knows the outcome of my every move? Someone so filled with malice they've lost all hope in humanity? Well, I'll just have to find a way – because now they've drawn a target on the only boy I've ever loved...

Pintip Dunn is a *New York Times* bestselling author of YA fiction. She graduated from Harvard University and Yale Law School. Pintip's novel FORGET TOMORROW won the 2016 RWA RITA® for Best First Book, and SEIZE TODAY won the 2018 RITA for Best Young Adult Romance. Her books have been translated into four languages, and have been nominated for multiple awards. Her other titles include REMEMBER YESTERDAY, THE DARKEST LIE, GIRL ON THE VERGE, and the upcoming DATING MAKES PERFECT.



Young Adult thriller  
World Rights Sold

Translation Rights: Entangled Publishing via Rights Mix: [rightsmix@gmail.com](mailto:rightsmix@gmail.com)

Audio Rights: Entangled Publishing

Dramatic Rights: Jennifer Clarke, Alliance Rights: [inquiry@alliancerightsagency.com](mailto:inquiry@alliancerightsagency.com)

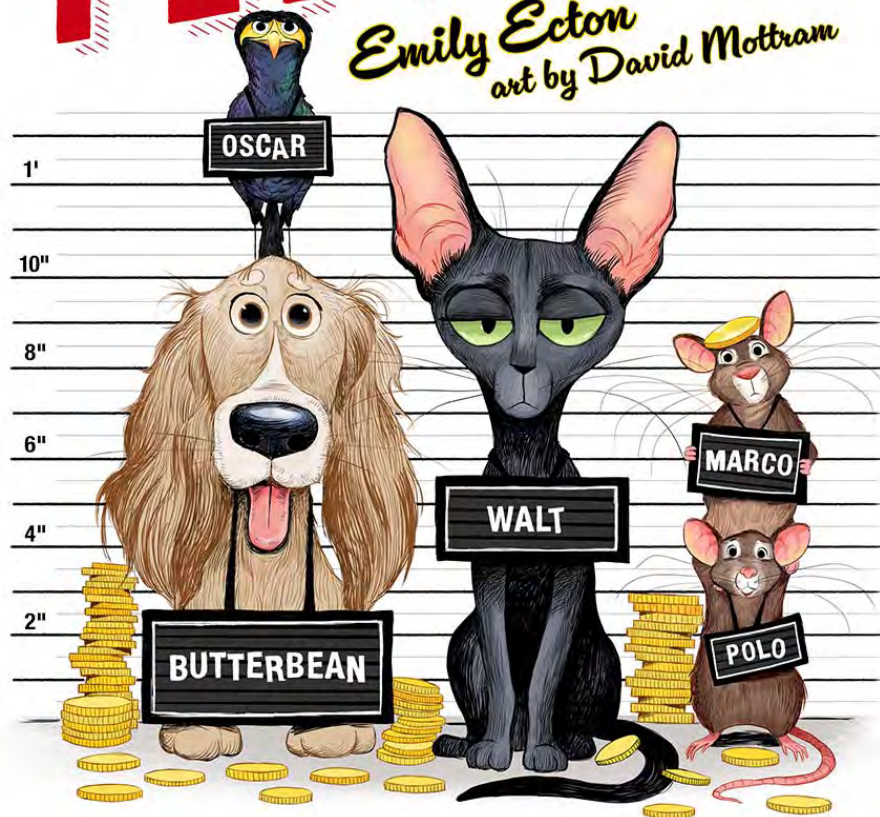
Books available

kt literary, llc.



# THE GREAT PET HEIST

Emily Ecton  
art by David Mottram



**THE GREAT PET HEIST**  
by Emily Ecton, art by David Mottram  
Atheneum Books/Simon & Schuster, May 2020

*Ocean's Eleven* meets *The Secret Life of Pets* in this hilarious and delightfully illustrated novel following a ragtag group of pets who will do whatever it takes to avoid being sent to the pound.

Butterbean knew she wasn't always a good dog. Still, she'd never considered herself a BAD dog—until the morning that her owner, Mrs. Food, fell in the hallway. Admittedly the tile was slipperier than usual, mostly because Butterbean had just thrown up on it.

Now Butterbean and her fellow pets have to come up with a grand plan to support themselves in case Mrs. Food is unable to keep taking care of them. When they discover a mysterious man in their building who seems to have lots of loot, they plan a heist. Oscar the mynah bird is the brains of the operation. Walt the cat has the necessary slyness and slink. Marco and Polo are the reconnaissance rats. And Butterbean...well, no one would ever suspect a cute little wiener dog, right? Can these animal friends can pull off the heist of the century?

Emily is the author of multiple middle grade books published under the names Emily Ecton and Emily Fairlie. *The Lost Treasure of Tuckernuck* was a 2014-2015 nominee for the Texas Bluebonnet Award, the Massachusetts Children's Book Award, and the Pennsylvania Young Reader's Choice Award, and *Project Jackalope* is a 2015-2016 Sunshine State Young Readers Award finalist. She was also a writer and producer on *Wait, Wait...Don't Tell Me!*, the Peabody award winning comedy news quiz on NPR, and is a member of SCBWI, AFTRA and the Science Fiction Writers of America.



Middle Grade mystery  
World Rights Sold  
Translation Rights: Simon & Schuster  
Audio Rights: Simon & Schuster  
Dramatic Rights: Mary Pender, UTA, [PenderM@unitedtalent.com](mailto:PenderM@unitedtalent.com)  
Galleys available

kt literary, llc.





## RIVAL MAGIC

by Deva Fagan

Atheneum, Spring 2020

A young wizard's apprentice discovers that the best magic is not the biggest or the brightest, but the magic unique to you, in this cinematic middle grade fantasy in the tradition of *Kiki's Delivery Service* and *The School for Good and Evil*.

Antonia may not be the most powerful wizard the world has ever seen, but she's worked hard to win her place as apprentice to renowned sorcerer Master Betryst. Unfortunately, even her best dancing turnip charm might not be enough when Moppe the scullery maid turns out to be a magical prodigy. Now that Betryst has taken Moppe on as a second apprentice, Antonia's path to wizarding just got a bit more complicated.

But when Betryst is accused of treason, Antonia and Moppe are forced to go on the run. To prove their master's innocence--and their own--the rivals must become allies. As their island province teeters on the brink of rebellion, they'll face ancient spells, vengeful mermaids, enchanted turnips, voice-stealing forests, and one insatiable sea monster.

**And coming in Spring 2021, NIGHTINGALE.**

Deva Fagan writes fantasy and science fiction for kids, teens and adults. She lives in Maine with her husband and her dog. When she's not writing she spends her time reading, doing geometry, playing video games, hiking, and drinking copious amounts of tea. She is the author of *Fortune's Folly*, *The Magical Misadventures of Prunella Bogthistle* and *Circus Galacticus*.



MG Fantasy  
World Rights Sold  
Translation Rights: Atheneum  
Audio Rights: Atheneum  
Dramatic Rights: contact KT Literary  
Manuscript Available  
kt literary, llc.

JENNIFER GRUENKE

# SIX OF SILVER

# AND SHADOW

REBELLION  
IS  
A  
DEADLY  
GAME

## OF SILVER AND SHADOW

by Jennifer Gruenke

Flux/Northstar Editions, May 2020

A diverse, dark YA fantasy that's FROSTBLOOD meets SIX OF CROWS.

Ren Kolins is a silver wielder. A dangerous thing to be in the kingdom of Erdis, where magic has been outlawed for a century. When a wealthy rebel leader discovers her secret, he offers her six hundred and fifty thousand gold coins to join his revolution. The caveat: she won't see a single coin until they overthrow the King.

Behind the castle walls, a brutal group of warriors known as the King's Children is engaged in a competition: the first to find the rebel leader will be made King's Fang, the right hand of the King of Erdis. And Adley Farre is hunting down the rebels one by one, torturing her way to Ren and the rebel leader, and the coveted King's Fang title.

But time is running down for all of them. The crown prince is on a warpath to overthrow the King, a power-grab that would bring darkness on the kingdom, and Ren and the rebels must take the throne before he does — that is if Adley and the King's Children don't capture them first.

Jennifer Gruenke is a graduate of UC Santa Barbara, where she studied communication and writing. She grew up among the redwoods of Northern California, but now lives in Charlotte with her books and houseplants. She is a former journalist, a current technical writer, and the future owner of many puppies. If she's not writing or reading at a coffee shop, you're most likely to find her in a music venue, a kickboxing class, or the aisles of Trader Joe's.



YA Fantasy  
World English Sold  
Translation Rights: Hilary Harwell at KT Literary  
Audio Rights: MMB Media  
Dramatic Rights: contact KT Literary  
Galley available

kt literary, llc.



## REVENGE OF THE RED CLUB

by Kim Harrington

Aladdin Books/Simon & Schuster, October 2019

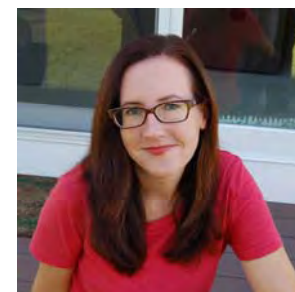
"A middle school feminist manifesto that fans of girl-led ensembles like "The Babysitter's Club" and "The Sisterhood of the Traveling Pants" will love." - Starred Review, *School Library Journal*

Riley Dunne loves being a member of the Red Club. It's more than a group of girls supporting each other through Aunt Flo's ups and downs; it's a Hawking Middle School tradition. The secret locker has an emergency stash in case Shark Week comes unexpectedly. And the girls are always willing to lend an ear, a shoulder, or an old pair of sweatpants.

But when school administration shuts the Red Club down because of complaints, the girls are stunned. Who would do that to them? An adult who thinks it's inappropriate? A mean boy who thinks girl stuff is gross? The girls' shock quickly turns into anger, and then they decide to get even. But wallpapering the gym with maxi pads and making tampon crafts in art class won't bring their club back. Only Riley can do that. Using skills she cultivated as her school paper's top investigative reporter (okay, only investigative reporter), she digs for the truth about who shut the club down and why. All the while dealing with friendship drama, a new and ridiculous dress code, and a support group that is now more focused on fighting back.

Can she save the Red Club before this rebellion turns into a full scale war?

Kim Harrington is the author of multiple titles for teens and kids. She lives in Massachusetts with her husband and son. When not writing, she's most likely reading, watching one of her favorite TV shows, or fantasizing about her next vacation. Her first book, *CLARITY*, received a starred review from *Publisher's Weekly*, was a 2012 ALA Quick Pick for Reluctant Readers, sold to nine countries, and was optioned for television by Warner Brothers.



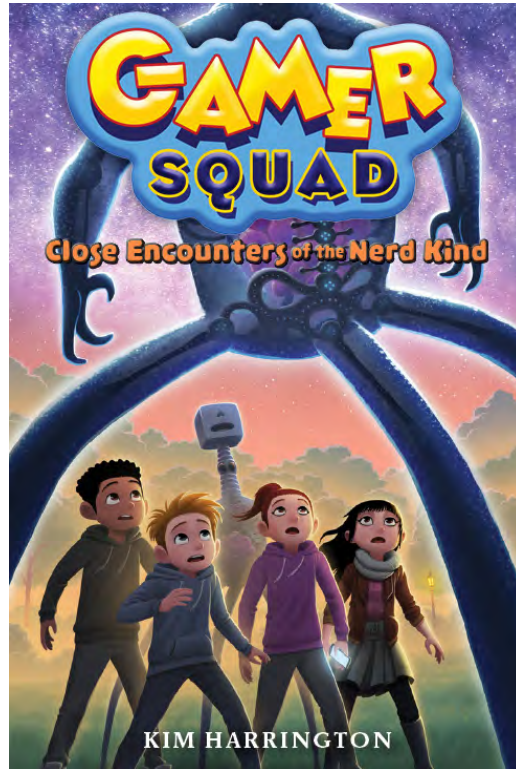
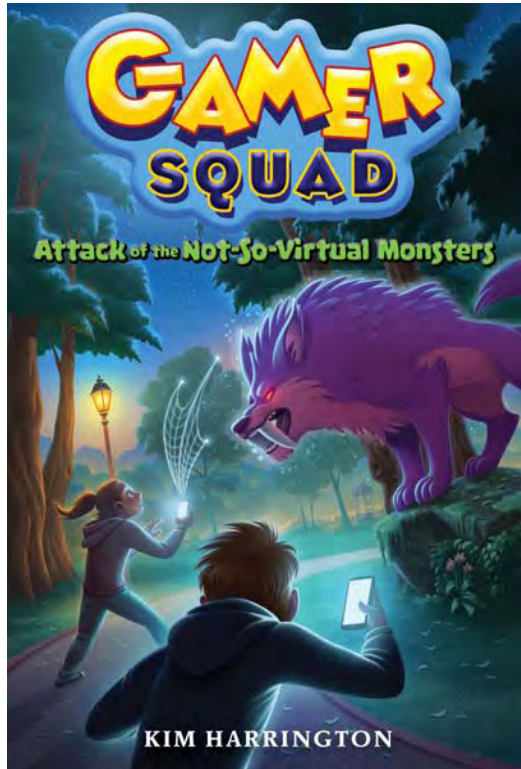
Middle Grade contemporary (KT)  
World English Rights Sold

Translation Rights: Kate Testerman at KT Literary  
Audio Rights: Simon & Schuster

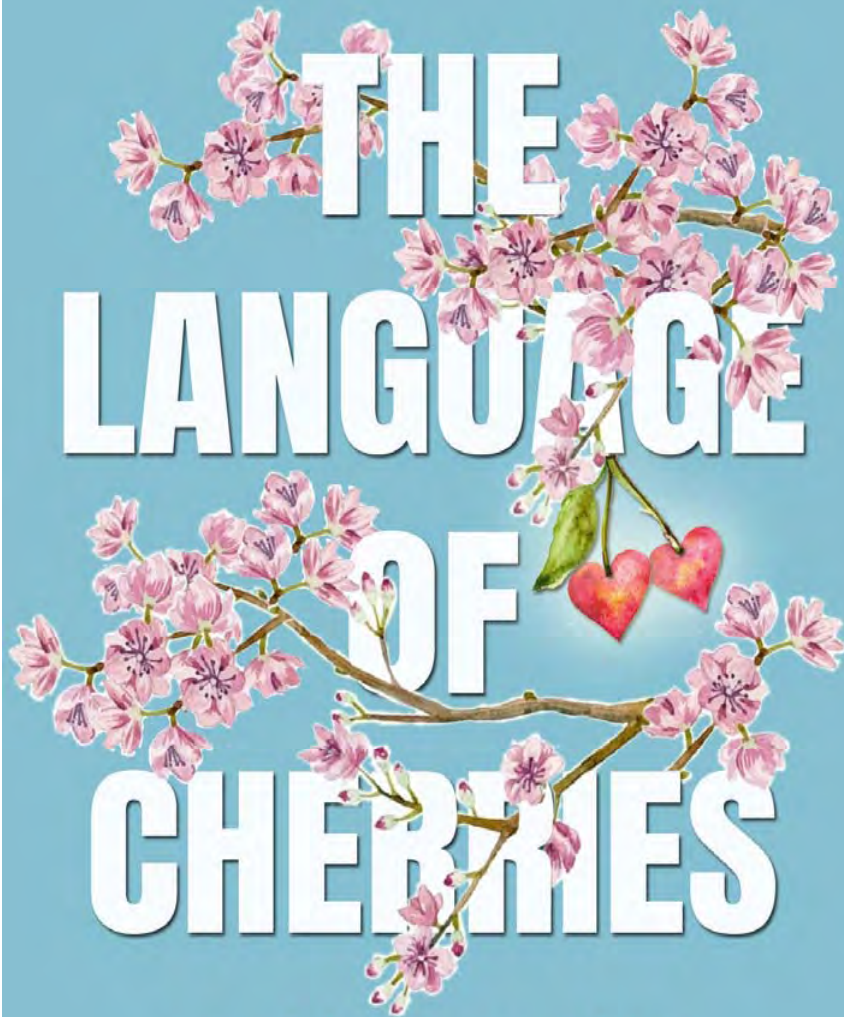
Dramatic Rights: Emily Dayton at The Gotham Group  
Books available

kt literary, llc.

Also Available!



“...a lush, heady, magical book, much like first love itself.”  
—Rachel Lynn Solomon, author of *Our Year of Maybe*



Jen Marie Hawkins

## THE LANGUAGE OF CHERRIES

by Jen Marie Hawkins

Owl Hollow Press, February 2020

*“A lush, heady, magical book, much like first love itself.”*

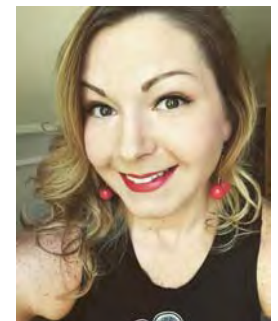
– Rachel Lynn Solomon, author of *Our Year of Maybe*

Sixteen-year-old artist Evie Perez is cut off from everything—her Abuela, her friends, and the comfort of the Miami heat—when her father’s job transfer drops her into Iceland for the summer. Angry with him for upending her life, and desperate for a connection to home, she takes her canvas and paintbrushes into the picturesque cherry orchard behind her guesthouse. As she stains her lips with stolen cherries in the midnight sun, her muse takes over, and she paints a boy she’s never met.

Oskar is startled to discover Evie in his family's orchard, and even more surprised to see himself on her canvas. He's too ashamed to reveal his stutter, so he lets her believe he doesn't speak English. When Evie returns day after day to paint, spilling confessions about her family she wouldn't tell her priest, Oskar remains silent. At first, he's content to be near the charming girl who looks at him without pity.

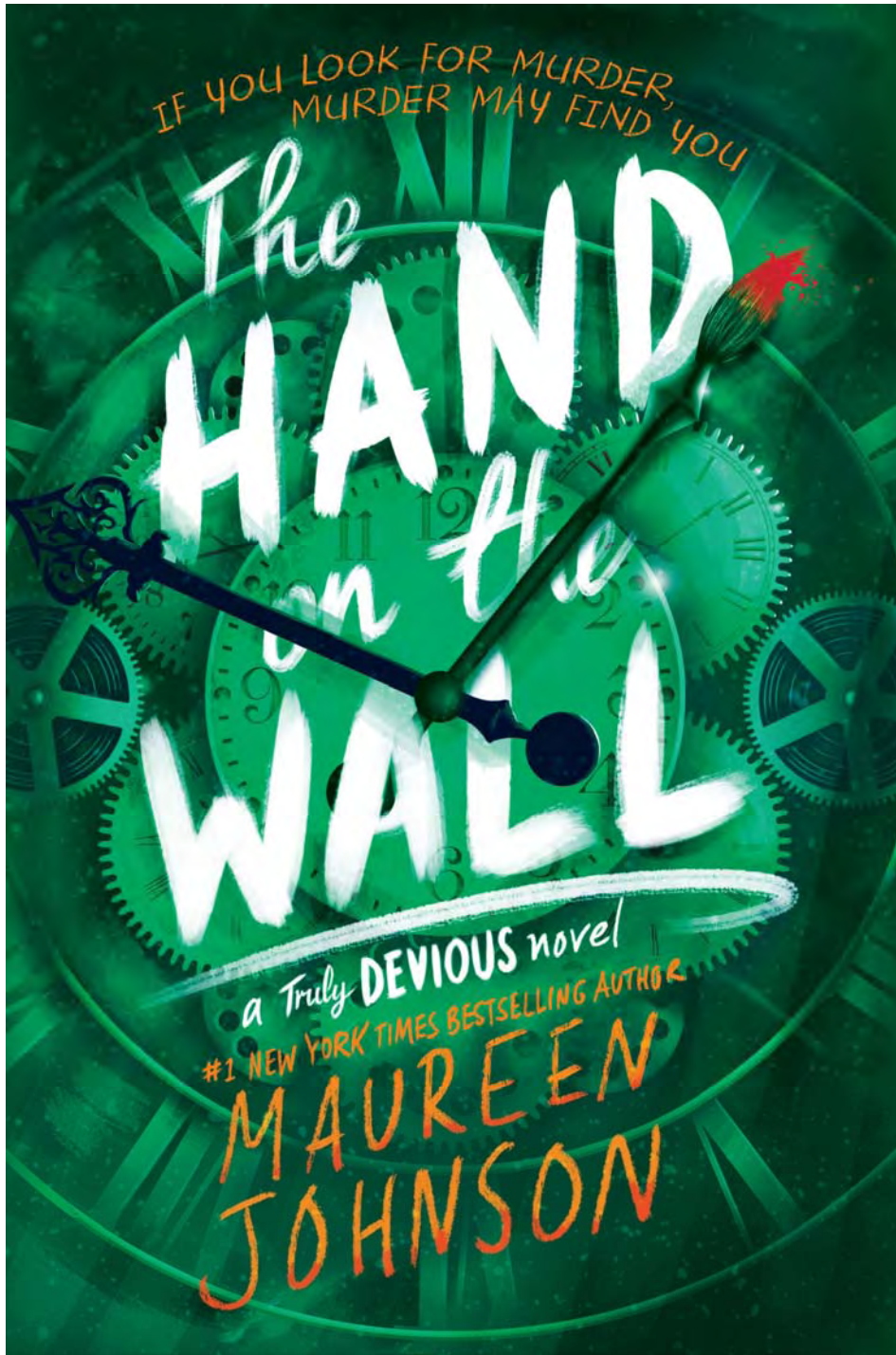
But what began as an innocent escape from loneliness becomes a mutual passion when he realizes her paintings are messages from the orchard itself, evoking images of the family he lost—to an accident he believes was his fault.

Jen Marie Hawkins is a South Carolinian masquerading as a Texan. She writes books for young adults (and the young at heart), and she is a Book Coach for Author Accelerator. She has been a Pitch Wars mentor since 2015.



Young Adult contemporary (HH)  
North American Rights Sold  
Translation Rights: Hilary Harwell at KT Literary  
Audio Rights: Owl Hollow Press  
Dramatic Rights: contact KT Literary  
Books available

kt literary, llc.



## THE HAND ON THE WALL

by Maureen Johnson

Katherine Tegan Books/HarperCollins, January 2020

*The third book in the New York Times bestselling series!*

New York Times bestselling author Maureen Johnson delivers the witty and pulse-pounding conclusion to the **Truly Devious** series as Stevie Bell solves the mystery that has haunted Ellingham Academy for over 75 years.

"The final, riveting chapter of the *Truly Devious* murder series. Throughout this intricately woven, fast-paced whodunit, Johnson demonstrates how proximity to wealth and power can mold and bend one's behavior, whether with good or – here largely – devious intent. The brainy secondary characters' quirky talents and interests complement Stevie's sleuthing skills; . . . they include diversity in socioeconomic background, mental health challenges, physical disability, and sexual orientation. A richly satisfying, Poirot-like ending for Johnson's inspired and inspiring teen sleuth." – *Kirkus Reviews* (starred review)

**Rights Sold:** Brazilian (HarperCollins Brazil), Bulgarian (IBIS), Czech (Albatros), German (Loewe), Hebrew (Graff), Italian (HarperCollins), Japanese (Tokyo Sogensha), Polish (Poradnia), Romanian (Editura Trei), Russian (AST), Spanish (HarperEspañol), and Turkish (Dogan Egmont)

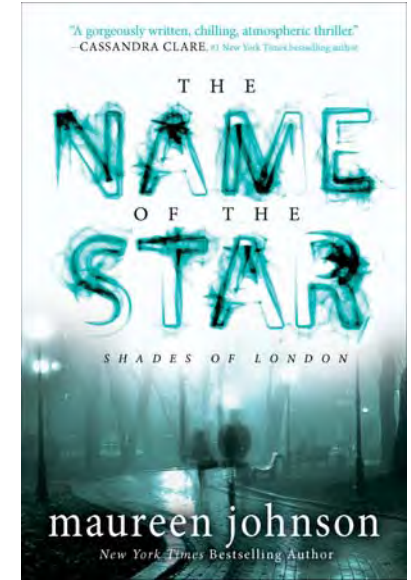
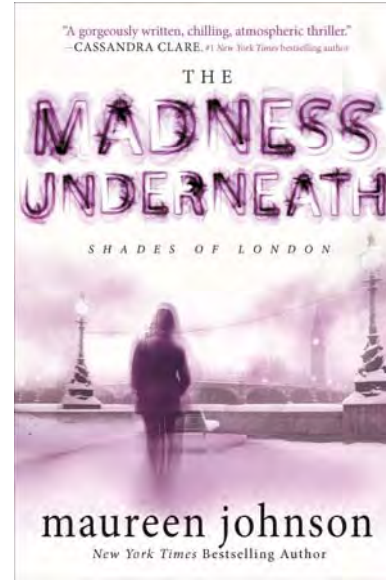
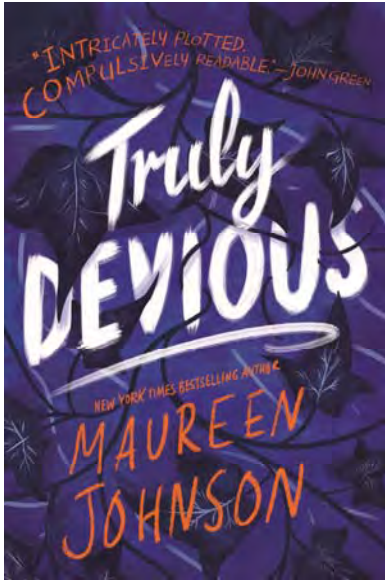
Maureen Johnson is the bestselling author of several novels, including *13 Little Blue Envelopes*, the *Suite Scarlett* series, and the *Shades of London* series. She has also written collaborative works such as *Let It Snow* with John Green and Lauren Myracle, and *The Bane Chronicles* with Cassandra Clare and Sarah Rees Brennan. *Time* magazine has named her one of the top 140 people to follow on Twitter. Maureen lives in New York and online on Twitter @maureenjohnson.



YA Mystery  
World Rights Sold  
Translation Rights: HarperCollins  
Audio Rights: HarperCollins  
Dramatic Rights: Mary Pender, United Talent Agency  
Finished copies available



Also Available!





## THE KING'S QUESTIONER by Nikki Katz

Swoon Reads/Macmillan Children's Books, January 2020

*From the author of THE MIDNIGHT DANCE comes an epic YA fantasy featuring royal drama, dark magic, and a secret that could topple a kingdom.*

Kalen has been cursed with a gift: he's a mental picklock, able to access a person's memories and secrets by touch. His skills make him the perfect questioner to the king, and he spends his days interrogating prisoners of the crown.

But when Kalen's estranged childhood friend, Prince Cirrus, falls into a sudden coma, the king begs Kalen to intervene. By accessing Cirrus' mind, Kalen saves his life—and uncovers a terrifying secret. The prince has a sister, banished long ago, and she is the key to the destruction or survival of the kingdom.

With the help of Cirrus and a silver-haired thief named Luna, Kalen must find the princess and bring her home. Or risk death at the hands of his king.

Nikki is a recovering rocket scientist, author, editor, freelance writer, and social media stalker. A busy mom of three crazy active kids, Nikki is also the Managing Editor for SocialMoms.com and a Scribe for Book in a Box. She has published articles on a variety of topics and her work has appeared on Storia, About.com, iVillage, b5media.com, and dozens of other websites. She is also the author of four nonfiction puzzle and games books.



Young Adult fantasy

World Rights Sold

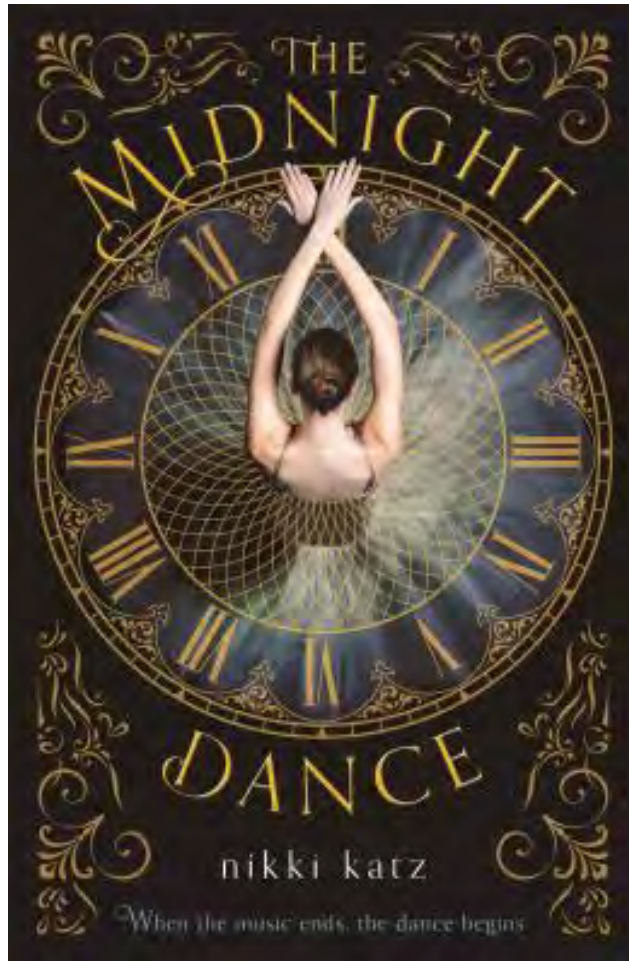
Translation Rights: Macmillan Children's Books

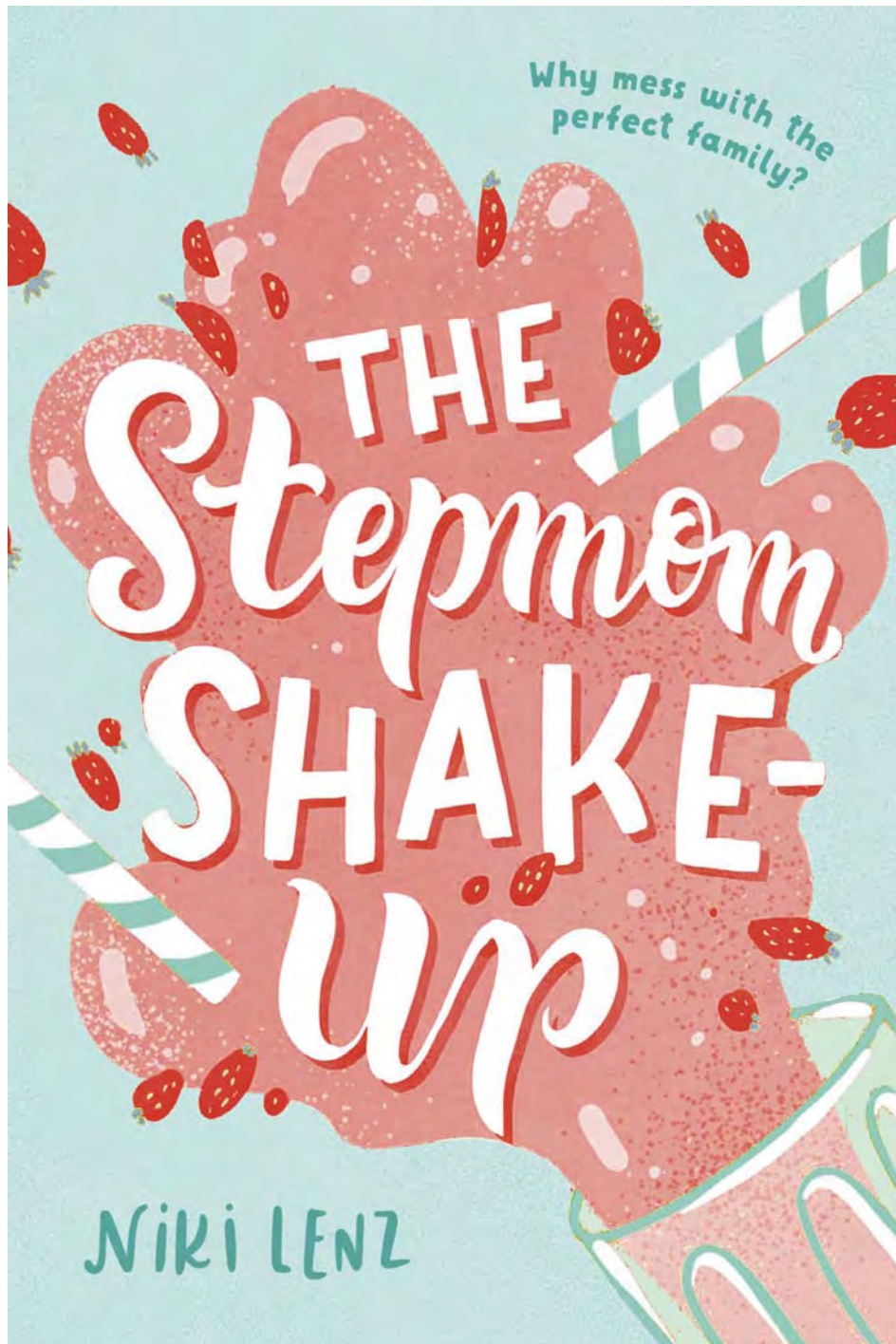
Audio Rights: Macmillan Children's Books

Dramatic Rights: Macmillan Children's Books  
Books available

kt literary, llc.

**Also Available!**





## THE STEPMOM SHAKE-UP

by Niki Lenz

Random House Children's Books, June 2020

Filled with reverse Parent Trap-like pranks, *The Stepmom Shake-Up* is a hilarious and heartfelt look at what it means to be a family.

Grace + Dad = the perfect team

After Grace's mom died, she and her dad grew extra close. They have special nicknames and are always busy with new projects--like building a puppy condo for their dog, Potus--and they love learning random facts about the US presidents. Grace thinks her little family of two is perfect.

Then some committee members at church suggest it's time for Dad to start dating again. And Dad agrees! Grace knows that adding a new member to the team will end in disaster.

No problem! She and her best friend have a plan:  
Operation: Stepmom Shake-Up

But what if a little shake-up is exactly what Grace's family needs?

Niki Lenz lives in Kansas City, Missouri, with her husband and children. She studied elementary education at Southwest Baptist University and taught kindergarten for six years. She enjoys reading, travel, glamping, polka dots, red lipstick, and oldies music. Her first novel *Bernice Buttman, Model Citizen* was published in 2019. Follow her on Twitter at @NikiRLenz or visit [nikilenz.com](http://nikilenz.com).



Middle grade contemporary  
World Rights Sold

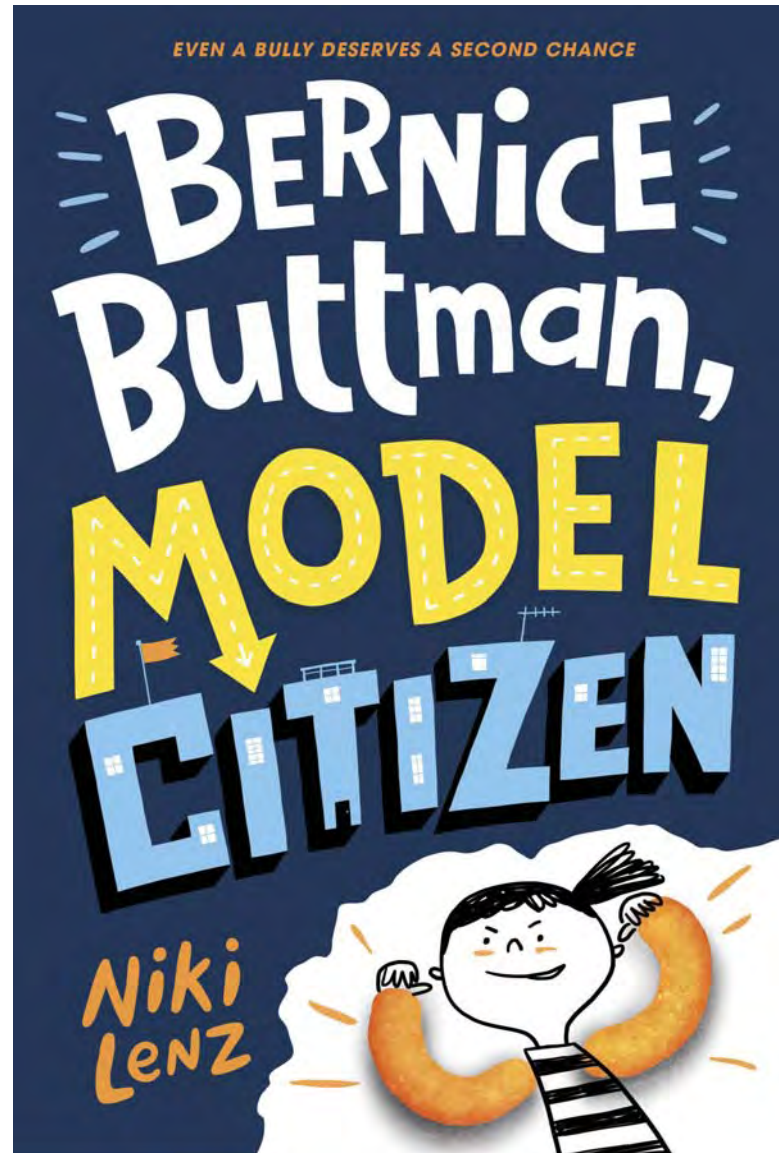
Translation Rights: Jocelyn Lange, PRH, [jlange@penguinrandomhouse.com](mailto:jlange@penguinrandomhouse.com)

Audio Rights: Random House Children's Books

Dramatic Rights: Mary Pender at UTA, [PenderM@unitedtalent.com](mailto:PenderM@unitedtalent.com)

Galleys available

Also Available!





**THE MANY HALF-LIVED LIVES OF SAM SYLVESTER**  
**by Maya Macgregor**  
**Boyd's Mills Press, Fall 2020**

---

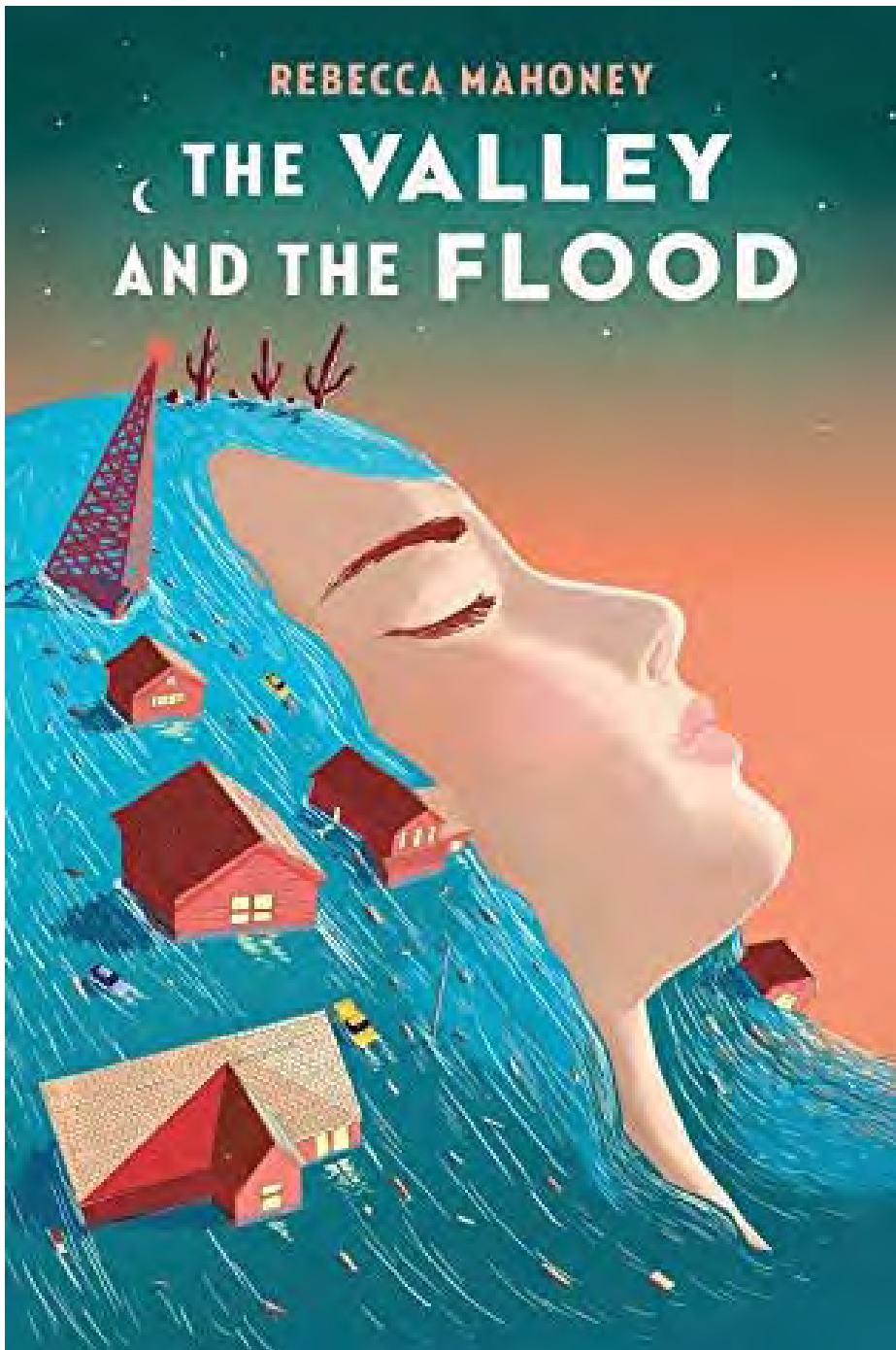
*"I want to steal these amazing world-building skills!" – actress & author Amber Benson (Buffy The Vampire Slayer)*

A debut young adult novel about an autistic genderqueer protagonist who, with the support of their loving father, leaves an intolerant school for a new high school. Finding a Rainbow Club and accepting friends, they must all come together to solve the decades-old mystery of the murder of a teenage boy while confronting the Sam's own fears of early death.

Evan writes books, short stories and poetry in English and Gaelic. They write stories they always needed to read about characters they wish they could be. Evan is multilingual, autistic, agender, and a bad pescetarian. They make their home with two cats in Glasgow, Scotland.



Young Adult Mystery  
World English Rights Sold  
Translation Rights: Sara Megibow at KT Literary  
Audio Rights: Sara Megibow at KT Literary  
Dramatic Rights: Sara Megibow at KT Literary  
Manuscript Available



## THE VALLEY AND THE FLOOD

by Rebecca Mahoney

Razorbill, October 2020

"A tense and beautiful tale about the monsters we make and the memories that haunt us." --Kate Alice Marshall, author of *I Am Still Alive and Rules for Vanishing*

Rose Colter is almost home, but she can't go back there yet. When her car breaks down in the Nevada desert, the quiet is broken by a radio broadcast of a voicemail message from her best friend, Gaby: the last one Gaby left before she died.

So Rose follows the lights from the closest radio tower to Lotus Valley, a small town where seers are a dime a dozen, secrets lurk in every shadow, and the diner pie is legendary. And according to Cassie Cyrene, the town's third most accurate prophet, they've been waiting for her. Because Rose's arrival is part of a looming prophecy, one that says a flood will destroy Lotus Valley in just three days' time.

Debut author Rebecca Mahoney delivers an immersive and captivating novel about magical places, found family, the power of grief and memory, and the journey toward reconciling who you think you've become with the person you've been all along.

Rebecca is the co-creator and co-writer of the popular podcast *The Bridge*, an original, independent audio drama with a quickly growing audience, and she is one of four 2017 Writers' Room of Boston Emerging Writer Fellows.



YA Contemporary Fantasy  
World Rights Sold

Translation Rights: Penguin Random House

Audio Rights: Penguin Random House

Dramatic Rights: Mary Pender, UTA, [PenderM@unitedtalent.com](mailto:PenderM@unitedtalent.com)

Galleys Available

kt literary, llc.



## THE LIFE AND (MEDIEVAL) TIMES OF KIT SWEETLY by Jamie Pacton

Page Street Publishing, May 2020

"A rousing, funny, feminist workplace fantasy that also takes a frank look at modern poverty." – *Kirkus*

**Moxie meets *A Knight's Tale* as Kit Sweetly slays sexism, bad bosses, and bad luck to become a knight at a medieval-themed restaurant.**

Working as a Wench—i.e. waitress—at a cheesy medieval-themed restaurant in the Chicago suburbs, Kit Sweetly dreams of being a Knight like her brother. She has the moves, is capable on a horse, and desperately needs the raise that comes with knighthood, so she can help her mom pay the mortgage and hold a spot at her dream college.

Company policy allows only guys to be Knights. So when Kit takes her brother's place, clobbers the Green Knight, and reveals her identity at the end of the show, she rockets into internet fame and a whole lot of trouble with the management. But this Girl Knight won't go down without a fight. As other Wenches and cast members join her quest, a protest forms. In a joust before Castle executives, they'll prove that gender restrictions should stay medieval—if they don't get fired first.

Jamie Pacton grew up minutes away from the National Storytelling Center in the mountains of East Tennessee. She adores architecture, gardens, art museums, beaches, cake, whiskey. She even kind of likes getting stuck in airports if she has a good book. Currently, she lives in rural Wisconsin with her husband, their two kids, and a dog named Lego. Find her on Twitter @JamiePacton.



Young Adult contemporary  
World Rights Sold

Translation Rights: Witt Phillips at Macmillan, [witt.phillips@stmartins.com](mailto:witt.phillips@stmartins.com)

Audio Rights: Page Street Publishing

Dramatic Rights: Debbie Deuble Hill at APA Agency, [ddeuble@apa-agency.com](mailto:ddeuble@apa-agency.com)

Galleys available

kt literary, llc.





## THERE'S SOMEONE INSIDE YOUR HOUSE by Stephanie Perkins

Dutton Children's Books, September 2017

Soon to be a Netflix Original Film, releasing Fall 2020 from 21 Laps Entertainment (*Stranger Things*) and James Wan (*Saw*, *The Conjuring*), from a script by Henry Gayden (*Earth To Echo*, *Shazam!*), directed by Patrick Brice.

Perkins lulls readers into a false sense of security before twisting the knife, figuratively and literally. The murders are both grisly and psychologically unnerving, and the novel's intense realism makes them all the more disturbing. – *Publishers Weekly*

With a diverse cast of misfits and a heroine with secrets of her own, the plot never slows down, racing to a bloody and heart-stopping end! – Indie Next List for Fall 2017

**Rights Sold:** Brazilian (Intrinseca), Danish (Carlsen), French (Gallimard), German (Arena Verlag), Italian (DeA Planeta Libri), Polish (Zysk I S-ka), Romanian (Corint Books), Russian (AST), Spanish & Catalan (La Galera), and Turkish (Yabancı Yayınları).

Stephanie Perkins is the *New York Times* bestselling author of multiple books for teens, including *Anna and the French Kiss*, *Lola and the Boy Next Door*, *Isla and the Happily Ever After*, *My True Love Gave to Me*. And *Summer Days & Summer Nights*. She has always worked with books—first as a bookseller, then as a librarian, and now as a novelist. Stephanie lives in the mountains of North Carolina with her husband. Every room of their house is painted a different color of the rainbow.



Young Adult thriller  
World English Rights Sold  
Translation Rights: Kate Testerman at KT Literary  
Audio Rights: Listening Library  
Dramatic Rights: Dana Spector at CAA  
Books available



## THE WOODS ARE ALWAYS WATCHING by Stephanie Perkins

Dutton Children's Books, September 2020

Another blood-chilling contemporary horror novel, the perfect companion to her *New York Times* bestseller THERE'S SOMEONE INSIDE YOUR HOUSE, soon to be a Netflix feature.

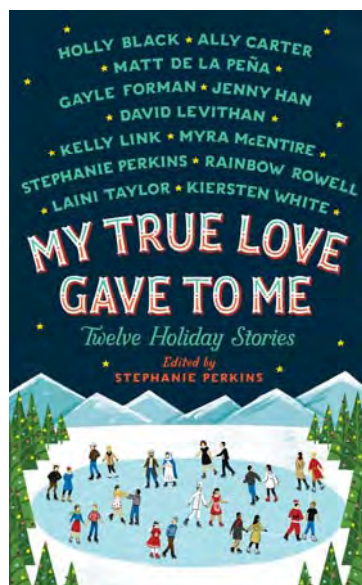
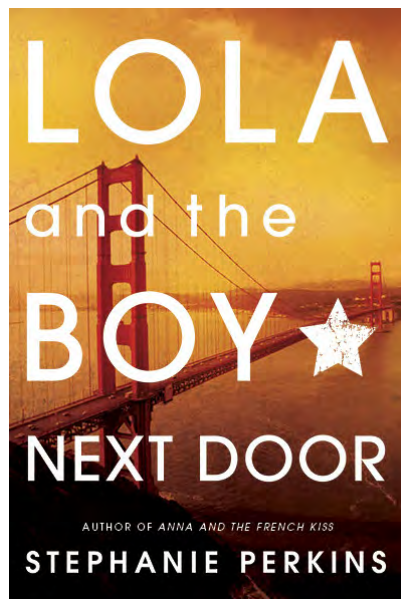
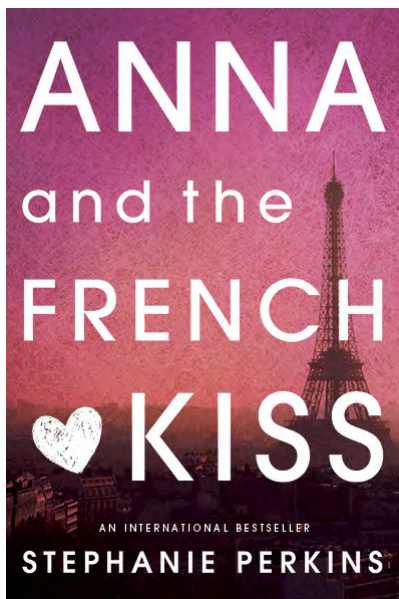
Stephanie Perkins is the *New York Times* bestselling author of multiple books for teens, including *Anna and the French Kiss*, *Lola and the Boy Next Door*, *Isla and the Happily Ever After*, *My True Love Gave to Me* and *Summer Days & Summer Nights*. She has always worked with books—first as a bookseller, then as a librarian, and now as a novelist. Stephanie lives in the mountains of North Carolina with her husband. Every room of their house is painted a different color of the rainbow.



Young Adult thriller  
World English Rights Sold  
Translation Rights: Kate Testerman at KT Literary  
Audio Rights: Penguin Random House  
Dramatic Rights: Dana Spector at CAA  
Manuscript available shortly

kt literary, llc.

Also Available!





## IN THE HALL WITH THE KNIFE: A Clue Mystery by Diana Peterfreund

Amulet/Abrams Books for Young Readers, Fall 2019

Based on the board game CLUE, this young adult trilogy updates the mystery classic with a contemporary murder at a private New England boarding school that brings the characters of Scarlet, Orchid, Peacock and more to new life.

And coming Fall 2020, **IN THE STUDY WITH THE WRENCH!**

Diana Peterfreund has published multiple novels for adults, teens, and kids, including the four-book *Secret Society Girl* series (Bantam Dell), the “killer unicorn novels” *Rampant* and *Ascendant* (Harper Teen), *For Darkness Shows the Stars* (a post-apocalyptic retelling of Jane Austen’s *Persuasion*), and *Across a Star-Swept Sea* (inspired by the classic series *The Scarlet Pimpernel*). Her works have been named to the New York Public Library’s Books for the Teen Age list, the Capitol Choices (metro DC-area) reading list, and the Texas Lonestar List, as well as having been named to Amazon’s Best Books of the Year. In addition, she’s written several critically acclaimed short stories and a variety of non-fiction essays about popular children’s literature. Diana lives outside Washington D.C., with her family.



Young Adult mystery  
World Rights Sold  
Translation Rights: Hasbro  
Audio Rights: Audible  
Dramatic Rights: Hasbro  
Books available

Survival is about more than staying alive



# AFTER SHOCKS

MARISA REICHARDT

## AFTERSHOCKS by Marisa Reichardt

Amulet Books, August 2020

When a magnitude 7.8 earthquake hits California, Ruby is trapped in a laundromat with Charlie, a boy she'd only spoken to moments before. She can't move or see anything beyond the rubble she's trapped beneath, but she's sure someone will come save them soon.

As the hours and days tick by, Ruby and Charlie struggle to stay hopeful – and stay alive. Ruby has only Charlie's voice and memories to keep her holding on. She thinks of her mom, who she'd fought with before she left for the laundromat. And her friend Mile, who's spiraling more and more out of control. And her boyfriend, Leo. And her water polo team. And the future she'd planned out for herself – which may now all be lost in the rubble.

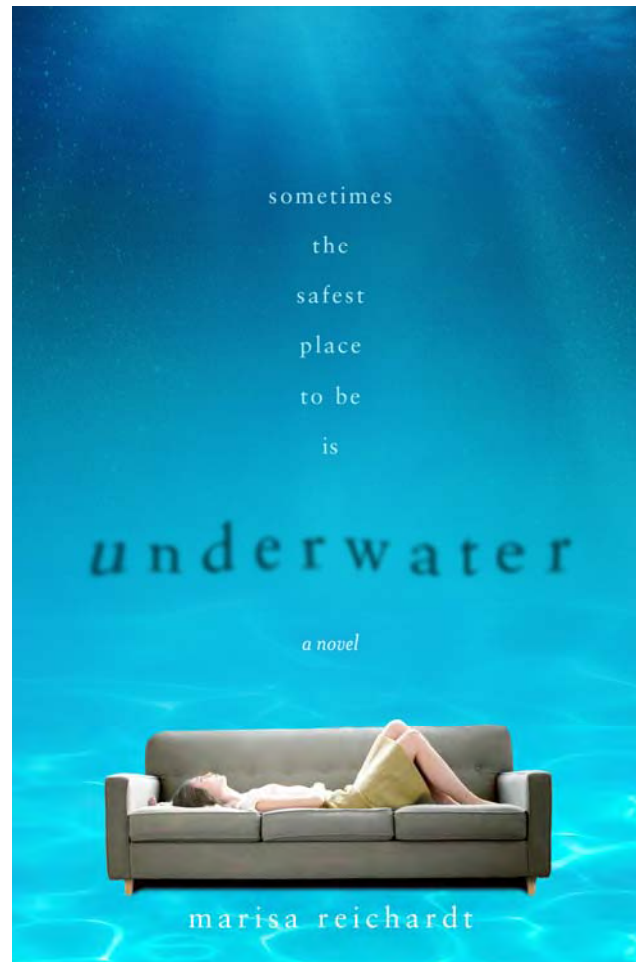
Will Ruby and Charlie two make it out together? And if they do, what will they have lost to the earthquake? Riveting, tense, and emotionally complex, *Aftershocks* weaves together the terror and hope of a catastrophic event, while showing the ways that disasters can change and unite us.

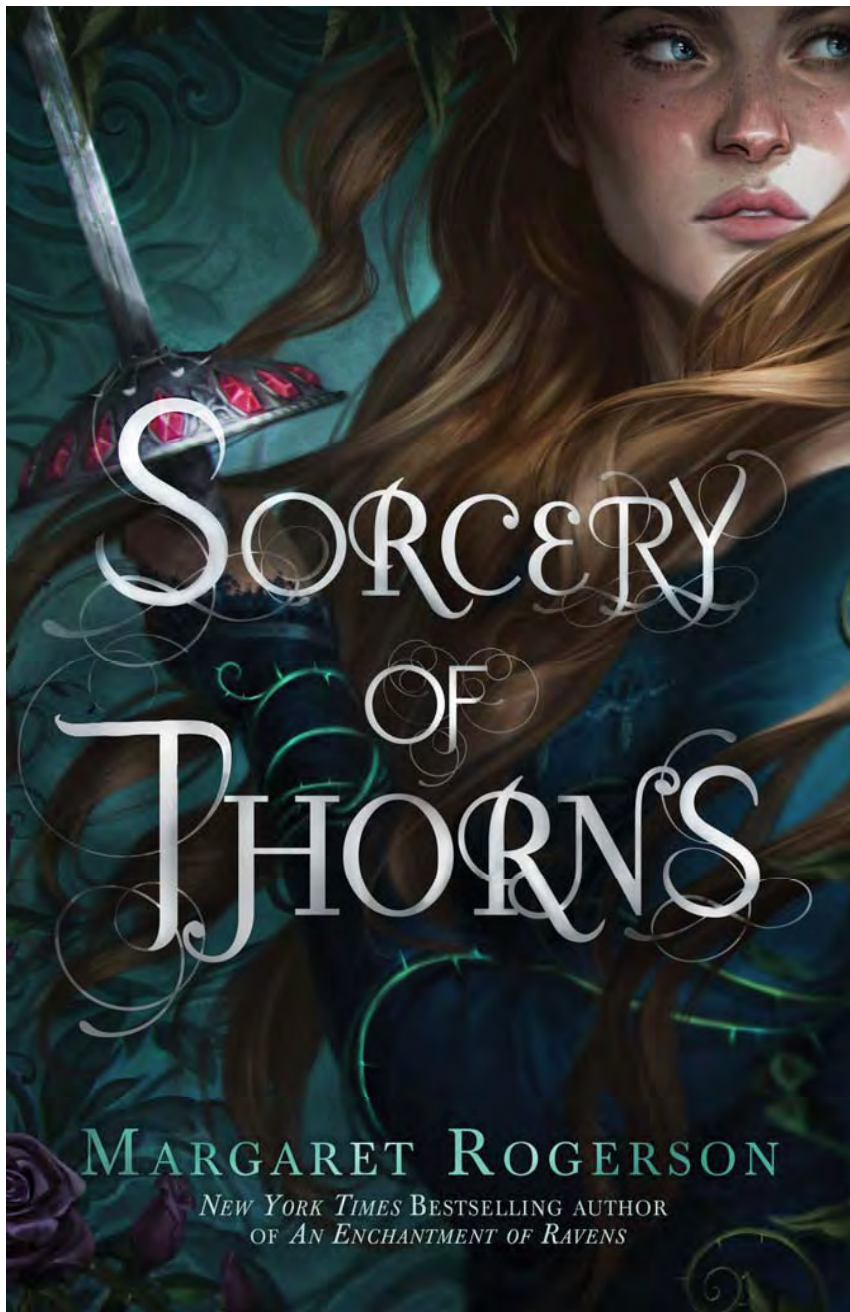
Marisa Reichardt was born and raised in Southern California. Her debut novel, *Underwater*, was an Indies Introduce New Voices pick and a Kids' Indie Next Top Ten pick, and received a starred review from *Publishers Weekly*. Rights to *Underwater* were sold in the UK, Spain, and Indonesia. Marisa lives in Los Angeles with her family, and can usually be found huddled over her laptop in a coffeehouse or swimming in the ocean.



YA contemporary  
North American Rights Sold  
Translation Rights: Kate Testerman at KT Literary  
Audio Rights: Recorded Books  
Dramatic Rights: Sanjana Seelam at WME, [sseelam@WMEAgency.com](mailto:sseelam@WMEAgency.com)  
Galleys available

**Also Available!**





## SORCERY OF THORNS

by Margaret Rogerson

Margaret K. McElderry Books/ Simon & Schuster, June 2019

*An Instant New York Times bestseller!*

*2020 YALSA Best Fiction For Young Adults  
Best Book of the Year at Kirkus and at the New York Public Library  
ABA Top 10 Kids Next List and Summer Indie Best List*

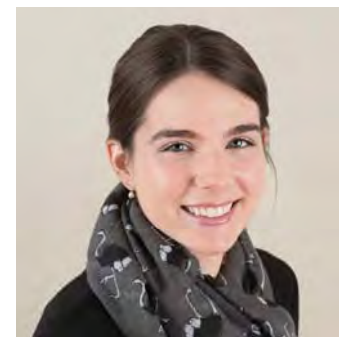
*"An enthralling adventure replete with spellbinding characters, a slow-burning love story, and a world worth staying lost in." – Kirkus, starred review*

### **Rights Sold for SORCERY OF THORNS:**

German to Cbt  
Polish to Wydawnictwo NapoleonV  
Russian to ST Licence/ AST Publishers  
Bulgarian to Artemis Books  
Romanian to Storia Books Srl  
French to Bragelonne  
Finnish to Karisto  
Portuguese language in Brazil to Literalize  
Turkish to Ephesus  
Italian to Mondadori

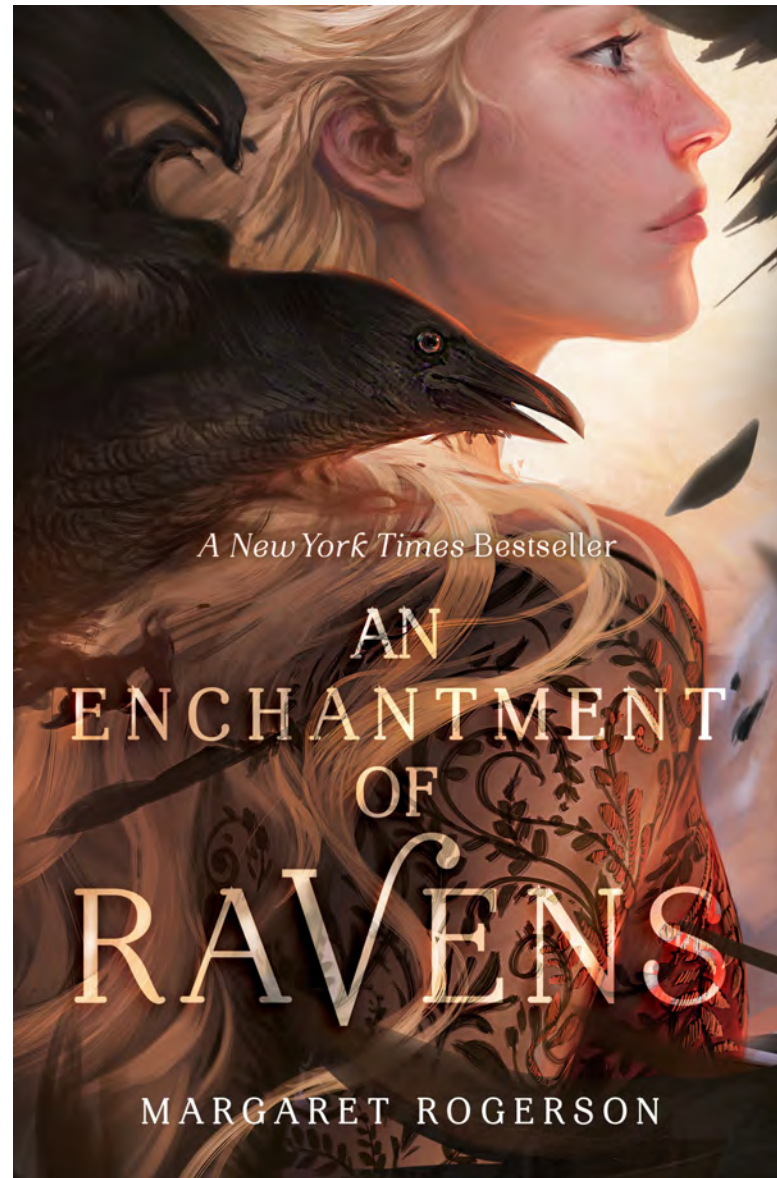
### **Rights Sold AN ENCHANTMENT OF RAVENS:**

Complex Chinese Characters to Faces Publications  
Spanish to Nocturna Ediciones  
Indonesian to Hanu Penerbit  
German to Cbt.  
Russian to ST Licence/ AST Publisher  
Turkish to Ephesus

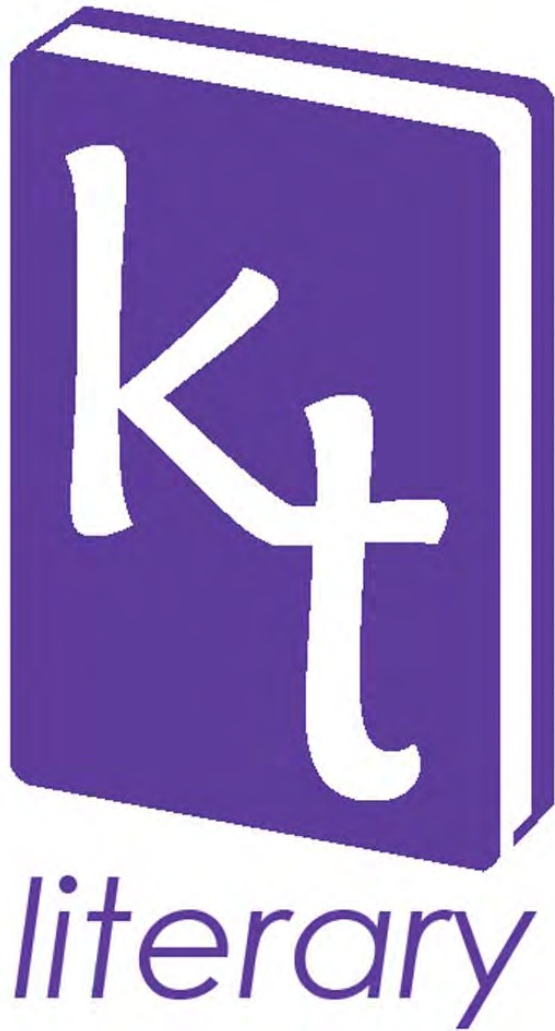


Young Adult Fantasy  
World English Rights Sold  
Translation Rights: Sara Megibow at KT Literary  
Audio Rights: S&S Audio  
Dramatic Rights: APA Talent  
Books Available  
kt literary, llc.

**Also Available!**







## SPINELESS

by **Samantha San Miguel**

Sterling Children's Books, Spring 2022

---

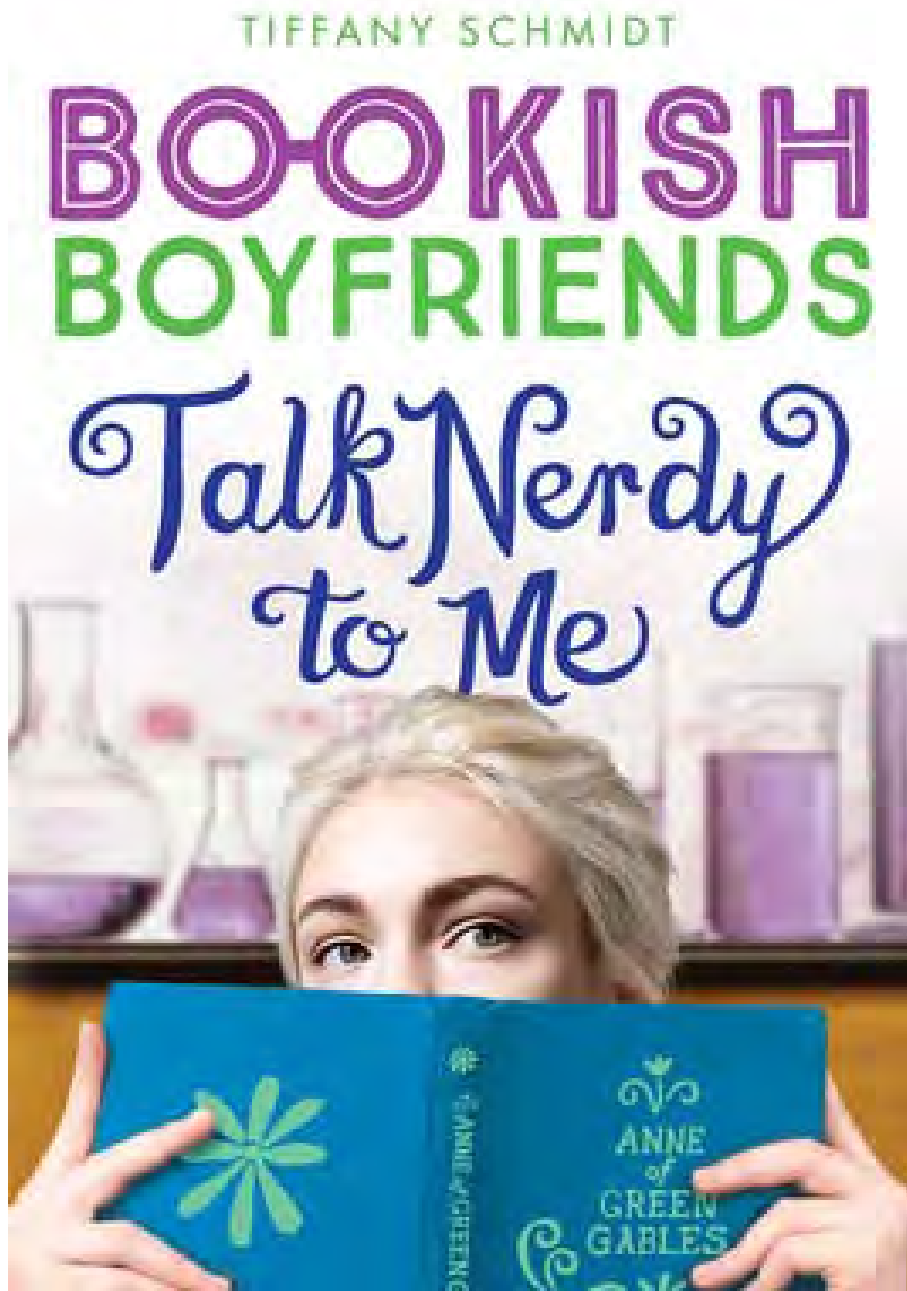
When his asthma lands him at a health resort in the wilds of South Florida, twelve-year-old Londoner Algie Emsworth is over the moon. The scientific treasure trove of unexplored swamps may launch his career as the most famous naturalist of the 19th century! But even Algie is startled when he happens upon a living specimen of the fabled giant octopus in the springs surrounding the resort.

Algie quickly realizes he must keep his discovery a secret, because a famous poacher and collector of exotic animals is also staying at the hotel, and the octopus is threatened by his very presence. An apparent curse, too, has descended upon the hotel, bringing with it a deadly red tide. And the daughters of the hotel proprietor, also self-proclaimed naturalists, threaten the secrecy of his discovery. But when the pool starts filling with ink and guests start getting mysterious, sucker-shaped wounds, Algie must pluck up his courage to find the truth about the goings-on at the Grand Hotel, debunk the mystery of the curse, and save the octopus from destruction.

Growing up in South Florida with the ocean on one side and Indian River Lagoon on the other gave Samantha an enduring fascination for wildlife, especially the kind that can eat you! Author by day, critical care nurse by night, she loves listening to her patients tell stories at 2AM.



Middle grade historical adventure  
World English Rights Sold  
Translation Rights: Hannah Fergesen at KT Literary  
Audio Rights: Sterling  
Dramatic Rights: contact KT Literary  
Manuscript available



## TALK NERDY TO ME: A *Bookish Boyfriends* Novel by Tiffany Schmidt

Amulet Paperbacks, May 2020

*Eliza takes center stage in this swoon-worthy third installment of the Bookish Boyfriends series*

Eliza Gordon-Fergus is an expert rule-follower. She has to be; her scientist parents dictate her day-to-day decisions, and forbid her from dating. Which is why she finds Curtis Cavendish maddening. He's never punished for his class clown antics – and worse, his mischief actually masks brilliance. Like, give-Eliza-a-run-for-valedictorian brilliance.

When Eliza reads *Frankenstein* for English class, she's left feeling more like an experiment than a daughter. Curtis agrees to trade her *Anne of Green Gables* under one condition: She has to beat him at the science fair. Eliza knows they're supposed to be competing, but the more time they spend together, the more she realizes she's in over her head. Because one thing's certain about Curtis: He makes Eliza want to break all the rules.

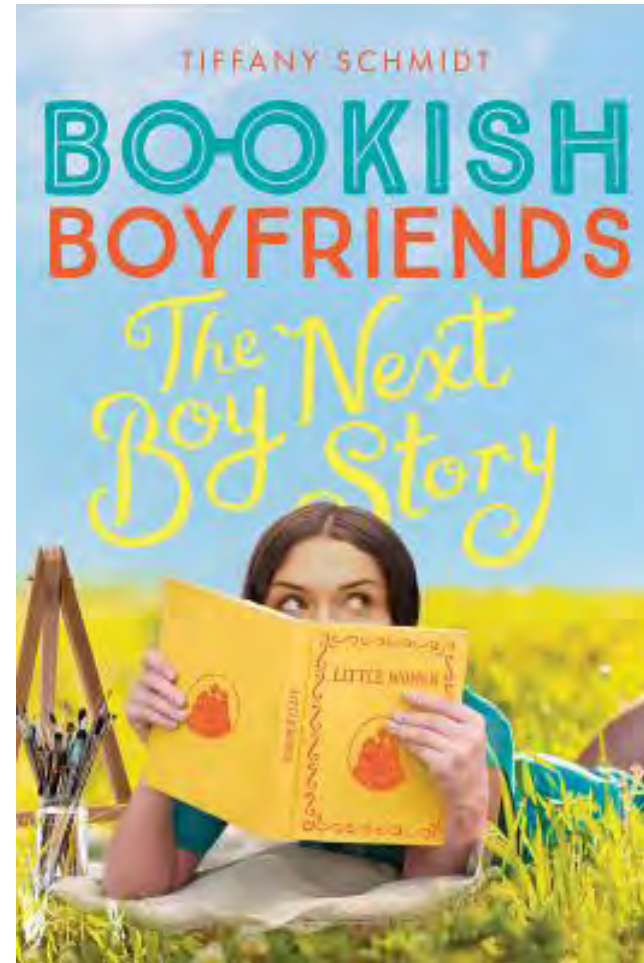
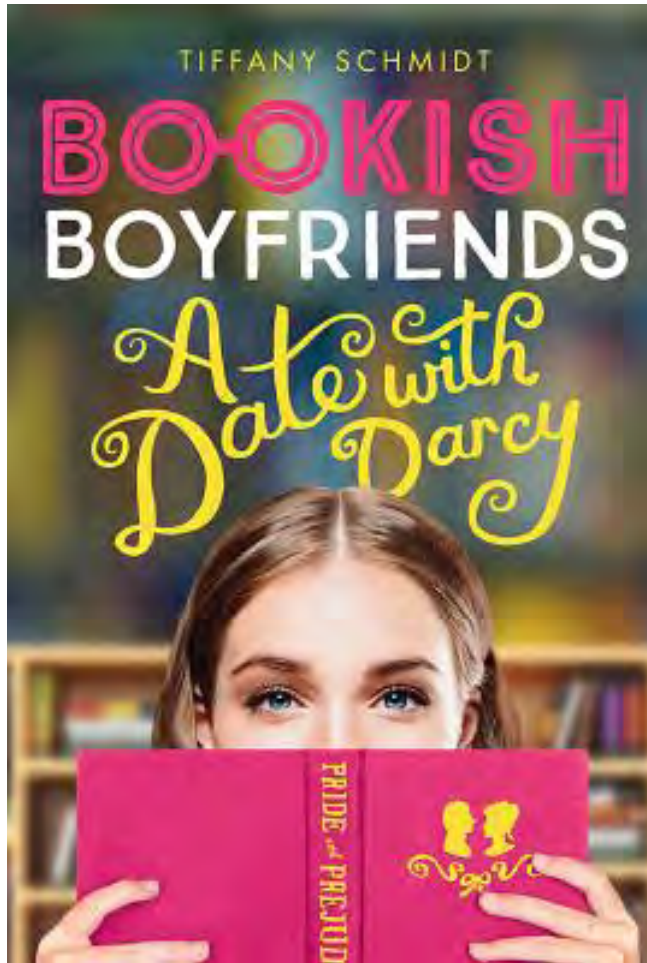
**Bookish #4, GET A CLUE, will follow in Fall 2020.**

Tiffany Schmidt is a former sixth-grade teacher. She lives in Pennsylvania with her family and spends her time baking cookies, chasing her sons and puggles around their backyard, and writing the kissing scenes first. Tiffany is the author of the *Bookish Boyfriends* series – *A Date with Darcy*, *The Boy Next Story*, and *Talk Nerdy to Me* – as well as four other books for young adults.



Young Adult contemporary  
World Rights Sold  
Translation Rights: Amulet Books  
Audio Rights: Amulet Books  
Dramatic Rights: Emily Dayton, Gotham Group, [emily@gotham-group.com](mailto:emily@gotham-group.com)  
Page proofs available

Also Available!



Author of *The Summer of Jordi Perez*

**AMY SPALDING**

# WE USED TO BE FRIENDS



## WE USED TO BE FRIENDS

by Amy Spalding

Amulet Books, January 2020

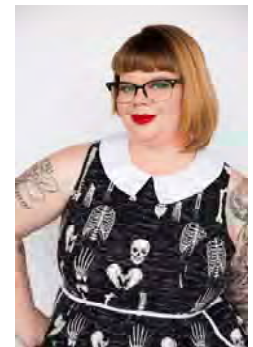
*"A must-read for anyone who's ever had or lost a friend."* – Becky Albertalli

Told in dual timelines—half of the chapters moving forward in time and half moving backward—*We Used to Be Friends* explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year in high school, James and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks about being newly in love with her first girlfriend and having a future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they're getting a divorce.

Funny, honest, and full of heart, *We Used to Be Friends* tells of the pains of growing up and growing apart.

*"This book will break your heart like only a best friend can."* – Maureen Goo

Amy Spalding has a BA in advertising and marketing communications from Webster University and an MA in media studies from the New School. Amy studied long-form improv at the Upright Citizens Brigade Theatre. By day, she manages the digital media team for an indie film advertising agency. By later day and night, Amy writes, performs, and pets as many cats as she can. She grew up in St. Louis, but now lives in the better weather of Los Angeles.

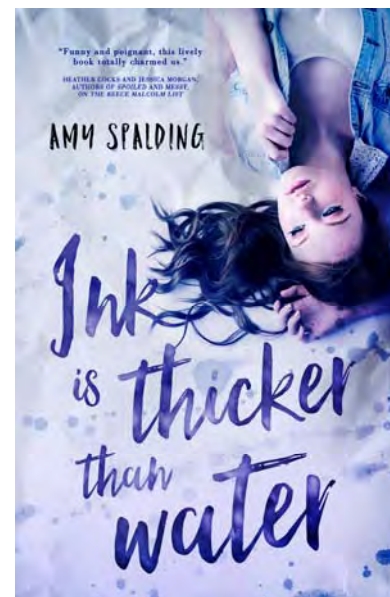
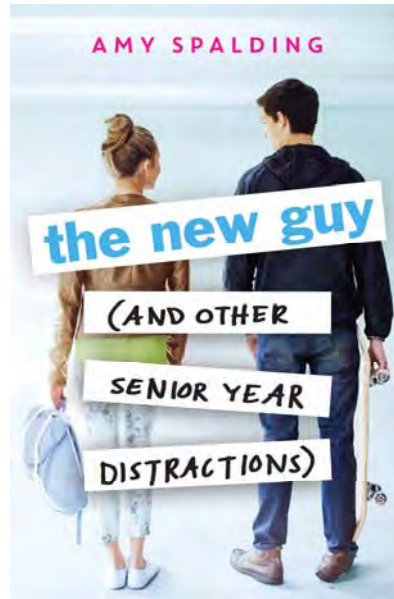
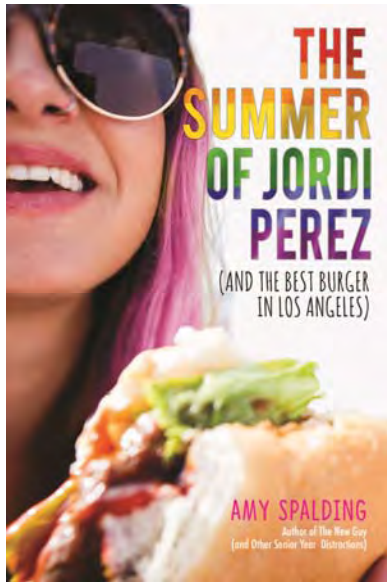


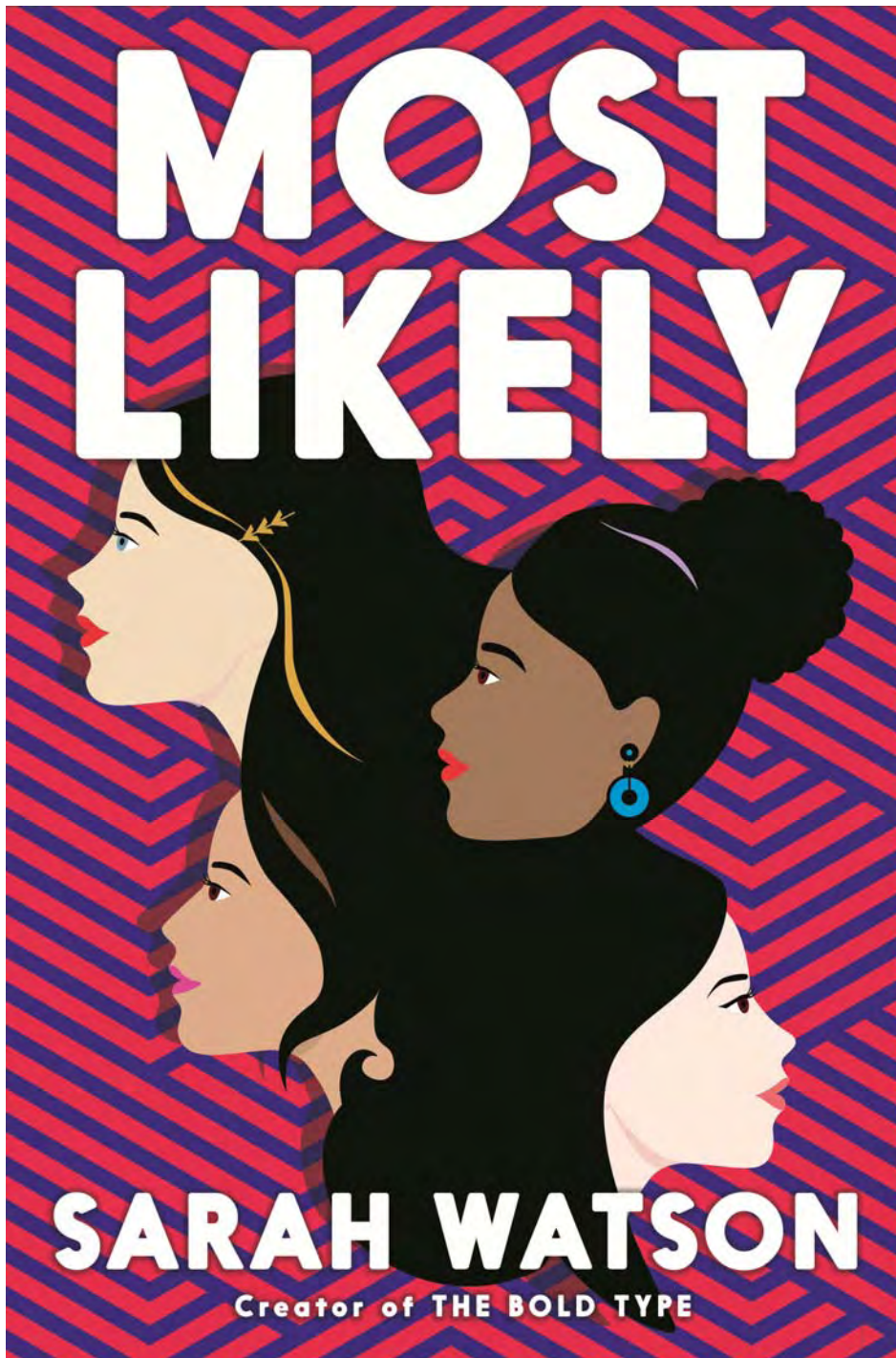
Young Adult contemporary  
World English Rights Sold

Translation Rights: Kate Testerman at KT Literary  
Audio Rights: Recorded Books

Dramatic Rights: Kim Yau at Paradigm, [kyau@paradigmagency.com](mailto:kyau@paradigmagency.com)  
Books available

Also Available!





## **MOST LIKELY** by Sarah Watson

Poppy/Little Brown, March 2020

“A romantic and heartfelt look at how friendships define us and save us, **MOST LIKELY** manages to be fun, suspenseful, moving, and important all at once. I didn’t want it to end!” – Lauren Graham, actor and author of the *New York Times* bestseller **TALKING AS FAST AS I CAN**

This is the story of four best friends who have one another's backs through every new love, breakup, stumble, and success -- proving that great friendships can help young women achieve anything... even a seat in the Oval Office.

**British Commonwealth rights to Scholastic UK, with World Spanish rights to Planeta. French rights sold at auction to Pocket Jeunesse. Dramatic rights sold to Amazon Studios, with Sarah developing it as a tv series.**

Sarah Watson is the creator of the Freeform series, *The Bold Type*, the show that The New York Times described as, “Sex and the Single Girl for Millennials.” Previously she was a Writer and Executive Producer of the critically acclaimed NBC drama, *Parenthood*. When not writing, she can be found in Santa Monica where she lives with her golden retriever, Daisy, or on Twitter as @sarahwatson42.



Young Adult contemporary (KT)  
North American Rights Sold  
Translation Rights: Kate Testerman at KT Literary  
Audio Rights: Little Brown  
Dramatic Rights: Amazon Studios  
Books available

kt literary, llc.

We work with a number of diligent subagents who represent our foreign rights around the world. For information on translation rights to one of our titles, you may email us at [rights@ktliterary.com](mailto:rights@ktliterary.com) or contact the subagent in your territory listed below.

---

**China and Taiwan**

Bardon-Chinese Media Agency  
3F, No. 150 Roosevelt Road,  
Sec. 2,  
Taipei, TAIWAN 100  
tel: +886 2 2364 4995  
[mengying@bardonchinese.com](mailto:mengying@bardonchinese.com)

---

**Eastern Europe, Greece, and Russia**

Prava I Prevodi  
Yu-Business Centre  
Blvd. Mihaila Pupina 10B/I  
5th Floor, Suite 4  
11070 Belgrade, SERBIA  
tel: +381 11 301 6141  
[ana@pravaiprevodi.org](mailto:ana@pravaiprevodi.org)

---

**France**

Agence Eliane Benisti  
80, rue des Saints-Peres  
75007 Paris, FRANCE  
tel: +33 1 4222 8533  
[noemie@elianebenisti.com](mailto:noemie@elianebenisti.com)

---

**Germany**

Thomas Schlueck GmbH  
Hohenzollernstrasse 56  
D-30161 Hannover  
+ 49 511 878123-40  
[b.schlueck@schlueckagent.com](mailto:b.schlueck@schlueckagent.com)

---

**Israel**

Beverly Levit  
The Israeli Association of Book Publishers Ltd.  
29 Carlebach Street  
Tel Aviv 67132, ISRAEL  
Tel: 972-3-5614121  
[rights1@tbpai.co.il](mailto:rights1@tbpai.co.il)

---

**Italy**

Gabriella Ambrosioni S.r.l. Literary Agency  
via L. Ariosto, 23  
20145 Milano, ITALY  
tel: +39 051 2961 096  
[gabriella@gabriellaambrosioni.com](mailto:gabriella@gabriellaambrosioni.com)

---

**Japan**

Japan UNI Agency  
Tokyodo-Jinbocho No.2 Bldg, 5F  
1-27 Kanda Jinbocho

**Chiyoda-ku**

Tokyo 101-0051, JAPAN  
tel: +81 3 3295 0301  
[maiko.fujinaga@japanuni.co.jp](mailto:maiko.fujinaga@japanuni.co.jp)

---

**Korea**

Imprima Korea Agency  
4F, GNC Media B/D  
352-11 Seokyo-dong, Mapo-gu  
Seoul 121-837  
tel: +82 2 325 9155  
[terrykim@imprima.co.kr](mailto:terrykim@imprima.co.kr)

---

**Spain and Portugal**

Sandra Bruna Agencia Literaria  
C/ Balmes 207, Principal 2ª  
08008 Barcelona  
tel: +34 93 2177406  
[sbruna@sandrabruna.com](mailto:sbruna@sandrabruna.com)

---

**Other Territories**

Rebecca Mancini  
RightsMix  
tel: 973-857-1066  
[rightsmix@gmail.com](mailto:rightsmix@gmail.com)

---

We also work with some of the best film agents in Hollywood, including Creative Artists Agency, The Gotham Group, United Talent Agency, ICM, APA, Paradigm, Verve, and Intellectual Property Group. If you have any question about film rights, please email us for more information.