



Frankfurt 2021 Rights List

**Children's Foreign Rights Handled
by KT Literary**

RIVER MAGIC

By Ellen Booraem



Dial Books, April 2021

MG contemporary fantasy

World English Rights Sold

Translation Rights: Kate Testerman at KT Literary

Audio Rights: Penguin Random House

Dramatic Rights: KT Literary

Foreign Sales or Option Publishers: n/a

☆ "A carefully constructed interweaving of reality and magic that will transport and delight." – Kirkus Reviews (starred)

"The mix of the fantastical and the practical gives this light, quickly paced fantasy its vitality; dragon flights and magical gold coexist with tips from 'Annabelle's Guide to Everyday Household Mechanics.' On the serious side is a family on the verge of collapse and a girl who feels she's lost her best friend; on the playful, the colorful magic of pixies and the suspenseful action of a hand-to-hand fight with a baleful thunder mage." - *The Horn Book*

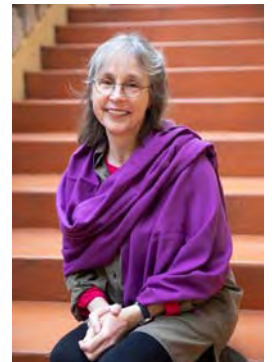
Magic moves in next door in this hilarious and heartfelt middle grade fantasy about a resourceful girl battling a temperamental thunder wizard.

Press and Reviews

- "A dense emotional core, resonant voice, and themes of grief, shifting friendships, and family enliven Booraem's contemporary fantasy, reminding readers that 'hope is everywhere.'" – *Publishers Weekly*
- "Recommended for fans of Katherine Applegate's Crenshaw who don't mind a bit of off-the-wall chicken magic." – *School Library Journal*
- Ellen's novels have been named to multiple Best of the Year lists, including *The Washington Post* (2011), *Kirkus Reviews* (2008, 2011, 2013), *Publishers Weekly* (2011), and *Voya* (2008).

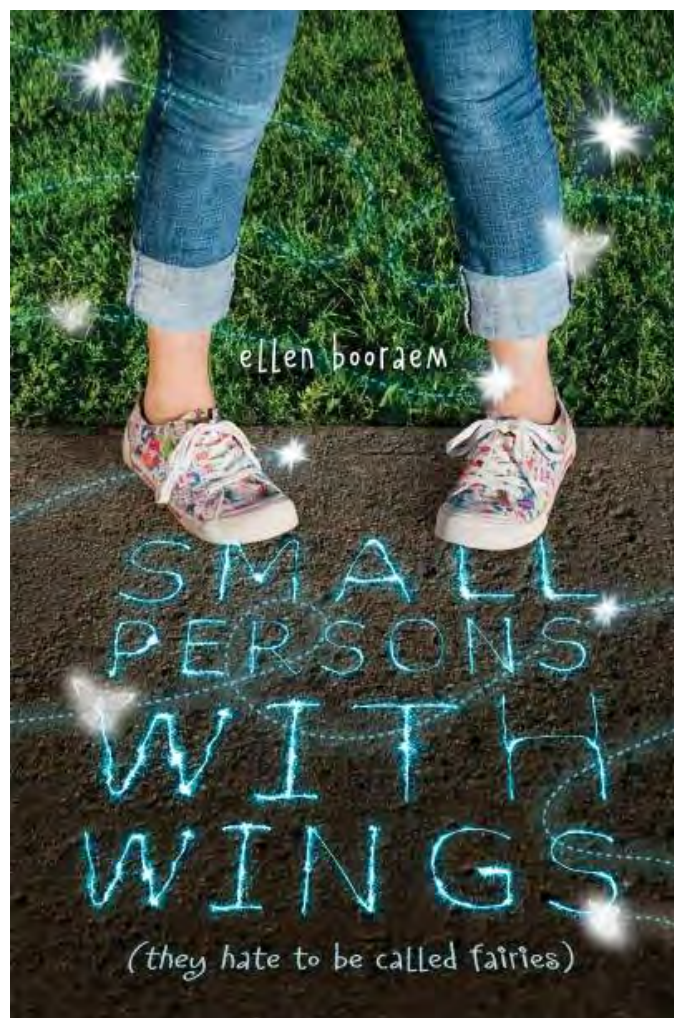
Author Bio

Ellen Booraem spent nineteen years as a small-town journalist before quitting her day job to write award-winning fantasies for readers age ten and older. Booraem volunteers as a writing coach for students in her local middle school and is a founding organizer for Word, the annual Blue Hill (Maine) literary arts festival. She lives in Brooklin, Maine, with her partner, painter Robert Shillady.



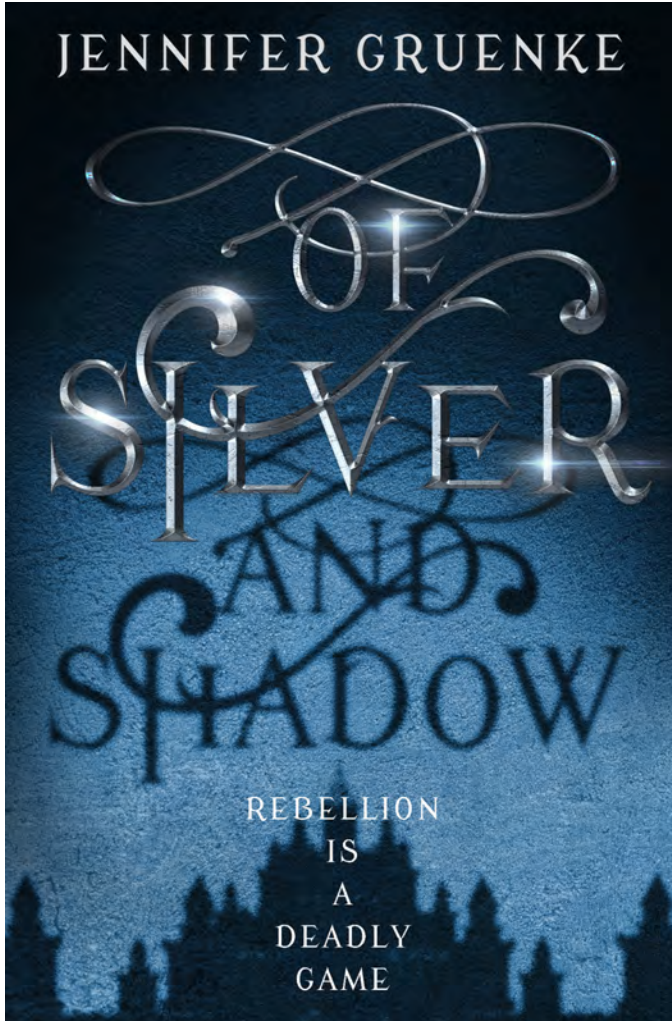
Also Available

By Ellen Booraem



OF SILVER AND SHADOW

By Jennifer Gruenke



"With fascinating worldbuilding and complex characters, Of Silver and Shadow is a dark, gritty story of rebellion, dangerous magic, and the lengths we go to survive." – Kalyn Josephson, author of *The Storm Crow*

Ren Kolins is a silver wielder--a dangerous thing to be in the kingdom of Erdis, where magic has been outlawed for a century. When a wealthy rebel leader discovers her secret, he offers her a fortune to join his revolution. The caveat: she won't see a single coin until they overthrow the king.

Behind castle walls, a brutal group of warriors known as the King's Children is engaged in a competition to find the rebel leader. But time is running out for all, and the rebels must take the throne before war breaks out.

"With forbidden magic, political intrigue, and a diverse cast of characters, Jennifer Gruenke wields her own kind of sorcery in Of Silver and Shadow. A dark and immersive fantasy debut." – Mara Rutherford, author of *Crown of Coral and Pearl*

Press and Reviews

- "A deftly penned dystopian fantasy...Showcasing a genuine flair for originality, unexpected plot twists, and a roster of memorable characters, *Of Silver and Shadow* is very highly recommended." – *Midwest Book Review*
- "An engrossing story about the overthrow of a tyrannical kingdom." – *Kirkus Reviews*
- "A cut above the rest." - *Foreword Reviews*

Author Bio

Jennifer Gruenke is a graduate of UC Santa Barbara, where she studied communication and writing. She grew up among the redwoods of Northern California, and now lives in Charlotte with her books and the houseplants she hasn't killed yet. If she's not writing or reading, you're mostly likely to find her in a cafe, music venue, or the aisles of Trader Joe's.



Flux/Northstar Editions, February 2021

YA/dark fantasy

World English Rights Sold

Translation Rights: contact Hilary Harwell, KT Literary

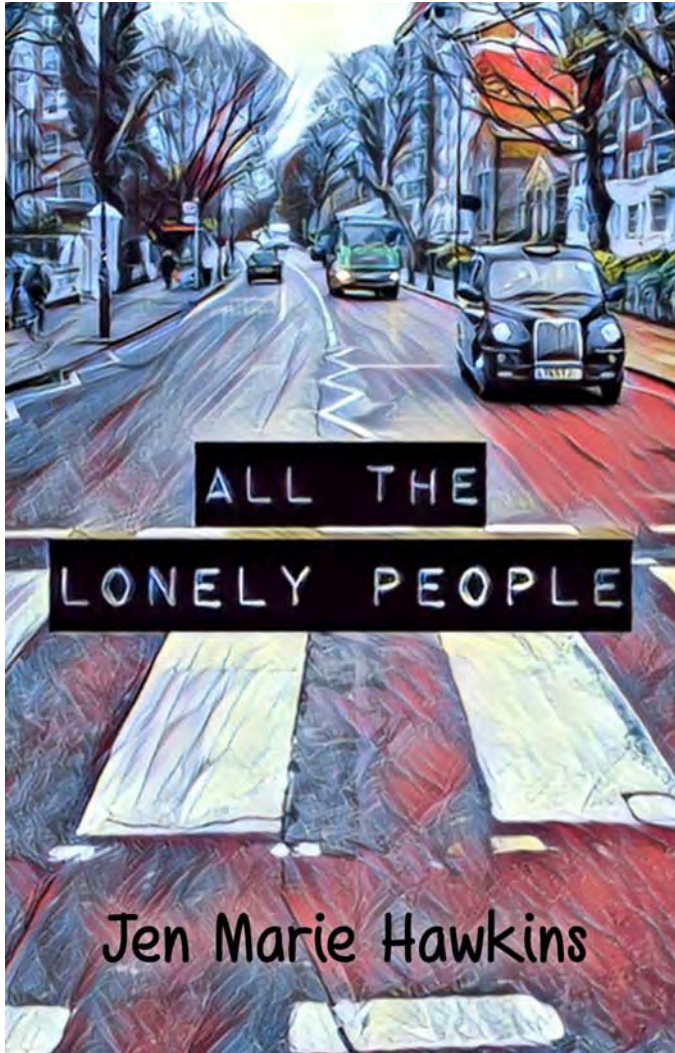
Audio Rights: Sold to MMB Media

Dramatic Rights: contact Hilary Harwell, KT Literary

Foreign Sales or Option Publishers: n/a

ALL THE LONELY PEOPLE

By Jen Marie Hawkins



"...touching, poignant, beautifully-written, fast-paced, irresistibly romantic and funny. Oh my gosh, funny. You can read this in any mood and it will lift you up. Don't miss this one! Jen Marie Hawkins is a fresh, beguiling new voice in must-read YA." —Elly Blake, NYT Bestselling author of the Frostblood series

A love letter to the Beatles, for fans of *Love and Gelato* and *Everybody Sees the Ants*.

When Jo lost her father three years earlier under mysterious circumstances, he began appearing in her dreams, beckoning her to London where he'd been the lead singer of an internationally acclaimed Beatles cover band.

She has long been almost certain he isn't really dead, but she can't shake the feeling that something's being kept from her. So when she has the opportunity to go to London, she jumps at the chance to follow his trail.

Once in London, Jo meets Henry, a broody, Beatles-hating photographer who's an intriguing mix of quantum physics and pseudoscience...and just might have the key to finding her father.

Armed with an atlas of Britain's supernatural ley lines and a tenuous friendship, they set out to uncover the truth and discover what they've grown to mean to each other.

"...a tender and heartfelt journey through grief. With The Beatles' music woven into the fabric of the story, and an unforgettable romance, this is one book you won't want to put down until the end." —Sonia Hartl (Have a Little Faith in Me, Page Street and Heartbreak for Hire, Gallery Books)

Author Bio

Jen Marie Hawkins is a South Carolinian masquerading as a Texan. She writes books for young adults (and the young at heart), and she is a Book Coach for Author Accelerator. She has been a Pitch Wars mentor since 2015.



Owl Hollow Press, August 2021

Young Adult/Contemporary

World English Rights Sold

Translation Rights: contact Hilary Harwell, KT Literary

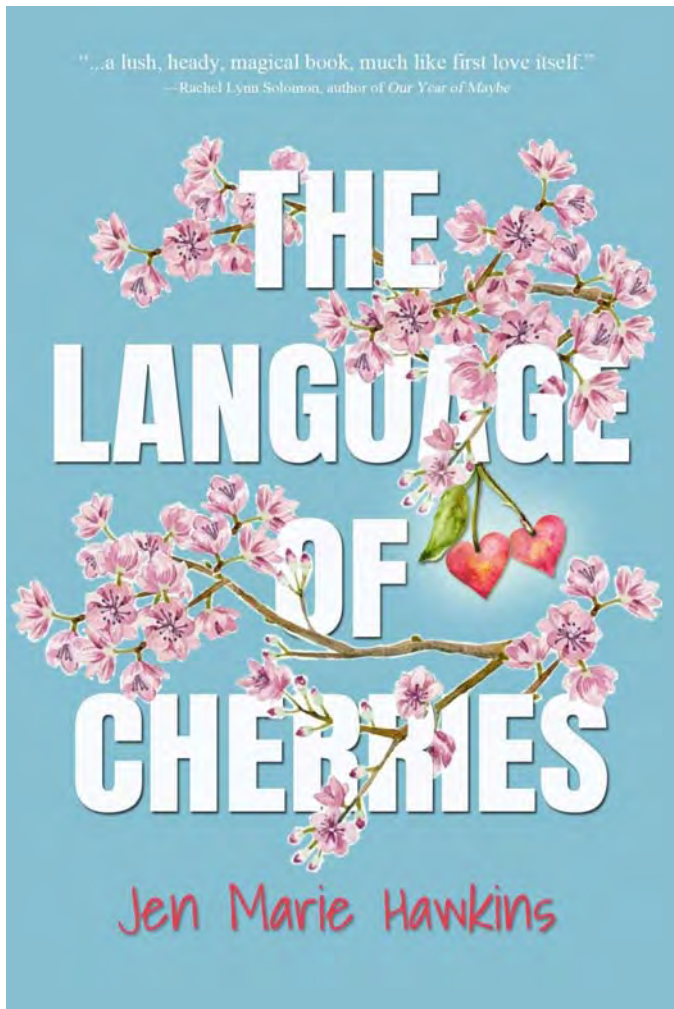
Audio Rights: contact Hilary Harwell, KT Literary

Dramatic Rights: contact Hilary Harwell, KT Literary

Foreign Sales or Option Publishers: N/A

THE LANGUAGE OF CHERRIES

By Jen Marie Hawkins

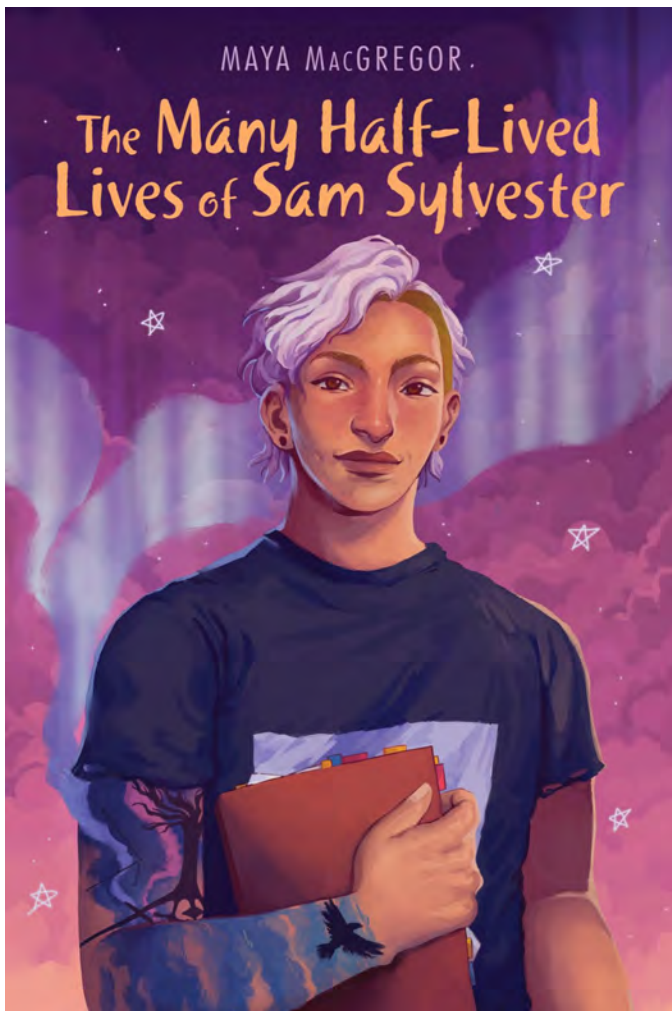


Press and Reviews

- Winner, Kirkus Best of 2020, Indie YA romance category
- "A luminous YA love story with magnetic characters and literary flair." ~Starred [Kirkus Review](#) on THE LANGUAGE OF CHERRIES

THE MANY HALF-LIVED LIVES OF SAM SYLVESTER

By Maya MacGregor



Boyd's, Mills & Kane / Spring 2022

Young Adult

Audio Rights: Audible

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Sara Megibow/ KT Literary

"a thrilling plot and engaging characters" - *New York Times* bestselling author Ellie Ann

Sam is a gender queer, autistic teen whose new home seems filled with possibility. Sam's new high school has a Rainbow Club and, for the first time, friends that like them for who they are. Sam's Dad is the best parent anyone could wish for. And Oregon is...not Montana. However, even this new, wonderful place has secrets.

A boy named Billy lived in Sam's new house decades ago and when he died young it was ruled an accident. Sam and their new friends think otherwise and uncover secrets that hit surprisingly close to home. Solving the mystery of Billy's death turns out to be the catalyst for coming to peace with the past as well as learning to live with the future - both things that had been inconceivable to Sam until now.

Press and Reviews

- Maya is a multilingual author living in Scotland. They are fluent in Gaelic, English, German and Polish
- Hugo Award Finalist for their Gaelic poetry
- Featured at the inaugural 2021 US Book Fair

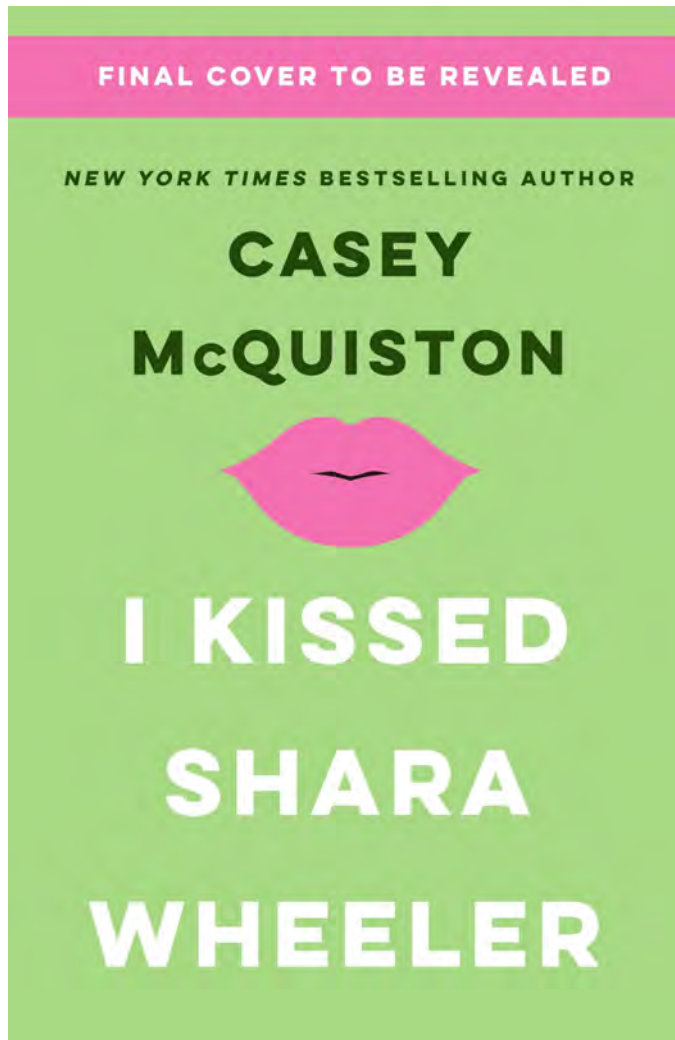
Author Bio

Maya MacGregor writes the books they always needed to read about characters they wish they could be. Maya is multilingual, autistic, agender and a bad pescetarian.



I KISSED SHARA WHEELER

By Casey McQuiston



From the *New York Times* bestselling author of *One Last Stop* and *Red, White & Royal Blue* comes a fierce, funny, and frank young adult novel about breaking the rules, getting messy, and finding love in unexpected places.

A queer ensemble romcom pitched as *Booksmart* meets *Paper Towns* with a touch of *Saved*. 18-year-old Chloe almost has the valedictorian title in her grasp when her rival, small town princess Shara Wheeler, vanishes after kissing three people: her quarterback sweetheart, the bad boy next door, and Chloe. Now the three must work together to follow Shara's clues—but secrets uncovered along the way could wreak havoc at their conservative Southern high school.

Author Bio

Casey McQuiston is the *New York Times* bestselling author of *Red, White & Royal Blue* and *One Last Stop* as well as a pie enthusiast. She writes books about smart people with bad manners falling in love. Born and raised in southern Louisiana, she now lives in New York City with her poodle, Pepper.



St. Martin's Griffin/ Macmillan, May 2022

Young Adult

Audio Rights: Macmillan

Dramatic Rights: Mary Pender-Coplan/ UTA

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Also Available

By Casey McQuiston

Eight consecutive weeks (and counting!) on The *New York Times* bestseller list!

For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures.

But then, there's this gorgeous girl on the train.

Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all.

Press and Reviews

- YALSA Best Fiction for Young Adults
- ABA Indie Next Best List Top Pick
- #1 Top Pick for June at Library Reads
- 5 starred reviews (Publishers Weekly, Booklist, BookPage, Library Journal and Shelf Awareness)
- Nominee on The Tonight Show for Jimmy Fallon's "Best Summer Reads"
- Featured by TIME Magazine in it's Annual Pride Summit
- Top LGBTQ Books of 2021 at Vogue, THEM, Seattle Times, Publishers Weekly, PopSugar, Advocate Magazine, Oprah Mag, Entertainment Weekly, etc.



Also Available

By Casey McQuiston



Optioned for Film by Berlanti Productions and Amazon Studios!

16 weeks (and counting!) on *New York Times* bestseller list

Foreign rights sold so far (to RED, WHITE & ROYAL BLUE and ONE LAST STOP):

Spanish Rights to RBA

Hungarian Rights to Konyvmolykepzo Kiado

German Rights to Droemer

Portuguese Rights in Brazil to Seguinte

Polish Rights to Proszynski Media

Italian Rights to Hope Edizioni

Complex Chinese Character Rights to Global Group Holdings

Czech Language Rights to Euromedia Group

Romanian Rights to Corint Books

Swedish Rights to Lavender Lit

Russian Rights to AST

French Rights to Lumen

Dutch Rights to Zomer & Keuning

Turkish Rights to Ephesus

Korean Rights to Sallim Publishing

Danish Rights to Memoris

Japanese Rights to Futami Shobu Publishing

Sinhalese Language in Sri Lanka to Muses Publishing

Burmese Language in Myanmar to Shweluck 45

Thai Rights to Kaewkarn Publishing

Hebrew Rights to Knafayim

Vietnamese Rights to Mint Books

Simplified Chinese Character Rights to Beijing Xiron Culture Group

Portuguese Language in Portugal to Presença



THE WOODS ARE ALWAYS WATCHING

By Stephanie Perkins



Dutton, August 2021

YA contemporary thriller

World English Rights Sold

Translation Rights: Kate Testerman at KT Literary

Audio Rights: Dutton

Dramatic Rights: Dana Spector at CAA

Previous Foreign Publishers Include: Macmillan (UK)*, La Galera (Spanish and Catalan)*, Mondadori (Italy)*, Arena (Germany), Yabancı Yayınları (Turkish), Carlsen Forlag (Danish), Gallimard Jeunesse (French), AST (Russian), Zysk I S-ka (Polish), Corint Books (Romanian), and Maxim Konyvkiado (Hungarian). *Already acquired WOODS. Full list available upon request.

Bears aren't the only predators in these woods.

Best friends Neena and Josie spent high school as outsiders, but at least they had each other. Now, with college and a two-thousand-mile separation looming on the horizon, they have one last chance to be together—a three-day hike deep into the woods of the Pisgah National Forest.

Simmering tensions lead to a detour off the trail and straight into a waking nightmare ... and then into something far worse. Something that will test them in horrifying ways.

Stephanie Perkins, the bestselling author of *There's Someone Inside Your House*, returns with a heart-stopping, gut-wrenching novel about friendship, survival, and navigating unmarked paths even as evil watches from the shadows.

"Perkins delivers a thrilling survival story about two teens just trying to make it to daybreak with their friendship—and their lives, too, as a horror beyond their wildest dreams lurks in the forest." — [Booklist](#)

Press and Reviews

- "A chilling, fast-paced, horror-inducing story that will have you quickly flipping through the pages to find out what happens." — *Buzzfeed*, on THERE'S SOMEONE INSIDE YOUR HOUSE
- "Perkins lulls readers into a false sense of security before twisting the knife . . . the body count keeps rising, leaving readers with questions of motive and where it will all end." — *Publishers Weekly*, on TSIYH

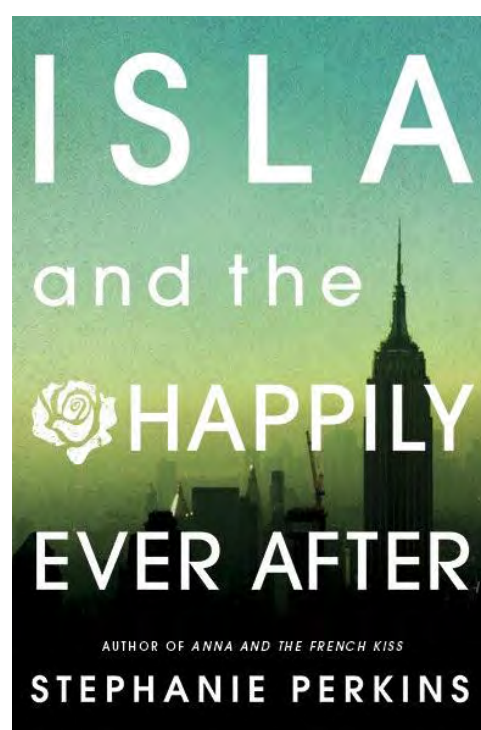
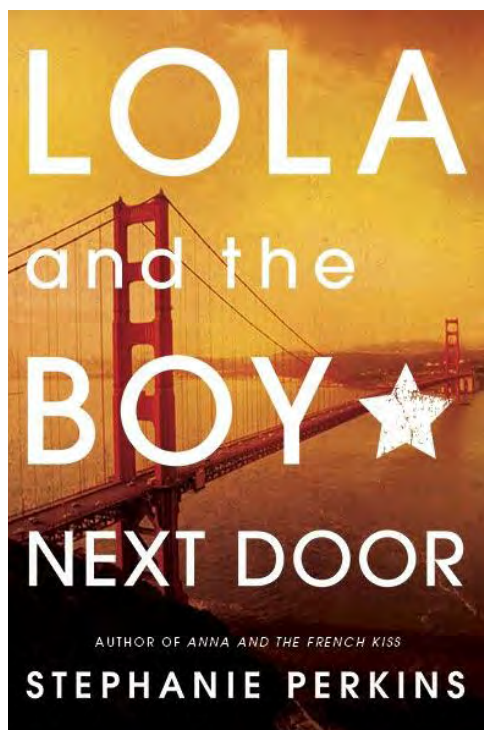
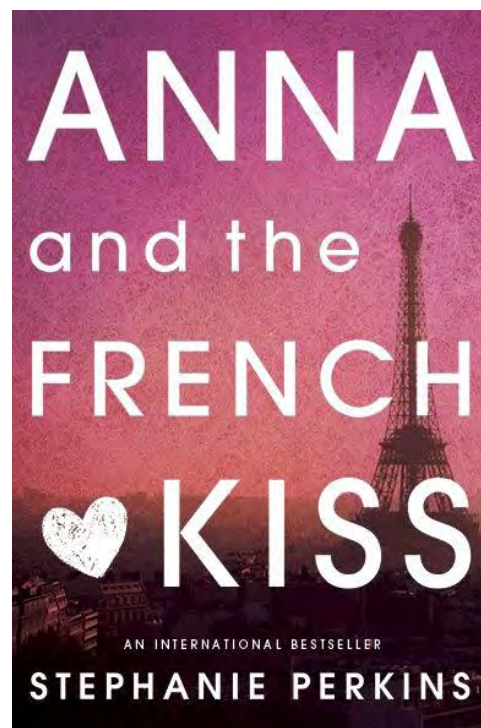
Author Bio

Stephanie Perkins is the *New York Times* bestselling author and anthology editor of multiple books for young adults, including THERE'S SOMEONE INSIDE YOUR HOUSE, ANNA AND THE FRENCH KISS, LOLA AND THE BOY NEXT DOOR, and ISLA AND THE HAPPILY EVER AFTER. She has always worked with books—first as a bookseller, then as a librarian, and now as a novelist. Stephanie lives in the mountains of North Carolina with her husband. Every room of their house is painted a different color of the rainbow.



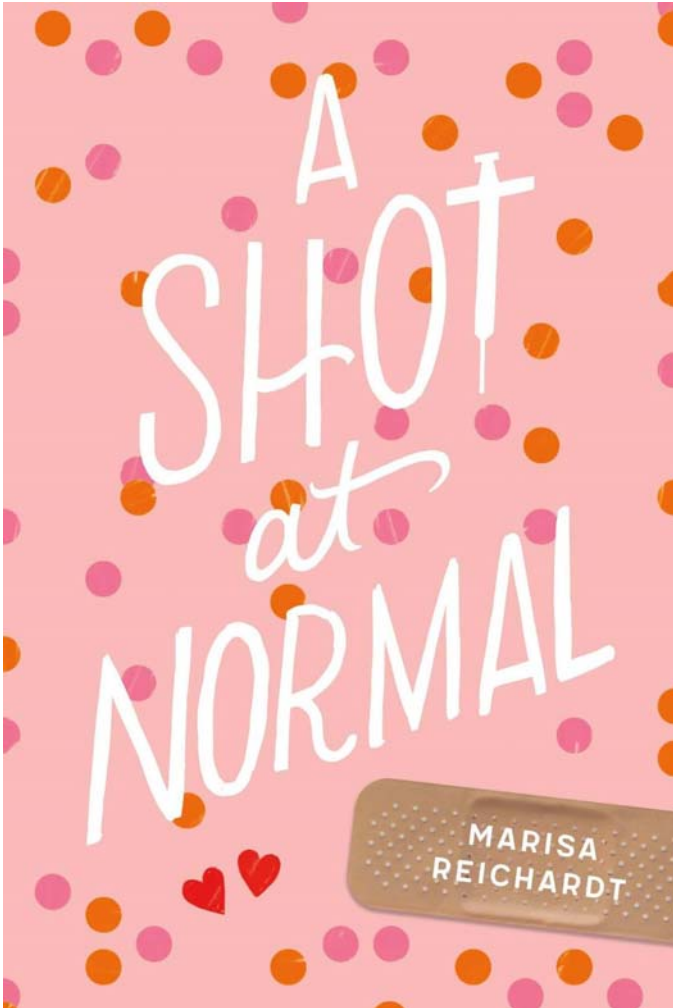
Also Available

By Stephanie Perkins



A SHOT AT NORMAL

By Marisa Reichardt



Macmillan/FSG, February 2021

YA Contemporary

North American Rights Sold

Translation Rights: Kate Testerman at KT Literary

Audio Rights: Macmillan

Dramatic Rights: Sanjana Seelam at WME,
sseelam@WMEAgency.com

Foreign Sales or Option Publishers: German rights sold to Oetinger. Previous publishers include Macmillan UK, Penerit Haru (Indonesia), Nuevo Extremo (Spain).

Marisa Reichardt has written a powerful and timely novel about justice, agency, family, and taking your shot, even when it seems impossible.

Juniper Jade's parents are hippies. They didn't attend the first Woodstock, but they were there for the second one. The Jade family lives an all-organic home school lifestyle that means no plastics, no cell phones, and no vaccines. It isn't exactly normal, but it's the only thing Juniper has ever known. She doesn't agree with her parents on everything, but she knows that to be in this family, you've got to stick to the rules. That is, until the unthinkable happens.

Juniper contracts the measles and unknowingly passes the disease along, with tragic consequences. She is shell-shocked. Juniper knows she is responsible and feels simultaneously helpless and furious at her parents, and herself.

Now, with the help of Nico, the boy who works at the library and loves movies and may just be more than a friend, Juniper comes to a decision: she is going to get vaccinated. Her parents refuse so Juniper arms herself with a lawyer and prepares for battle. But is waging war for her autonomy worth losing her family? How much is Juniper willing to risk for a shot at normal?

Press and Reviews

- "As readers live with coronavirus and newfound knowledge of communicable disease, this timely novel deftly explores issues of vaccination, misinformation, how personal medical choices can affect others, and the time-tested theme of belonging outside of the family unit." - *School Library Journal*
- "In light of the Covid-19 pandemic and news stories about the rise in anti-vaccination movements, this novel presents a timely and important examination of the role of personal responsibility in public health in addition to including a thoughtful discussion about bodily autonomy." - *Kirkus Reviews*
- "Reichardt makes a complex, hot-button subject accessible while still maintaining nuance... Socially conscious teens will enjoy this story of a girl finding her power and taking a big issue into her own hands despite the mature structures that stand in her way." - *Booklist*

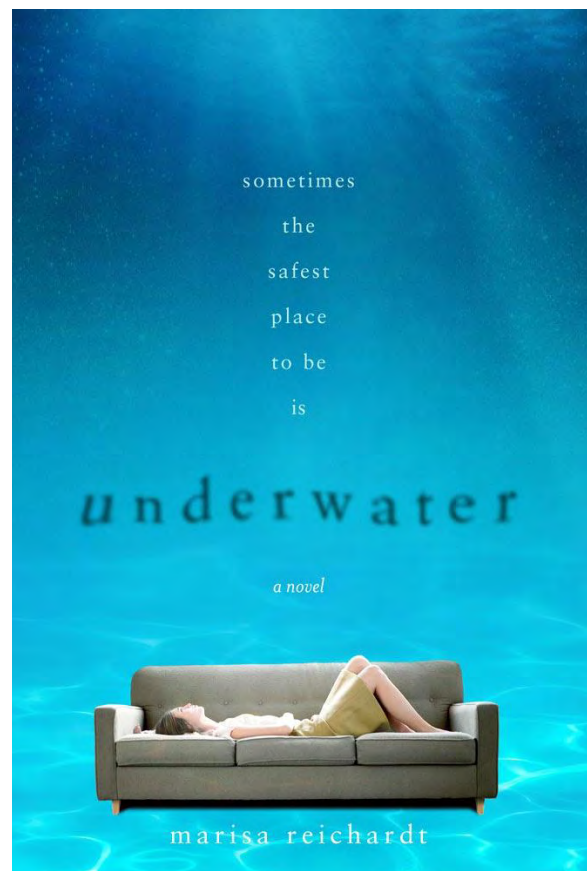
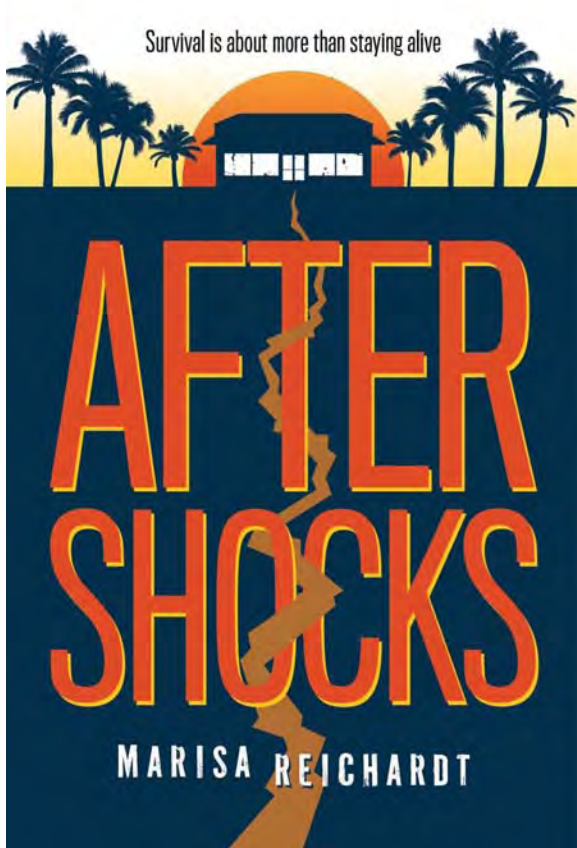
Author Bio

Marisa Reichardt is the critically acclaimed author of the YA novels *A Shot at Normal*, *Aftershocks*, and *Underwater*. She has a Master of Professional Writing degree from the University of Southern California and dual degrees in English & American Literature and Creative Writing from UC San Diego. Before becoming a published author, Marisa worked in academic publications, tutored high school students in writing, and shucked oysters. These days, you can probably find her huddled over her laptop in a coffeehouse or swimming in the ocean.



Also Available

By Marisa Reichardt



VESPERTINE

By Margaret Rogerson



Margaret K. McElderry Books/ Simon & Schuster, Oct. 2021
Young Adult Fantasy

Audio Rights: Simon & Schuster

Dramatic Rights: Debbie Deuble-Hill of APA Talent & Literary

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Foreign Sales, so far, for VESPERTINE:

French Rights to Bragelonne

Russian Rights to AST Publishing

From the New York Times bestselling author of *Sorcery of Thorns* and *An Enchantment of Ravens* comes a thrilling new YA fantasy about a teen girl with mythic abilities who must defend her world against restless spirits of the dead.

The dead of Loraille do not rest.

Artemisia is training to be a Gray Sister, a nun who cleanses the bodies of the deceased so that their souls can pass on; otherwise, they will rise as spirits with a ravenous hunger for the living. She would rather deal with the dead than the living, who trade whispers about her scarred hands and troubled past.

When her convent is attacked by possessed soldiers, Artemisia defends it by awakening an ancient spirit bound to a saint's relic. It is a revenant, a malevolent being that threatens to possess her the moment she drops her guard. Wielding its extraordinary power almost consumes her—but death has come to Loraille, and only a vespertine, a priestess trained to wield a high relic, has any chance of stopping it. With all knowledge of vespertines lost to time, Artemisia turns to the last remaining expert for help: the revenant itself.

As she unravels a sinister mystery of saints, secrets, and dark magic, her bond with the revenant grows. And when a hidden evil begins to surface, she discovers that facing this enemy might require her to betray everything she has been taught to believe—if the revenant doesn't betray her first.

Press and Reviews

- Most Anticipated Fall Release at PW, io9, Culturess, BookRiot, Locus and The Bookseller
- Ordered for 6 (not-yet-announced) subscription boxes

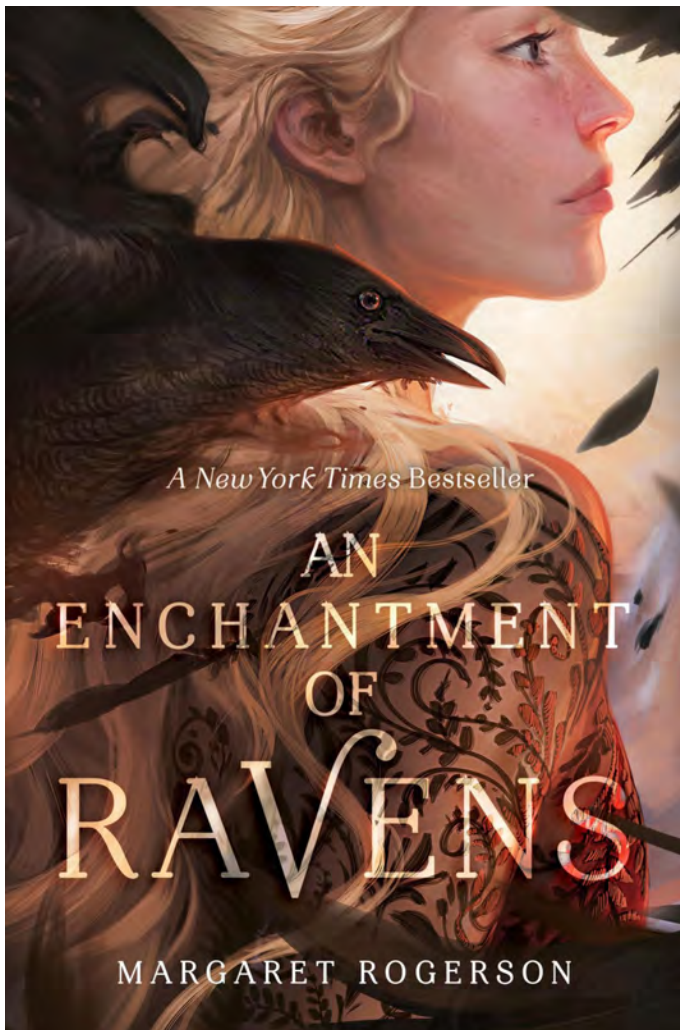
Author Bio

Margaret Rogerson has a bachelor's degree in anthropology, and when not busy reading or writing, she enjoys watching more documentaries than most people consider socially acceptable. She lives near Cincinnati, Ohio, beside a garden full of hummingbirds and roses.



Also Available

By Margaret Rogerson



Foreign Sales:

German Rights to CBT

Spanish Rights to Nocturna

Complex Chinese Rights to FACES

Russian Rights to ST Licence Agency

Turkish Rights to Ephesus

Romanian Rights to Storia Books

Portuguese Language Rights in Brazil to Literalize

French Rights to Bragelonne

Polish Rights to Wydawnictwo NapoleonV

Bulgarian Rights to Artemis Books

Finnish Rights to Karisto

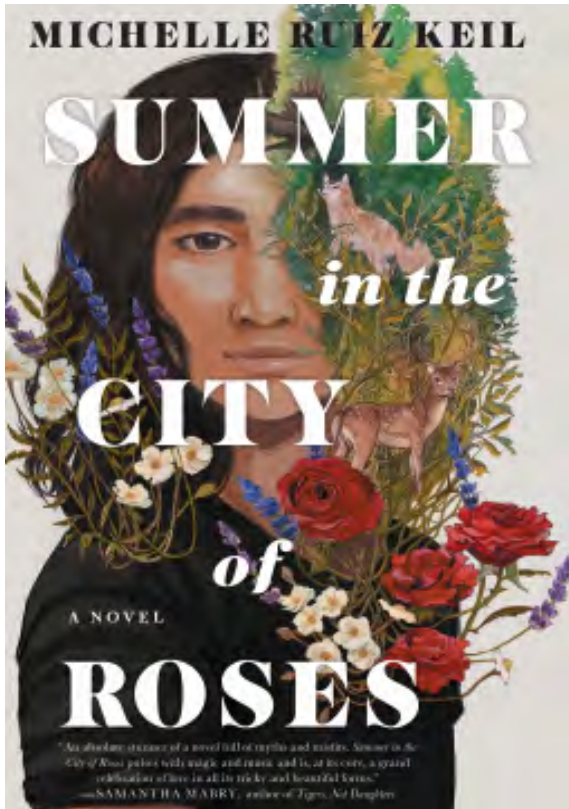
Italian Rights to Mondadori

Taiwanese Rights to Sun Color Culture

Czech Rights to Albatros Media

SUMMER IN THE CITY OF ROSES

By Michelle Ruiz Keil



Soho Press, July 2021

YA Magical Realism

World English

Translation Rights: Hannah Fergesen at KT Literary

Audio Rights: Recorded Books

Dramatic Rights: Alice Lawson, Gersh Agency

A mosaic of Greek tragedy, punk rock, Shakespeare, social conscience, folklore, and mysticism, *Summer in the City of Roses* glitters even as its sharp edges cut and draw blood.”

—Laini Taylor

Inspired by the Greek myth of Iphigenia and the Grimm fairy tale “Brother and Sister,” Michelle Ruiz Keil’s second novel follows two siblings torn apart and struggling to find each other in early ’90s Portland.

“Quirky, contemplative, and nostalgic.”

—Kirkus Reviews

Press and Reviews

- “An insightful reimagining of myth that champions an array of social causes. An absolute must-read for teens and educators who love advocacy, myths, or folktales.”

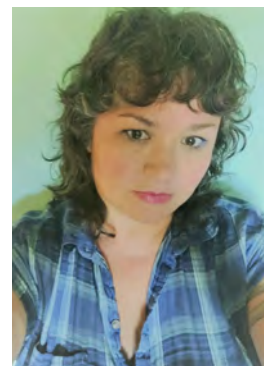
—*School Library Journal, Starred Review*

- “Much of its magic hums along like a current beneath the book’s skin, bursting out in full bloom for a transformative finale. But it’s there all along, if you’re looking—and this is the kind of book you want to give your full attention to.”

—*Tor.com*

Author Bio

Michelle Ruiz Keil is a novelist of Latinx heritage, a playwright with an eye for the enchanted, and a way with animals. She teaches writing to adults and youth with a focus on fairytale, divination and archetype and creates writing-based curricula that combats stigma in marginalized communities.



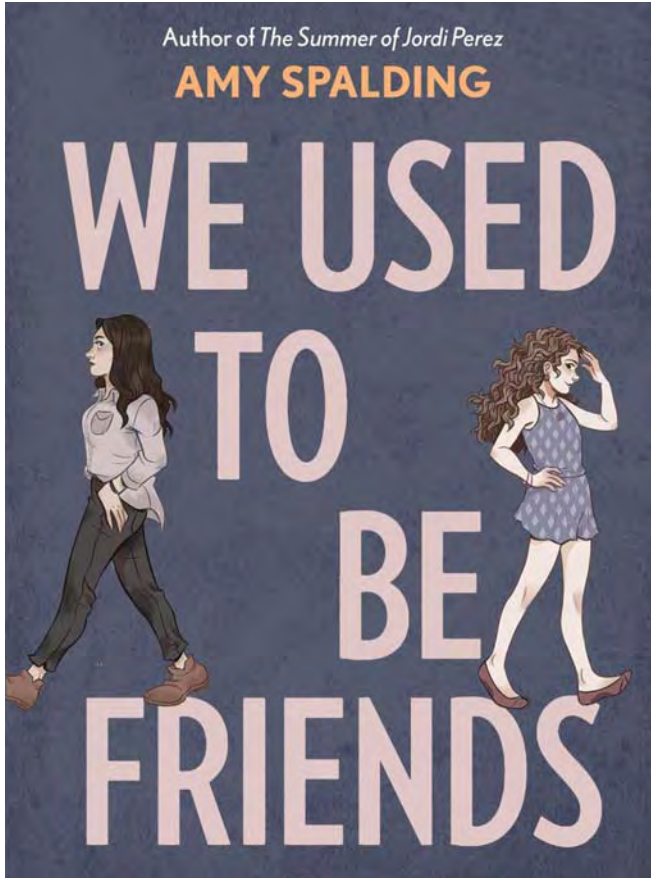
Also Available

By Michelle Ruiz Keil



WE USED TO BE FRIENDS

By Amy Spalding



Amulet Books, January 2020

YA Contemporary

World English Rights Sold

Translation Rights: Kate Testerman at KT Literary

Audio Rights: Recorded Books

Dramatic Rights: Kim Yau at Echo Lake Entertainment,
kim@echolakeentertainment.com

Foreign Sales or Option Publishers: n/a

“A must-read for anyone who’s ever had or lost a friend.” –
Becky Albertalli

Told in dual timelines—half of the chapters moving forward in time and half moving backward—*We Used to Be Friends* explores the most traumatic breakup of all: that of childhood besties. Funny, honest, and full of heart, *We Used to Be Friends* tells of the pains of growing up and growing apart.

“This book will break your heart like only a best friend can.” –
Maureen Goo

Press and Reviews

- “The author effectively conveys the ways that a desire for perfection can keep people at arm’s length, how not telling people things makes it harder to tell them later, and how silence can come to feel like a lie... Spalding shows with sensitivity how the pain of losing a close friend can seep into everything.” – *Publishers Weekly*
- “A captivating snapshot of a friendship that many teens will relate to... A recommended purchase for all libraries serving teens.” – *School Library Journal*
- A 2021 Teens Top Teen Nominee

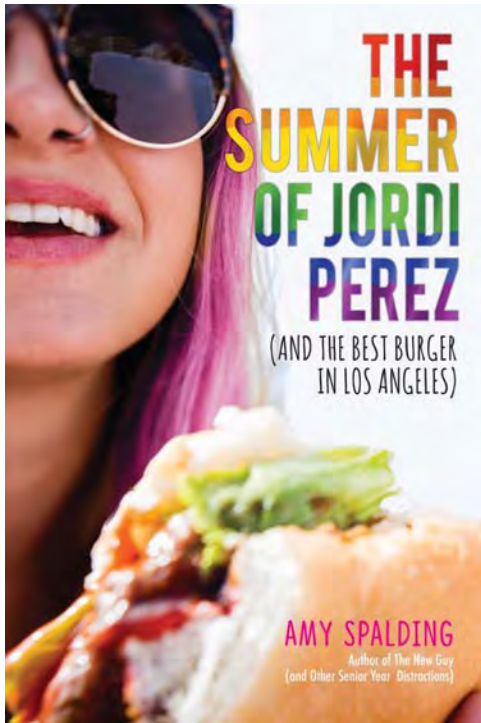
Author Bio

Amy Spalding is the author of several novels, including the bestselling *We Used to Be Friends* and *The Summer of Jordi Perez* (and *the Best Burger in Los Angeles*), which was named a best book of 2018 by NPR, the Boston Globe, Kirkus, and more. Amy grew up in St. Louis and now lives in Los Angeles. She has a B.A. in Advertising & Marketing Communications from Webster University and an M.A. in Media Studies from The New School.



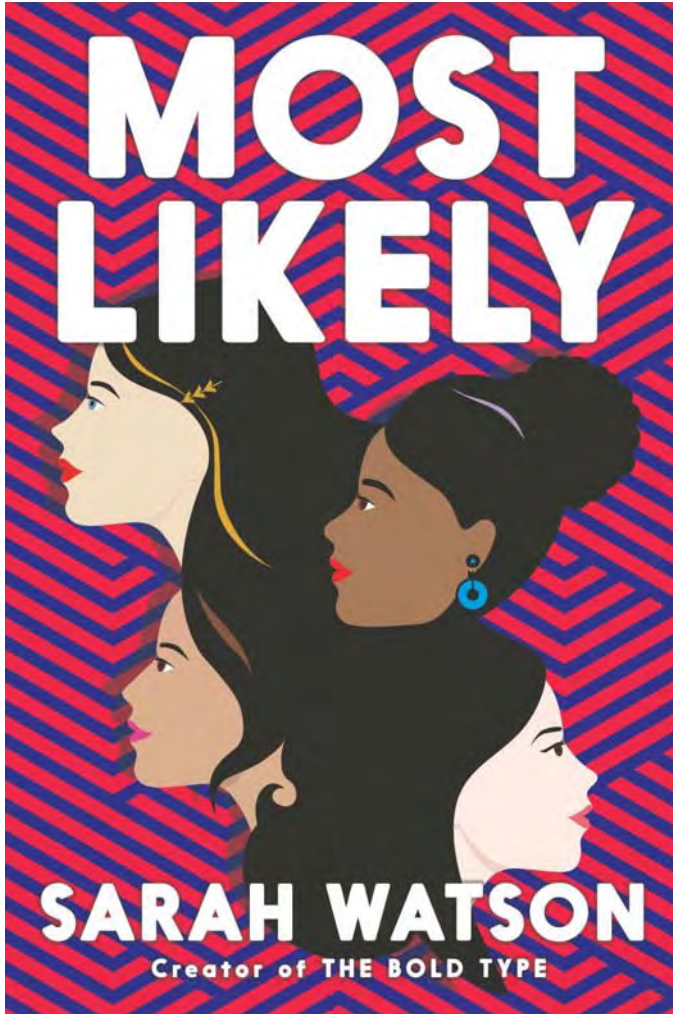
Also Available

By Amy Spalding



MOST LIKELY

By Sarah Watson



Poppy/Little Brown, March 2020

YA Contemporary

North American Rights Sold

Translation Rights: Kate Testerman at KT Literary

Audio Rights: Little Brown

Dramatic Rights: Liz Parker at Verve, lparker@vervetla.com

Foreign Sales: British Commonwealth rights to Scholastic UK, with World Spanish rights to Planeta. French rights sold at auction to Pocket Jeunesse.

☆“The characters are superbly drawn; portrayed as whole people, the various elements of their identities are not the entirety of who they are. Inspiring and heartwarming.” – Starred *Kirkus Review*

Most Likely is the story of four best friends who have one another's backs through every new love, breakup, stumble, and success—proving that great friendships can help young women achieve anything...even a seat in the Oval Office.

Press and Reviews

- “Featuring an ethnically and socioeconomically varied cast, Watson’s well-plotted debut delicately balances humor and weighty intersectional issues. Fast-paced action and sharp-witted dialogue prove to be a winning combination, drawing out suspense all the way to the presidential reveal.” – *Publishers Weekly*
- “A romantic and heartfelt look at how friendships define us and save us, MOST LIKELY manages to be fun, suspenseful, moving, and important all at once. I didn’t want it to end!” – Lauren Graham, actor and author of the New York Times bestseller TALKING AS FAST AS I CAN
- “MOST LIKELY provides an inspirational reminder to young people everywhere that success is defined by where you are going, not where you come from. Sarah Watson’s heroines demonstrate that with the right combination of drive, integrity, resilience, and loyal friends, everyone can have a bright and meaningful future.” – Arnold Schwarzenegger, actor and former governor of California

Author Bio

Sarah Watson is the creator of the Freeform series, *The Bold Type*, the show that *The New York Times* described as, “Sex and the Single Girl for Millennials.” Previously she was a Writer and Executive Producer of the critically acclaimed NBC drama, *Parenthood*. When not writing, she can be found in Santa Monica where she lives with her golden retriever, Daisy, or on Twitter as [@sarahwatson42](https://twitter.com/sarahwatson42).



**Children's Film Rights Handled
by KT Literary**

ANAMNESIS

By JCJB



FirstSecond Books/Macmillan, Fall 2025 (tentative)

Young Adult Fantasy Graphic Novel

World Rights (All Languages) Sold

Translation Rights: Macmillan

Audio Rights: Macmillan

Dramatic Rights: Jas Perry/KT Literary



Manga-style Afrofuturist graphic novel about Isra, a narcoleptic, romance-obsessed witch who lives in a magical but war-stricken land, using the power of memory to save her world.

In the Yoruban myth-inspired land of SenBor, witches control memories and gods walk the earth in human shells as advisors to the monarchs.

Isra is a narcoleptic teenage witch—an Anama by birthright—but as an avid romance fan, she’s more concerned with her own happily ever-after than the decade-long war between the Anama and the monarchy.

Unfortunately, Isra’s fairy tale romance is leagues away; she’s lived ostracized from society with her overbearing sister for as long as she can remember. To make matters worse, Isra can dream—a power that no other being in SenBor possesses—and her dreams have an alarming, cryptic message: The world is dying, and she must be the one to save it.

Isra tries to ignore her destiny, but it persists when she accidentally saves the life of a Dawn; a human with the power of a God—one of the monarchy’s lapdogs and an Anama’s worst nightmare. Saving the Dawn sets Isra on a journey across SenBor to liberate her family, clear the name of the demonized Anama, and possibly fall in love along the way

Author Bio

At twenty-five years old, [JCJB](#) is an author-illustrator-animator working in production at Nickelodeon. She’s an inaugural Highlights Foundation Diversity Fellow in Children’s Literature and holds a BA in Creative Writing from Carnegie Mellon, a Master’s in Animation from UCLA, and trained overseas with an anime studio in Tokyo.



ONLY THE PRETTY LIES

By Rebekah Crane



Convention doesn't carry much weight in Amoris Westmore's life. Daughter of a massage therapist and a pothead artist, inheritor of her grandmother's vinyl collection, and blissfully entering her senior year in high school, Amoris never wants to leave her progressive hometown.

Everything changes when Jamison Rush moves in next door. Jamison was Amoris's first crush, and their last goodbye still stings. But Jamison stirs more than bittersweet memories. One of the few Black students in Alder Creek, Jamison sees Amoris's idyllic town through different eyes. He encourages Amoris to look a little closer, too. When Jamison discovers a racist mural at Alder Creek High, Amoris's worldview is turned upside down.

Now Amoris must decide where she stands and whom she stands by, threatening her love for the boy who stole her heart years ago. Maybe Alder Creek isn't the town Amoris thinks it is. She's certainly no longer the girl she used to be.

Press and Reviews

- "Inspired by a true event, Crane earnestly explores how silence perpetuates racism and what it means to be antiracist...With countless quotable lines like 'Love is a human right, not a reward for good behavior,' and timely antiracism discussion, this is a YA novel with love and substance." – *Booklist* (starred review)
- "A romance that tackles serious issues..." – *Kirkus Reviews*

Author Bio

Rebekah Crane is the author of *The Odds of Loving Grover Cleveland* and five other young-adult novels. She found a passion for this genre while studying secondary English education at Ohio University. She is a former high school English teacher, a yoga instructor, and the mother of two girls. Rebekah lives in the foothills of the Rocky Mountains.



Skyscape, May 1, 2021

YA/contemporary

World Rights

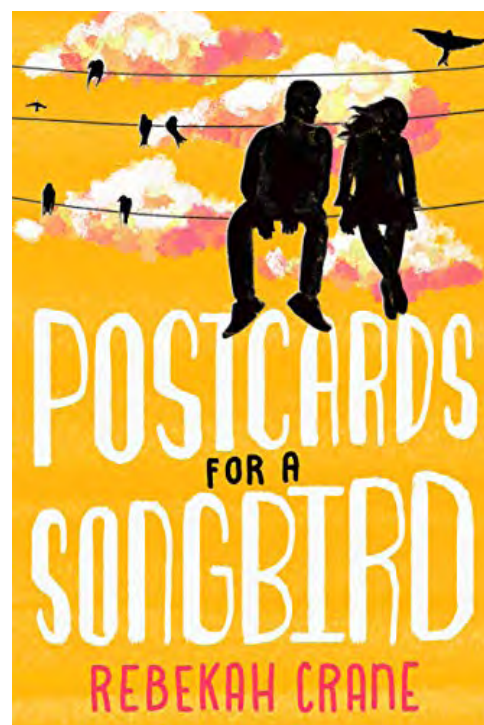
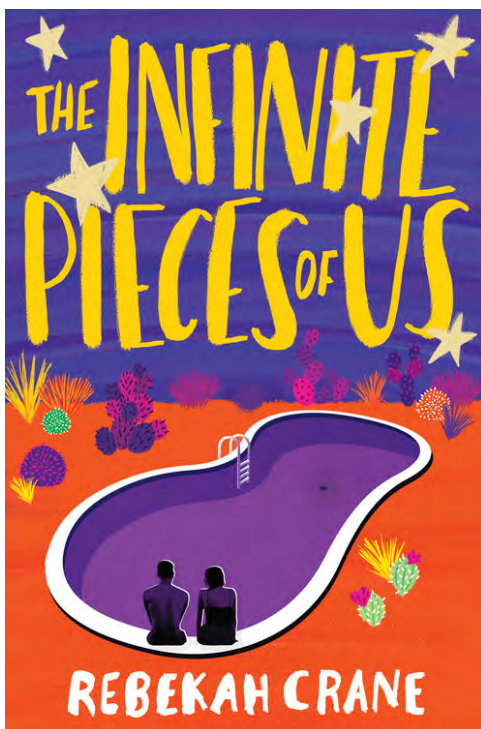
Translation Rights: Skyscape

Audio Rights: Skyscape

Dramatic Rights: Addison Duffy UTA

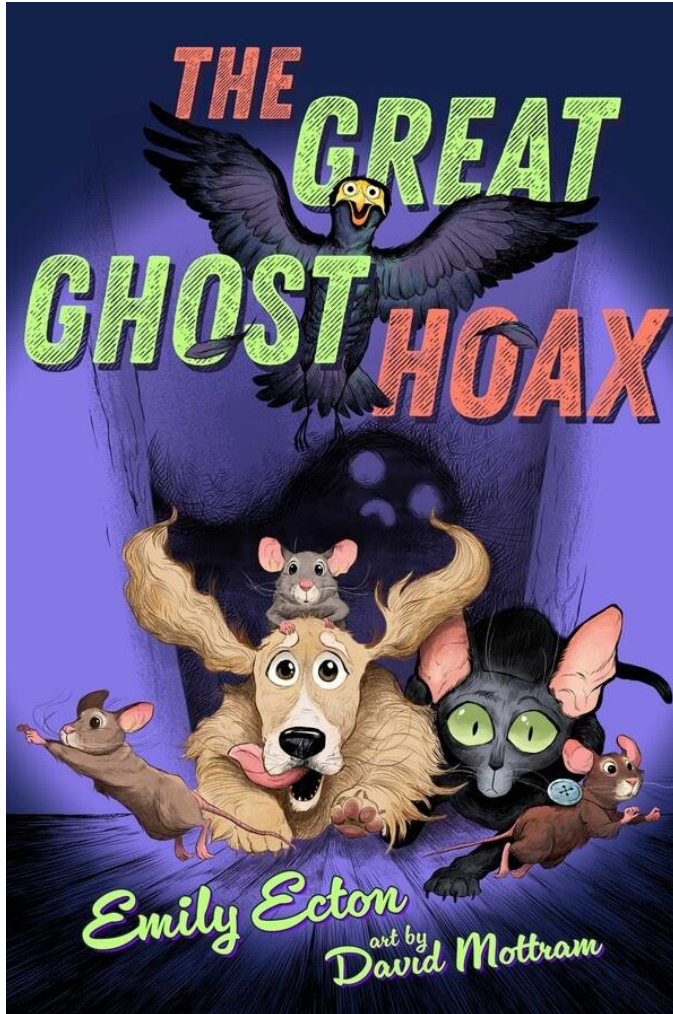
Also Available

By Rebekah Crane



THE GREAT GHOST HOAX

By Emily Ecton; Art by David Mottram



The Secret Life of Pets meets *Scooby Doo* in this hilarious sequel to *The Great Pet Heist* that follows the furry friends as they hunt down a ghost!

Butterbean is bored. She and the other pets pulled off a heist once, but that was like a million years ago. Nothing exciting has happened since then. That is, until Mrs. Third Floor shows up at their apartment, convinced there's a ghost in the building.

Mrs. Third Floor's rental unit is showing signs of paranormal activity—eerie noises, objects moving when no one is there, fish disappearing from the tank overnight. The pets decide to investigate. Soon they're confronted with a bigger problem than just ghosts: professional ghost hunters who are offering to drive out the spirits for a hefty fee. It's up to Butterbean and the rest of the gang to save Mrs. Third Floor from losing her life savings to scammers, all while dealing with some really annoying new animals. Can the furry friends uncover the truth in time?

Press and Reviews

- "Silly business galore, with more than a few sly tentacular twists." – *Kirkus Reviews*
- THE GREAT PET HEIST named to state book award lists in Florida, Louisiana, Maine, Oklahoma, and Utah.

Author Bio

Emily Ecton is the author of *The Great Pet Heist* as well as a number of middle grade books published under the names Emily Ecton and Emily Fairlie. She is also a former writer and producer for "Wait, Wait...Don't Tell Me!," the Peabody Award-winning comedy news quiz on NPR. She lives in Virginia, with Howdy, a law-abiding dog with no known criminal affiliations. Visit her at EmilyEcton.com.



Atheneum Books for Young Readers, September 2021

Middle Grade contemporary

World Rights Sold

Translation Rights: Stephanie Voros at Simon & Schuster,
stephanie.voros@simonandschuster.com

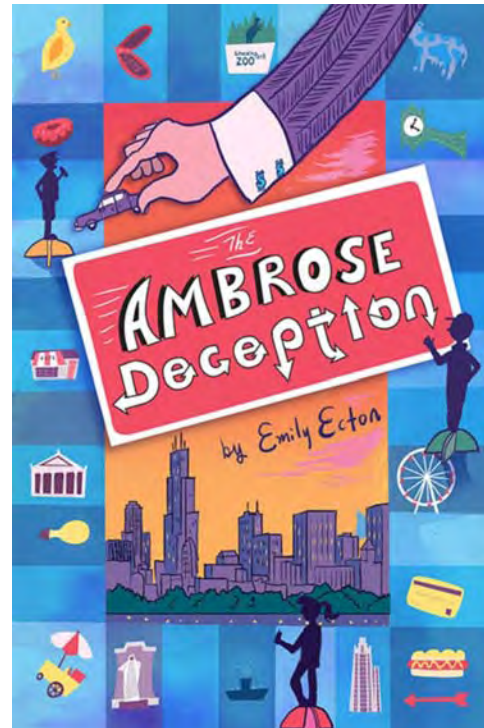
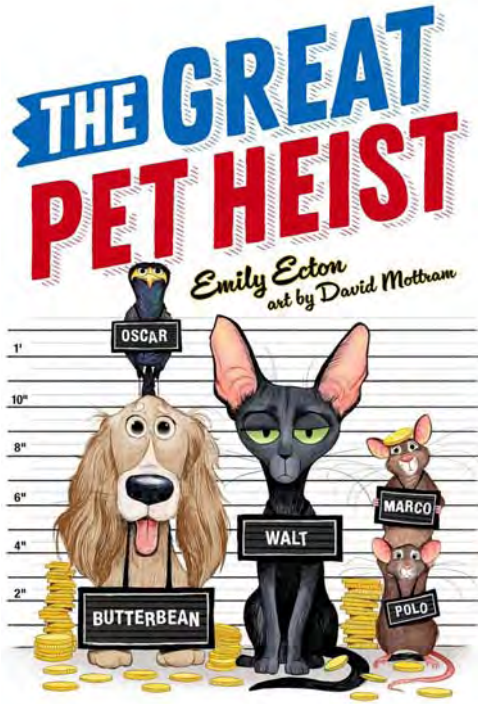
Audio Rights: Simon & Schuster

Dramatic Rights: Mary Pender at UTA

Foreign Sales for THE GREAT PET HEIST: Albatros (Czech) and Eksmo (Russian).

Also Available

By Emily Ecton



THE MIRRORWOOD

By Deva Fagan



Atheneum, Spring 2022

Middle Grade Fantasy

World Rights sold

Translation Rights: Simon and Schuster

Audio Rights: Simon and Schuster

Dramatic Rights: KT Literary

Perfect for fans of the Twisted Tales series and *Doll Bones*, this thrilling middle grade fantasy follows a girl without a face as she battles a deadly enchanted forest and learns the truth behind her world's fairy tales.

Appearances are always deceiving...

Fable has been cursed by what the people in her village call the Blight, a twisted enchantment that leaves her without a face of her own. To stay alive, Fable has to steal the faces of others, making her an outcast that no one trusts. When the fierce Blighthunter Vycorax comes to kill Fable to stop her curse from spreading, Fable narrowly escapes by fleeing into the thorny woods surrounding her small village.

The treacherous forest has been ruled by a demon-prince for centuries, a deadly place trapped in time. Fable—and her opinionated feline companion, Moth—is the first to dare enter in a very long time. There, she encounters a tediously chatty skull, dangerously meddlesome deities, and a beast so powerful it tears at the fabric of reality, leaving nothingness in its horrible wake.

Fable will soon discover that, in the Mirrorwood, nothing is quite like the stories say, and the perilous realm may be the only chance she has to break her curse and find her true self.

Author Bio

Deva Fagan writes fantasy and science fiction for all ages. When she's not writing, she spends her time reading, doing geometry, playing video games, hiking, and drinking copious amounts of tea. She is the author of several books, including *Rival Magic* and *Nightingale*. She lives with her husband and their dog in Maine. You can find her online at DevaFagan.com.



Also Available

By Author



THE STEPMOM SHAKE-UP

By Niki Lenz



Random House Children's Books, June 2020

Middle Grade Contemporary

World Rights Sold

Translation Rights: RHCBC

Audio Rights: RHCBC

Dramatic Rights: Mary Pender at UTA,
PenderM@unitedtalent.com

Foreign Sales or Option Publishers: n/a

Filled with reverse *Parent Trap*-like pranks, *The Stepmom Shake-Up* is a hilarious and heartfelt look at what it means to be a family.

After Grace's mom died, she and her dad grew extra close. They have special nicknames and are always busy with new projects - like building a puppy condo for their dog, Potus - and they love learning random facts about US presidents. Grace thinks her little family of two is perfect.

Then some committee members at church suggest it's time for Dad to start dating again. And Dad agrees! Grace knows that adding a new member to the team will end in disaster. No problem! She and her best friend have a plan. Operation: StepMom Shake-Up!

But what if a little shake-up is exactly what Grace's family needs?

Press and Reviews

- "A funny, sympathetic look at a kid grappling with family change." – *Kirkus Reviews*
- "This book focuses on a unique setting and characters while gently weaving together themes of love, loss, and healing." – *School Library Journal*

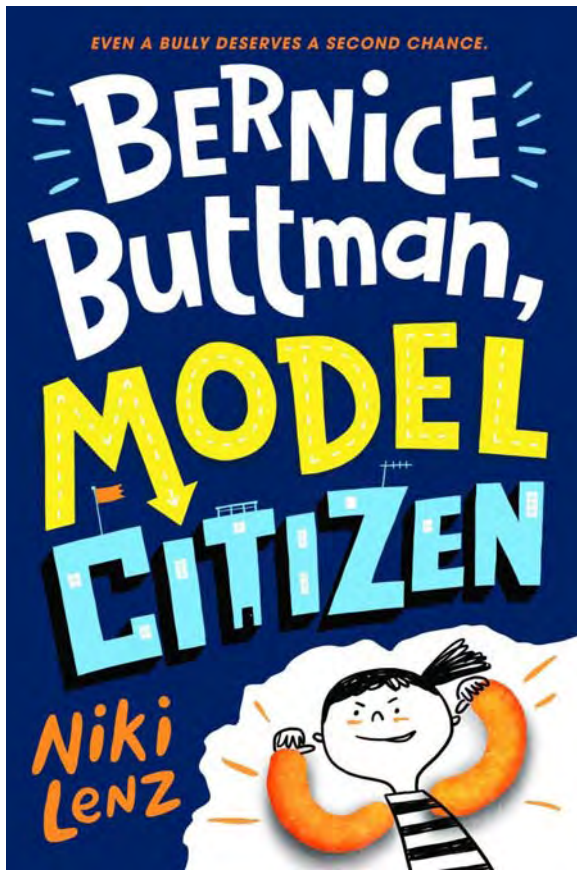
Author Bio

Niki Lenz lives in Kansas City, Missouri, with her husband and children. She studied elementary education at Southwest Baptist University and taught kindergarten for six years. She enjoys reading, travel, glamping, polka dots, red lipstick, and oldies music. Bernice Buttman, Model Citizen is her first novel. Follow her on Twitter at @NikiRLenz or visit nikilenz.com.



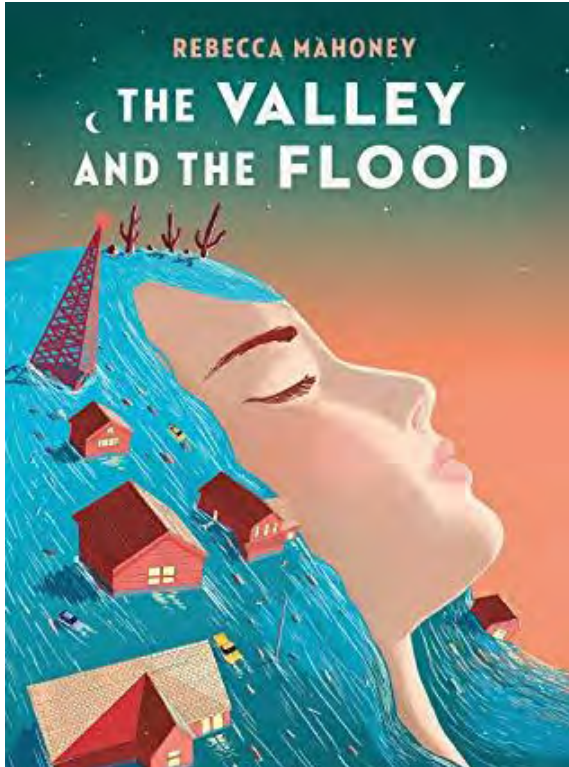
Also Available

By Niki Lenz



THE VALLEY AND THE FLOOD

By Rebecca Mahoney



Razorbill, February 2021

Young Adult Fantasy

World Rights Sold

Translation Rights: Penguin Random House

Audio Rights: Penguin Random House

Dramatic Rights: Mary Pender, UTA

Foreign Sales or Option Publishers

“Rebecca Mahoney weaves a tense and beautiful tale about the monsters we make and the memories that haunt us... this story grabbed hold of me and didn't let go.”

—Kate Alice Marshall, author

Welcome to Lotus Valley, a small desert town where prophets are a dime a dozen, secrets lurk in every shadow, and the diner pie is legendary. A town which, according to the town's third most accurate prophet, is about to be wiped off the map, starting with the arrival of a young woman named Rose, whose PTSD has led her, somehow, straight to Lotus Valley. She doesn't know it yet, but her connection to the town, and the flood she is about to bring, runs deeper than she could've imagined. She might be at fault for the impending disaster, but she's also the only one who can save Lotus Valley, and herself, if she can bring herself to confront her past.

“Part allegory, part psychological thriller, this suspenseful debut is a moving study of grief, regret, and PTSD.”

—*Publisher's Weekly*

Press and Reviews

★ *“In this ensnaring tale, debut author Mahoney strikes a flowing balance, weaving together suspense, connection, uncanniness, healing, devastation, and hope. Superb storytelling.”* —*Kirkus, starred review*

★ *“Mahoney has crafted a wholly unique world, replete with mysterious, otherworldly “neighbors” and a foreboding prophecy that Rose’s arrival in town willbring about an apocalyptic flood...[a] poignant exploration of emotion and trauma.”* —*Booklist, starred review*



Author Bio

Rebecca Mahoney is a young adult and middle grade writer, and the co-creator of audio drama serial The Bridge Podcast. She's a strong believer in the cathartic power of all things fantastical and creepy in children's literature—and she knows firsthand that ghosts, monsters, and the unknown can give you the language you need to understand yourself.

THE VERMILION EMPORIUM

By Jamie Pacton



Peachtree Teen, Fall 2022

Young Adult Fantasy

World Rights Sold

Translation Rights: Peachtree Teen

Audio Rights: Peachtree Teen

Dramatic Rights: Debbie Deuble Hill, APA,
ddeuble@apa-agency.com

Foreign Sales or Option Publishers: n/a

"Jamie Pacton has written another smart, relatable heroine readers will root for to the last page (and beyond!)." - Joy McCullough, author of BLOOD WATER PAINT, on LUCKY GIRL

This romance blends the magic and imagination of Erin Morgenstern's *THE STARLESS SEA* with the heart wrenching story of *THE RADIUM GIRLS*.

Quinta, an ordinary girl with a magical legacy, and Twain, a lonely boy with a knack for danger, discover the method for making magical lace from starlight within *The Vermilion Emporium* while falling in love. When a rival kingdom kidnaps Quinta, she has to fight to escape with her life; while, half a world away, Twain searches the Emporium for a way to find Quinta and rescue her.

Press and Reviews

- *"Lucky Girl* encompasses everything I want and need in a good YA contemporary—fast-paced narration without forfeiting fleshing out characters, conundrums that make you think about your own choices in life, and plunging into emotional topics that will have you reeling." – *The Nerd Daily* on *LUCKY GIRL*
- "Jamie Pacton's pitch-perfect debut novel has nerves of steel beneath its mischievous exterior...A fantastic blend of frankness, feminism, and pure fun." – *BookPage* on *THE LIFE AND (MEDIEVAL) TIMES OF KIT SWEETLY*

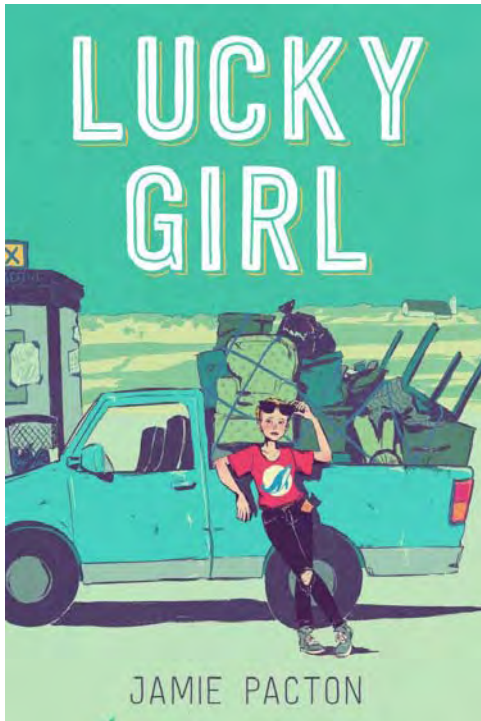
Author Bio

Jamie Pacton is an author, teacher, mom, and inclusive feminist who writes all sorts of books: YA fantasy; contemporary YA with a funny + geeky bent; MG adventure-fantasy; and, even the occasional adult rom-com. She grew up minutes away from the National Storytelling Center in the mountains of East Tennessee; she's the oldest of ten kids; and, she currently lives in rural Wisconsin with her husband, their two kids, and a dog named Lego.



Also Available

By Jamie Pacton



BRIARCLIFF PREP (Book 1 of 2)

By Brianna Peppins



Disney Hyperion, Fall 2022/Fall 2023

Young Adult Contemporary

World Rights (All Languages) Sold

Audio Rights: Disney Hyperion

Dramatic Rights: Jas Perry/KT Literary

At a Historically Black Boarding School inspired by the author's alma mater, Spelman College, freshman Avi navigates a budding romance and dreams of writing for the prestigious school newspaper, while grappling with her sister's abusive relationship with another student.

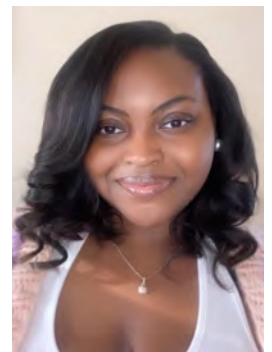
Fourteen-year-old Avielle LeBeau is starting her freshman year at Briarcliff Preparatory School for Girls, one of the few remaining Historically Black Boarding Schools. She has dreams of fitting in with kids who look like her, continuing her family legacy and joining the school newspaper—and she desperately wants to catch the eye of a certain sophomore math whiz who attends Preston Academy across the street. But all of these wants become obsolete when Avi discovers the abuse her big sister is enduring from her boyfriend.

Avi has two choices: she can keep the secret and pray for her sister's safety, or she can tell the truth, risking her sister's reputation and possibly destroying the foundation of their relationship.

Comparable to a high school version of *A Different World*, BRIARCLIFF's appeal extends beyond kidlit audiences and into a previously untapped market of alumni from 108 different Historically Black Colleges and Universities in the United States. The setting of an "HBBS" with a brother school, Preston Academy, is modeled after the renowned Spelman/Morehouse dynamic in the American South.

Author Bio

Brianna Peppins is a children's Behavior Therapist with a BA in Psychology from Spelman. She writes contemporary Middle Grade and Young Adult novels, and her professional background is evident in her subtle, nuanced approach to portraying timely topics in literature for today's young readers.



I'M DREAMING OF A WYATT CHRISTMAS

By Tiffany Schmidt



Amulet Books, October 2021

YA Contemporary

World Rights Sold

Translation Rights: Abrams

Audio Rights: Abrams

Dramatic Rights: Gotham Group

Foreign Sales: n/a

Ballet and babysitting bring two teens together in this very merry holiday rom-com from the author of the acclaimed *Bookish Boyfriends* series.

Noelle Partridge is known for three things: being the best ballet dancer, babysitter, and person with the most Christmas spirit in her small town. But lately she's bored by the lessons at her dance school, and her friends and father are more bah humbug than deck the halls. So when her favorite babysitting clients ask her to accompany them on a ski trip over winter break, she packs her bags for the slopes. It helps that they're offering double her rate--she'll need the money for Beacon, an elite ballet academy that has granted her an audition.

Noelle is ready to have fa la la la fun, until Wyatt, the older half-brother of her babysitting charges, decides to surprise his family for the holiday. He's one of the best dancers at Beacon, and makes Noelle's head spin faster than pirouettes. Unfortunately, she also manages to step on his toes--spoiling his surprise and complicating his secret plans. After a few missteps, Noelle and Wyatt begin to thaw toward each other and bond over the big decisions looming in each of their lives. With enough Christmas magic, Noelle might just start the New Year with lots of babysitting cash in her pocket and a chance with the pas de deux partner of her dreams.

Press and Reviews

- "Noelle's anxieties and embarrassment over the situations she encounters are funny, relatable, and help to drive home the ultimate message of the story—that embracing the unpredictable and appreciating one's friends are the most important things in life." – *Kirkus Reviews*

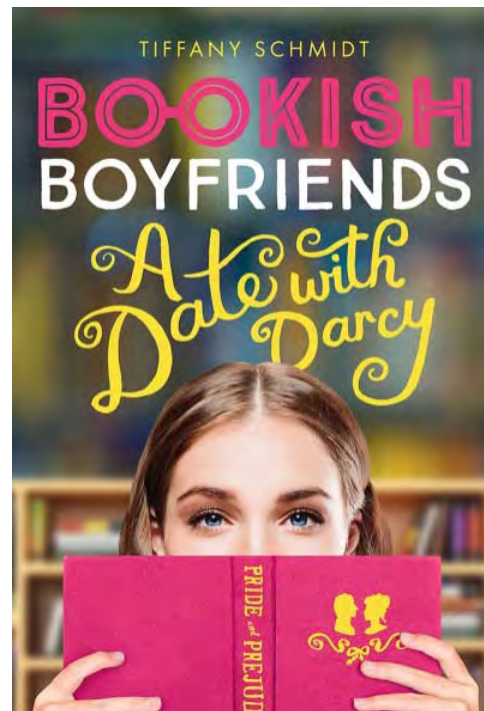
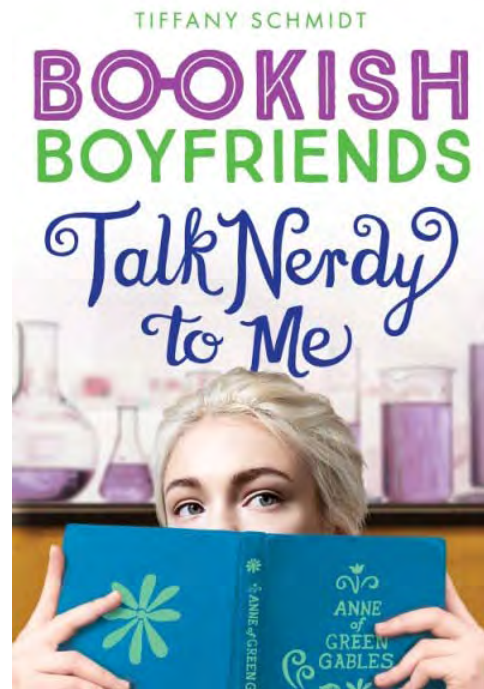
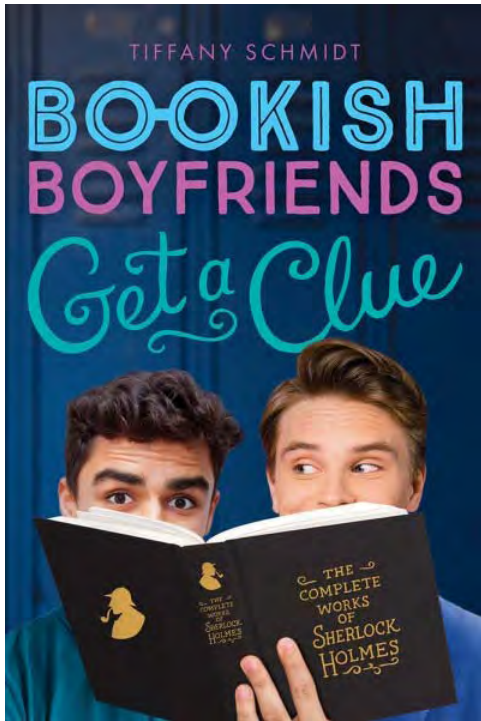
Author Bio

Tiffany Schmidt is a former sixth-grade teacher. She lives in Pennsylvania with her family and spends her time baking cookies, chasing her sons and puggles around their backyard, and writing the kissing scenes first. Tiffany is the author of the *Bookish Boyfriends* series—*A Date with Darcy*, *The Boy Next Story*, and *Talk Nerdy to Me*—as well as four other books for young adults.



Also Available

By Tiffany Schmidt



MG HOOPS SERIES

By Amar Shah



Scholastic, Fall 2023 / Spring 2024 / Fall 2024

Middle Grade Contemporary

World Rights (All Languages) Sold

Audio Rights: Scholastic

Dramatic Rights: Jas Perry/KT Literary

NBA-obsessed preteen Raam goes viral after getting dunked on by his favorite pro player at basketball camp.

Raam and his crew aspire to be pro ballers. They create mixtapes, make trick shots, and invent never-before-seen moves—they even nerd out dissecting rankings of the top 100 middle school players. Raam didn't make the school team his first year and is determined to improve so he can make the cut this upcoming season.

When his favorite player Aaron Harden announces his new basketball camp at the local high school, Raam flips his basketball cards to raise funds to attend. Initially intimidated by the competition, he gets into a groove during camp scrimmages, and when there's a lottery to play one-on-one against the NBA star, Raam is selected. Feeling cocky, he runs his mouth after shooting a long jumper—and Harden decides to teach Raam a lesson. A few crossovers, blocks, and one *mortifying* dunk later, Raam has become infamous overnight. The viral clip of his encounter is played nonstop across the internet.

The fallout affects every corner of Raam's life. The kids in his neighborhood heckle him, his family is embarrassed, the temple Pandit publicly prays for him, and he's lost any chance of impressing his crush.

At rock bottom, Raam knows that he's out of options. Newly humbled and deciding to lean into his infamy, he makes a plan to flip the incident on its head; with the help of a few unexpected allies, Raam is on the road to redemption.

Author Bio

Amar Shah is a multiple Emmy winning writer and producer who has written for *ESPN.com*, *NFL.com*, *The Wall Street Journal*, *The Orlando Sentinel*, *Sports Illustrated for Kids*, *Slam Magazine* and *The Washington Post*, including a [viral essay](#) on growing up as the son of the real Apu.



Also Available

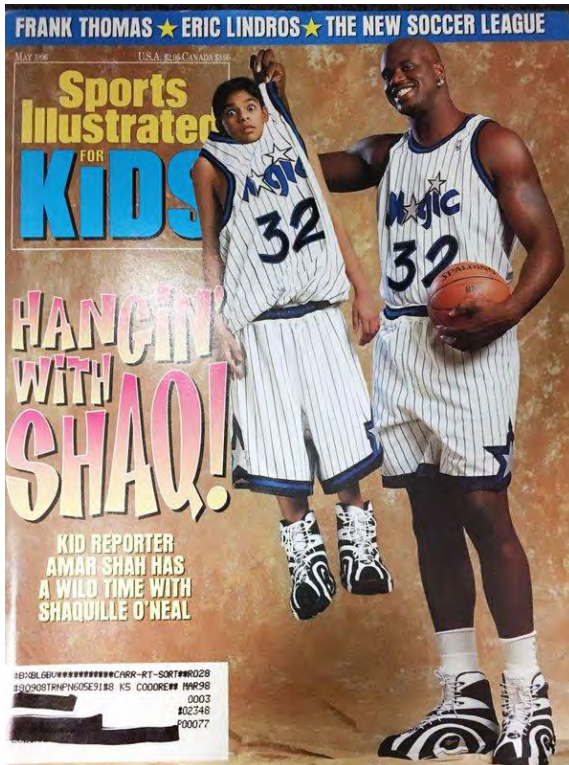
WISH I WAS A BALLER

Young Adult '90s memoir about a teen journalist covering the golden era of the NBA, befriendng Shaq, and navigating a first love.

It's 1995. After a brief encounter with fame, fifteen-year-old aspiring sportswriter, hoops fiend and F. Scott Fitzgerald and Wu Tang fanatic Amar Shah acquires a media credential to an Orlando Magic game. There, he lands an exclusive interview with star Shaquille O'Neal, sparking an unlikely friendship with one of the most famous NBA players in the world. Will Amar's new connections help him win the girl of his dreams and become a big man on campus, or will fate and jealousy blow his chances?

Full of hilarious yet acute stories surrounding the pain and glory of growing up, WISH I WAS A BALLER illustrates a hybrid world of assimilation and immigration, gas stations, and garba. Amar and his friends tackle Hindu summer camps and hoop dreams; movie-hopping and gatecrashing.

Set in the mid-nineties, this memoir chronicles the author's adventures as a high school journalist covering the golden era of the NBA, during which he befriended Shaquille O'Neal and hung out with Michael Jordan and the Chicago Bulls—all while surviving the high school caste system, falling in love and understanding his Indian-American identity.



Young Adult Memoir

World Rights (All Languages): Jas Perry/KT Literary

Dramatic Rights: Optioned by SK Global Entertainment

**Adult Foreign Rights Handled
by KT Literary**

NO ONE DIES YET

By Kobby Ben Ben



Europa Editions, Fall 2022

Adult Fiction

World English Rights Sold

Translation Rights: Aida Lilly/KT Literary

Audio Rights: Aida Lilly/ KT Literary

Dramatic Rights: Aida Lilly/KT Literary

Foreign Sales: Edizioni E/O, Italian

"[I]ncredible, inspiring writing. I could not put down No One Dies Yet as I found it such an extraordinary piece of fiction, bold, funny and dark. Could not wait to share it."

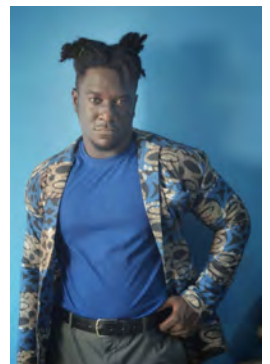
- Eva Ferri, Publishing Director of Europa Editions UK and Edizioni E/O.

Kobby Ben Ben's NO ONE DIES YET is set in Accra in 2019, the "Year of Return" that memorialized the many who died during the slave trade in Ghana. Members of the African Diaspora pilgrimage to Ghana to commemorate this moment in history, and the novel follows three African-American friends as explore Ghana's colonial past and its underground queer scene. Soon, these friends are thrust into the hands of two guides who they have no choice but to trust. What unfolds is an unsettling tale of murder in a country whose dead slaves are shackled with stories that must be heard.

"[G]enre-breaking, entirely original novel from a powerful new African voice." - Christopher Potter, Editorial Director, Europa Editions

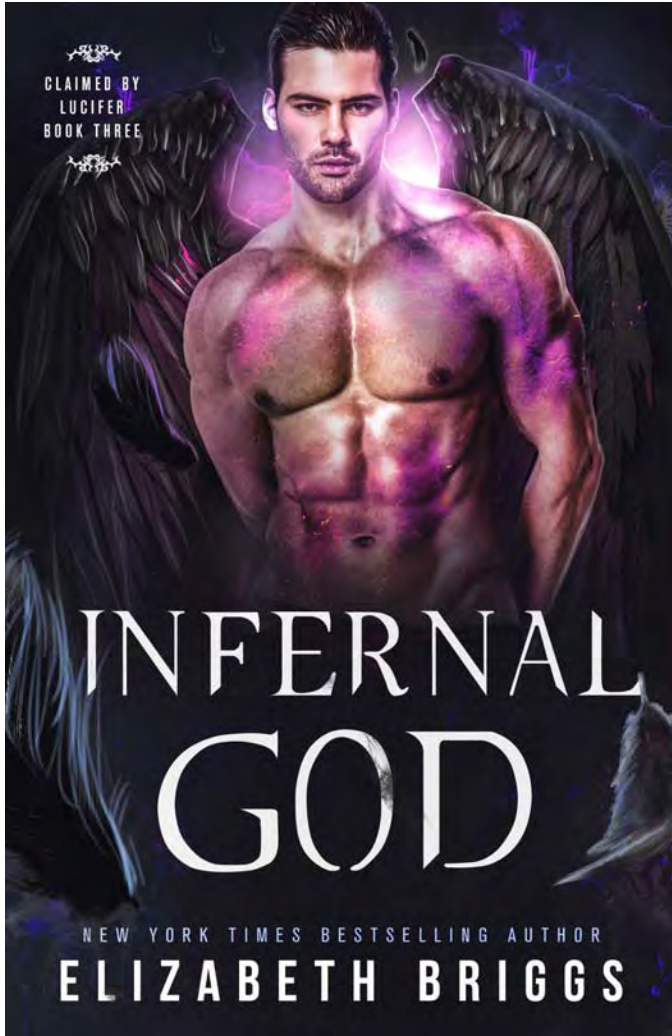
Author Bio

Kobby Ben Ben is a writer and activist who lives in Accra, Ghana. He is also a Bookstagrammer who reviews books, posts photos, and writes about African literary culture.



INFERNAL GOD

By Elizabeth Briggs



Self published, May 2021

Adult paranormal romance

Translation Rights: Kate Testerman at KT Literary

Audio Rights: Audible

Dramatic Rights: Mary Pender at UTA

Foreign Sales: Polish rights to DEMON KING sold to Kobiiece Lukasz. German and French translations to DEMON KING arranged by the author.

She's the only one who can save the devil from himself.

Lucifer broke the curse. He unlocked Hannah's true self. Then he sacrificed everything to protect her family. Hannah vows to save him somehow...even if she has to kill him.

The apocalypse is imminent. Pestilence and War have been freed. Famine is coming, and Death will soon follow.

But Hannah is the Demon Queen, and there will be Heaven and Hell to pay before she lets their enemies win.

Hannah and Lucifer's story reaches an epic conclusion in the final book in the sexy CLAIMED BY LUCIFER series!

Press and Reviews

- The CLAIMED BY LUCIFER trilogy is a sinfully sexy retelling of Hades and Persephone with a Lucifer twist, perfect for fans of Jennifer Armentrout, Sarah J. Maas, Laura Thalassa, and Amelia Hutchins.
- DEMON KING is a Top 50 Amazon Bestseller.
- "The Devil is definitely in the details, and Elizabeth Briggs has left no demon unturned in the making of her *Claimed by Lucifer* series! DEMON KING is everything we never knew we needed with heavy doses of the seven deadly sins that we wanted." -- Whiskey & Wit Book Reviews

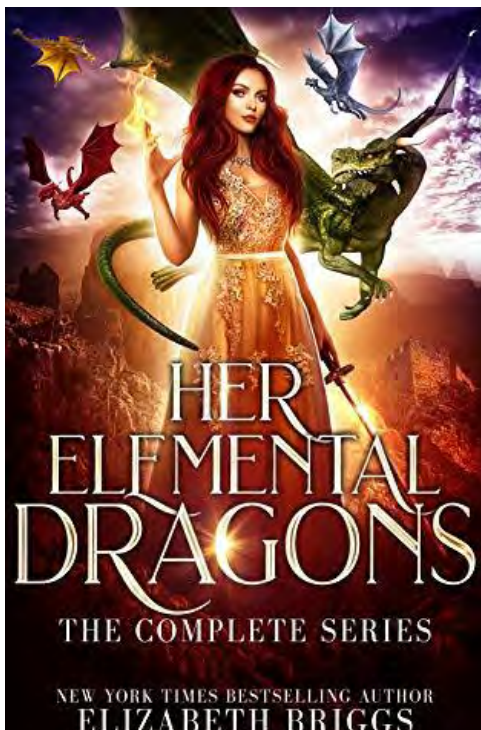
Author Bio

Elizabeth Briggs is a *New York Times* bestselling author who writes paranormal and fantasy romance with bold heroines and fearless heroes. She graduated from UCLA with a degree in Sociology and has worked for an international law firm, mentored teens in writing, and volunteered with dog rescue groups. Now she's a full-time geek who lives in Los Angeles with her husband, their daughter, and a pack of fluffy dogs. Find her online at www.elizabethbriggs.com.



Also Available

By Elizabeth Briggs

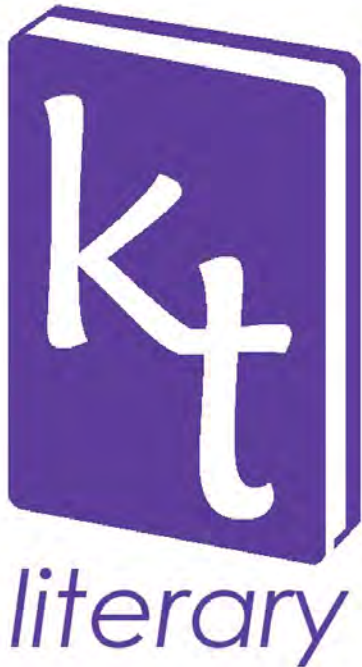


And Coming Soon...



TO EACH THIS WORLD

By Julie E. Czerneda



DAW Books, October 2022

Adult Science Fiction

Audio Rights: DAW Books

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Sara Megibow/ KT Literary

The first stand alone science fiction in over a decade from international-bestselling and award-winning author Julie E. Czerneda!

Centuries ago, humans on Earth were braver, bolder. Governments sent fleets of sleeper ships into space to explore and seed potential new colonies. Two centuries later, though, that space program has barely survived multiple tragedies and those ships are lost if not forgotten. Meanwhile, humans have become intimate with an alien race much closer to home. Known as the Kmet, these new allies have extensive interstellar technology and no evidence that humans survive anywhere else in space.

Then, a probe returns to Earth with news from one of the sleeper ships and human leaders are quick to assume the Kmet will help them reconnect with their long-lost brethren. Licking their wounds by bringing everyone "home" becomes an international call-to-action.

Henry m'Yama t'Nowak is the Arbiter – tasked with negotiations between Humans and the Kmet. He discovers the friendly aliens have known all along that a malevolent intelligence is ready to annihilate humanity if it moves beyond its home system. This threat makes Henry's job simultaneously more dangerous and more urgent, as his team rushes forward to save Earth's lost citizens...without knowing who, or what, he can trust.

"As in her other novels, Czerneda uses her biology background to good effect in creating interesting and compelling aliens, each with their own quirks." – Miramichi, starred review

Press and Reviews

- Featured as 2021 Women in SFF by io9, Fantasy Hive, Locus, Amazing Stories and The Big Idea
- 4 time nominee for the Aurora Prix Award (Canada's Hugo Award)

Author Bio

For over twenty years, Canadian author/ former biologist Julie E. Czerneda has shared her curiosity about living things through her science fiction, published by DAW Books.



THE HOURGLASS THRONE

By K.D. Edwards



Pyr Books, Spring 2022

Adult Fantasy

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Audio Rights: Audible

Dramatic Rights: Sara Megibow/ KT Literary

"Intriguing characters, a fast-paced mystery, and an original magical hierarchy will immediately hook readers." - Library Journal, starred review of THE LAST SUN

THE HOURGLASS THRONE is Book #3 in the Tarot Sequence series, an Atlantis-inspired urban fantasy series about the heir to a lost throne who must navigate a cutthroat society with a ragtag band of allies.

"There are no proper terms to express how powerfully this book affected me. For only his second book, K.D. Edwards has delivered something that I can only categorize as masterful. Put simply, The Hanged Man is probably the best book I have ever read." - Two Gay Geeks on THE HANGED MAN

Press and Reviews

- 2020 Publishers Weekly Top "Groundbreaking SF/F"
- 2020 Top LGBTQ Fantasy Lists at: Amazon, Booklist, Reddit, BookRiot, Locus, Queer SciFi and NerdGirl

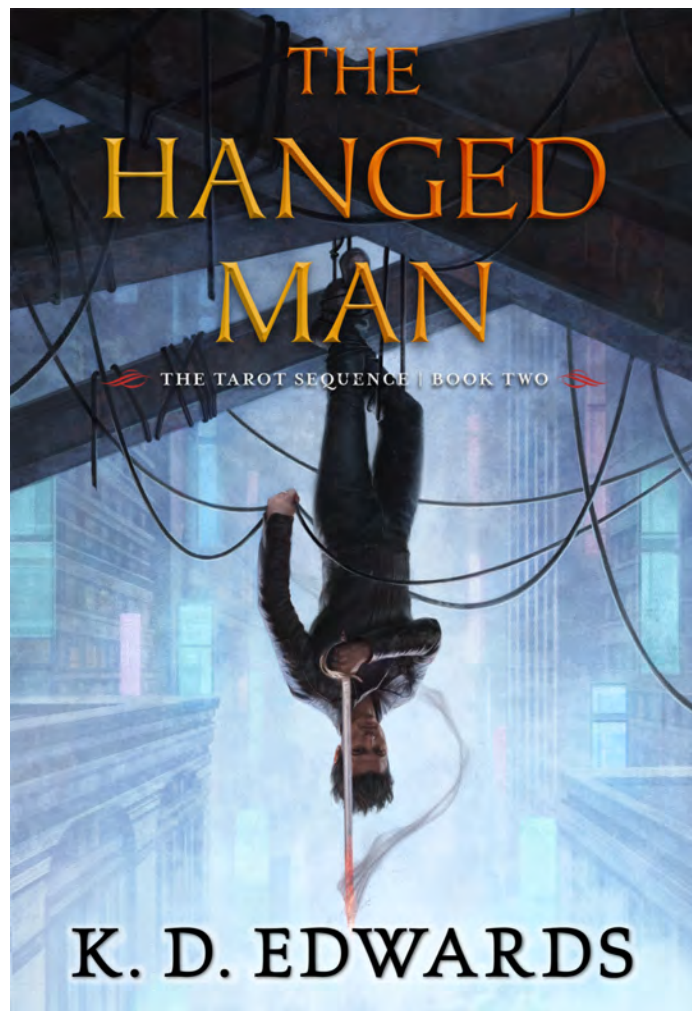
Author Bio

K.D. Edwards lives and writes in North Carolina, but has spent time in Massachusetts, Maine, New Hampshire, and Montana. (Common theme: Snow. So, so much snow.) Mercifully short careers in food service, interactive television, corporate banking and bariatric furniture has led to a much less short career in Higher Education.



Also Available

By K.D. Edwards



MERCURY RISING

By R.W.W. Greene



Angry Robot, May 2022

Adult Science Fiction

Audio Rights: Angry Robot

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Sara Megibow/ KT Literary

"Greene builds his immersive and socially complex world on deeply human questions." – Booklist, starred review of THE LIGHT YEARS

In a technologically-advanced, Kennedy-Didn't-Die alternate-history, MERCURY RISING launches a new series of philosophical science fiction novels by author R.W.W. Greene.

The year is 1975, thirty years after Robert Oppenheimer invented the Oppenheimer Nuclear Engine, twenty-five years after the first human walked on the moon, eighteen years after Jet Carson and the Eagle Seven sacrificed their lives to stop the invaders from Mercury, and three years after the Mercurians dropped The Rock on Cleveland. Or maybe Richard Nixon destroyed Cleveland to ensure he'd get a second term. And maybe the invaders aren't from Mercury. You know, it's possible the whole thing is a hoax. Opinions differ, but the world peace and globalism that ensued after the US and Soviets allied against the common threat cannot be debated.

Brooklyn Kennedy heads to the moon to serve in the Orbital Forces rather than do time for a murder he got involved in. In transit, he's captured by aliens and learns they aren't the bad guys they've been portrayed to be. The truth of what humanity covered up in order to keep power structures in place - THOSE are the bad guys. And Kennedy is likely the only one who can reveal that truth and save the future.

Press and Reviews

- Featured as Super Lead Title by Angry Robot at the 2021 US Book Show

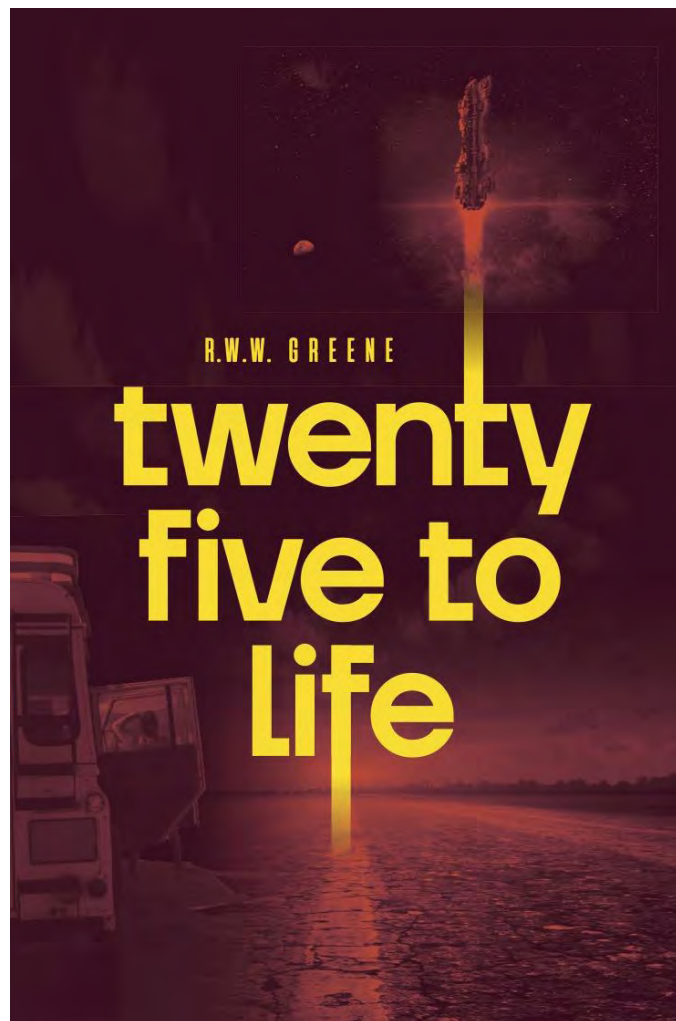
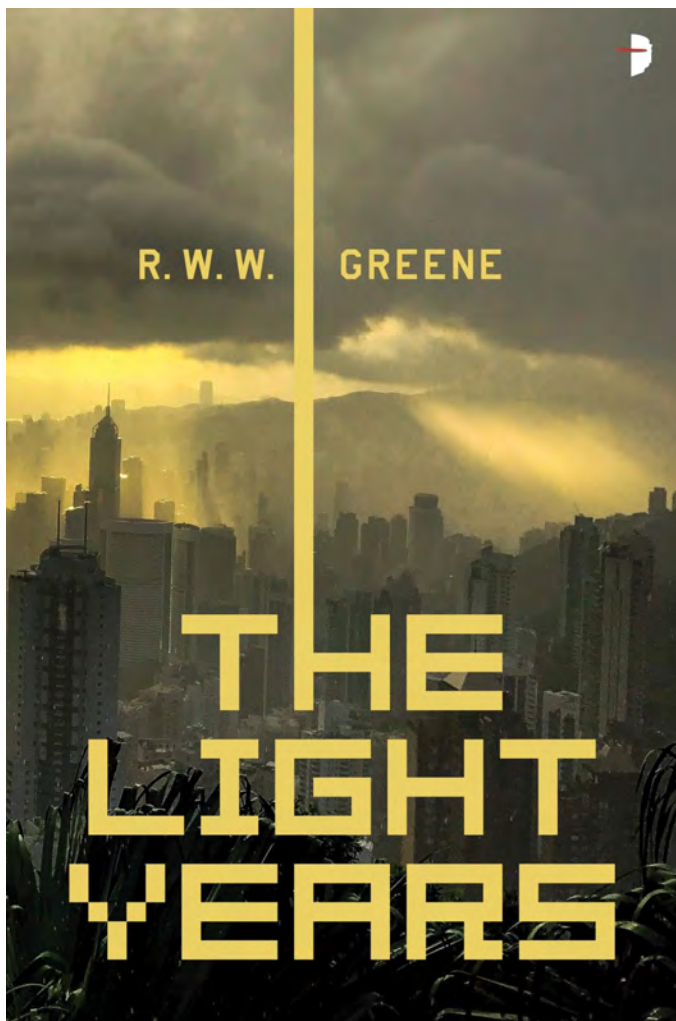
Author Bio

R.W.W. Greene has lived in a lot of places but for the past fifteen years has called New Hampshire home. He's been a print journalist, a high school teacher, and the operator of an animal crematory. Nowadays, he writes science fiction, freelances a little and teaches college.



Also Available

By R.W.W. Greene



SWASHBUCKLERS

By Dan Hanks



Angry Robot/ November 2021

Adult Fantasy

Audio Rights: Recorded Books

Dramatic Rights: Steve Fisher/ APA Talent & Literary

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

“an energetic cross-genre romp.” - *Publishers Weekly*

When Cisco Collins returns to his home town thirty years after saving it from being swallowed by an ancient pirate ghost, he realises that being a childhood hero isn't like it was in the movies. Especially when nobody remembers the heroic bits – even the friends who once fought alongside him.

Struggling with single parenting and treated as a bit of a joke, Cisco isn't really in the Christmas spirit like everyone else. A fact that's made worse by the tendrils of the pirate's powers creeping back into our world and people beginning to die in bizarre ways.

With the help of a talking fox, an enchanted forest, a long-lost friend haunting his dreams, and some 80s video game consoles turned into weapons, Cisco must now convince his friends to once again help him save the day. Yet they quickly discover that being a ghostbusting hero is so much easier when you don't have school runs, parent evenings, and nativity plays to attend. And even in the middle of a supernatural battle, you always need to bring snacks and wipes...

Press and Reviews

- “Hanks captures the same sense of adventure and thrill we get from those high-octane 80’s movies and transcribes it across the page.” - *Fantasy Hive*
- A new nostalgic favorite for fans of *Gremlins*, *Ghostbusters* and *Stranger Things*

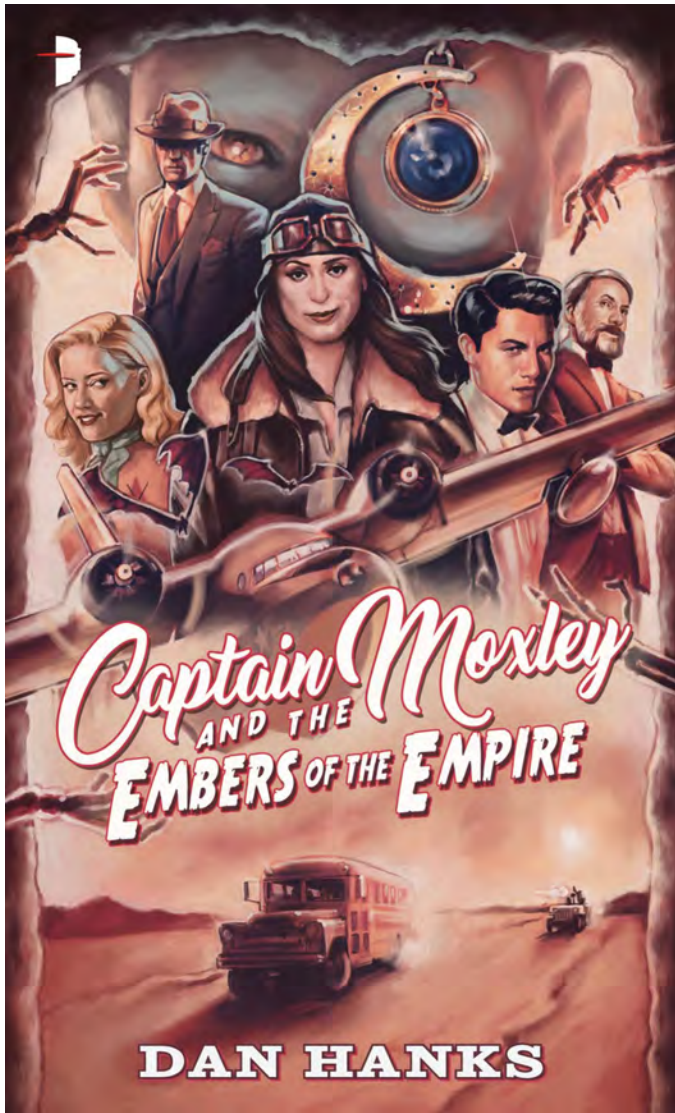
Author Bio

Dan is a writer, editor, and vastly overqualified archaeologist who has lived everywhere from London to Hertfordshire to Manchester to Sydney. Thankfully he is now settled in the rolling green hills of the Peak District with his human family and fluffy sidekicks, where he writes books, screenplays and comics.



Also Available

By Dan Hanks



FORGING A NIGHTMARE

By Patricia A. Jackson



Angry Robot / November 2021

Adult Fantasy

Audio Rights: Recorded Books

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Sara Megibow/ KT Literary

"Love, Love, LOVED it!" - *Book Riot*

Unknown to Humanity, the descendants of Fallen Angels live among us. After millennia of living in anonymity, a serial killer has discovered their secret and has marked them for death. FBI Agent Michael Childs is brought in to investigate a series of grisly murders in New York City. The only link between the victims is they were all born with twelve fingers and twelve toes, known in occult circles as the Nephilim, a forsaken people.

A break in the case leads to Marine Corps sniper Anaba Raines who is listed as killed in action in Syria. Michael finds the hardened soldier alive and well, but no longer Human. After getting too close to the truth, Michael refuses to be an unwitting pawn in a 3000-year old vendetta. With the killers closing in, he is forced to confront his own unique heritage or die. Only Anaba can save his life, but at a terrible cost – her freedom.

An "action-packed debut" - *Publishers Weekly*

Press and Reviews

- Honourable Mention L Ron Hubbard "Writers of the Future" Award
- Goodreads Most-Anticipated Debut Fantasy by African-American Authors

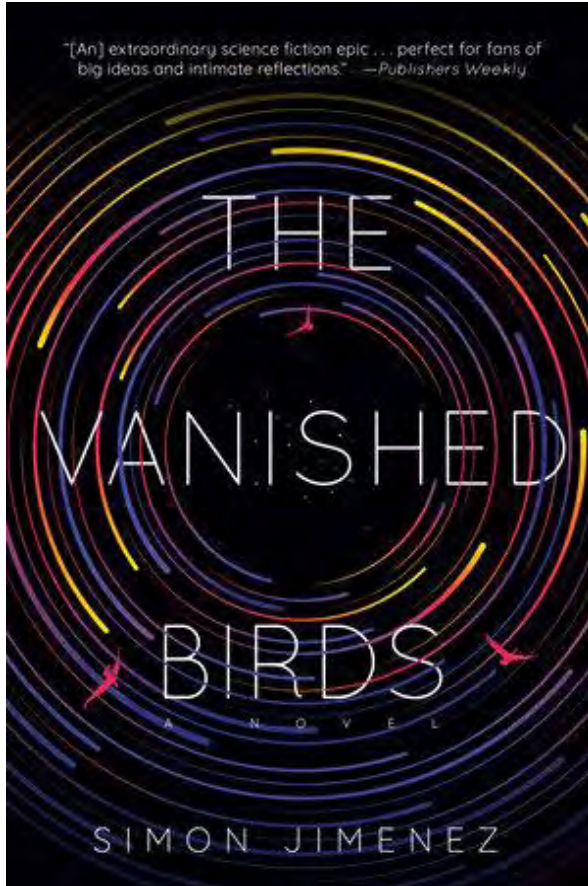
Author Bio

Patricia A. Jackson is a high-school Language Arts teacher. She has published a number of short stories for the Star Wars Adventure Journal. When not writing, she's gaming or riding show horses in hunter/jumper competitions.



THE VANISHED BIRDS

By Simon Jimenez



Del Rey, January 2020

Adult Literary Science Fiction

World English

Translation Rights: Hannah Fergesen, KT Literary

Audio Rights: Del Rey

Dramatic Rights: Steve Fisher, APA Agency

Foreign Sales or Option Publishers:

British Commonwealth, Spanish Rights, Romanian Rights,
Polish Rights

“Simon Jimenez’s touching, bold, surprising, gorgeous debut novel—a certain manner of postmodern space opera, despite the fantasy-resonant title—is not only the best debut novel I’ve read in ages, but simply one of the best SF novels in recent *memory*.” —*Locus Mag*

A ship captain, unfettered from time. A mute child, burdened with unimaginable power. A millennia-old woman, haunted by lifetimes of mistakes. In this captivating debut of connection across space and time, these outsiders will find in each other the things they lack: a place of love and belonging. A safe haven. A new beginning.

But the past hungers for them, and when it catches up, it threatens to tear this makeshift family apart.

“The best of what science fiction can be: a thought-provoking, heartrending story about the choices that define our lives” (Kirkus Reviews, starred review)

Press and Reviews

- “This extraordinary science fiction epic, which delves deep into the perils of failing to learn from one’s mistakes, is perfect for fans of big ideas and intimate reflections.”—**Publishers Weekly (starred review)**
- “A lyrical and moving narrative of space travel, found families, and lost loves set against an evocative space-opera background.”—**Booklist (starred review)**

Author Bio

Simon Jimenez completed his MFA in 2018. His short fiction has appeared in Canyon Voices, and 100 Word Story’s anthology of flash fiction, Nothing Short Of.



PORTRAIT OF A THIEF

By Grace Li



Tiny Reparations Books, April 2022

Adult Upmarket Fiction

World English

Translation Rights: KT Literary

Audio Rights: Penguin Random House

Dramatic Rights: Steve Fisher, APA Agency

Foreign Sales or Option Publishers:

Hodder UK

Ocean's Eleven meets *The Farewell* in **PORTRAIT OF A THIEF**, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums. With the TV/Film rights optioned by Netflix in a high-stakes bidding war, **PORTRAIT OF A THIEF** is the debut to watch for in Spring 2022.

A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son that has always been his parents' American Dream. But when a shadowy Chinese corporation reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago.

His crew is every heist archetype one can imagine—or at least, the closest he can get. A conman, a thief, a getaway driver, and a hacker - each one a student just like him. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down.

Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another thwarted attempt to take back what colonialism has stolen.

Author Bio

Grace Li is a Chinese American writer who is currently attending medical school at Stanford University, and who looks forward to the opportunity to tell more stories of diaspora and identity.



SERVING SIN

By Angelina M. Lopez



Carina Press/ Harlequin/ May 2021

Contemporary Romance

World English Rights Sold

Audio Rights: Dreamscape

Dramatic Rights: Sara Megibow/ KT Literary

Translation Rights: Sara Megibow/ KT Literary

Foreign Sales: Slovak Rights to Slovenský spisovateľ

"Everything fans of sexy contemporary romance could ever crave." – Booklist, starred review of LUSH MONEY

Thirteen years ago, decorated former-Army Ranger Roman Sheppard rescued Mexican heiress Cenobia Trujillo from a shocking kidnapping that riveted the world.

In the years since, Roman's risen from his humble Texas roots: He is now the head of an elite security firm and the reluctant half-prince of a glamorous wine-growing Spanish kingdom.

And today, Cenobia is finally in the CEO role she's trained for her whole life. But serious, growing threats against her are derailing a product launch that will change the Mexican industrial landscape forever. She's done the hard work to recover from her kidnapping, but therapy hasn't changed the fact that Roman Sheppard will forever represent safety in her mind.

He's the only one she can trust.

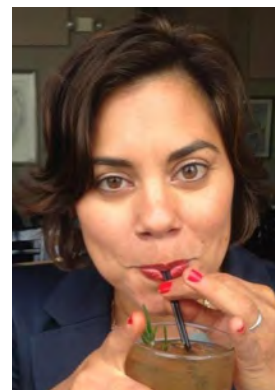
"Sinfully delicious." – Entertainment Weekly on HATE CRUSH

Press and Reviews

- Massive Walmart buy-in
- Starred in the Ripped Bodice subscription box
- Booklist Top Romance of 2020
- Featured in Forbes, Frolic, NPR and BookRiot
- Third in the trilogy starring powerful Latinx businesswomen with stories set in Spain and Mexico

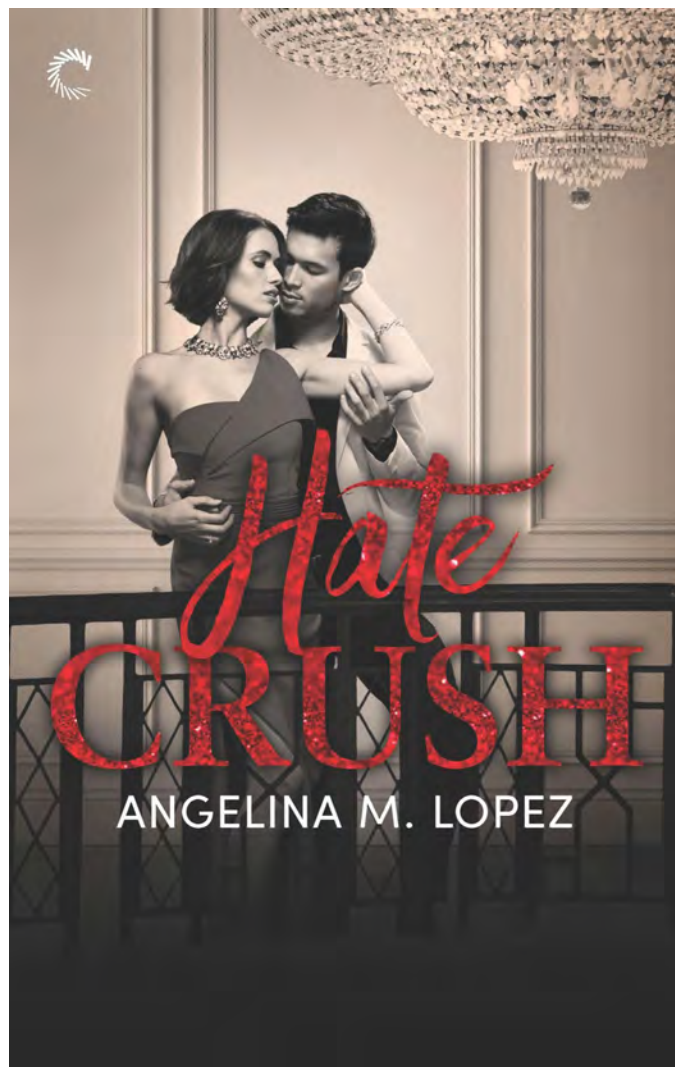
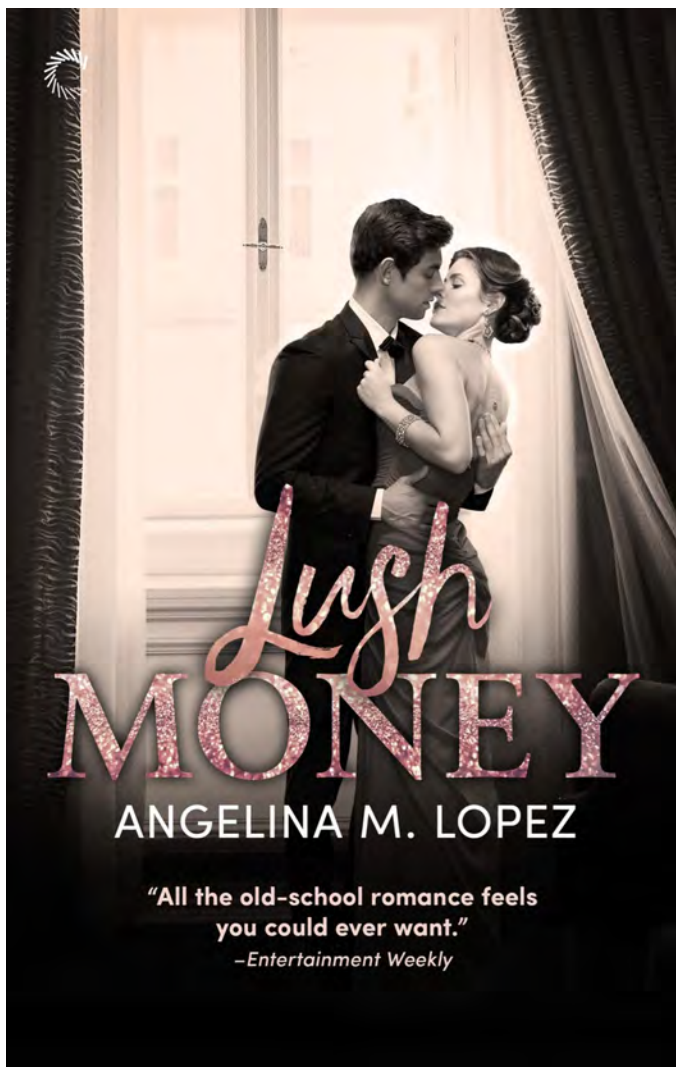
Author Bio

Angelina writes sexy, contemporary stories about strong women and the confident men lucky enough to fall in love with them. The food, drink, and sexy-fun times in her books imply a certain hedonism about her; it's not true. She's a wife and a mom who lives in the suburbs of Houston.



Also Available

By Angelina M. Lopez



WHAT IF YOU & ME

By Roni Loren



Sourcebooks Casablanca

Adult Romance

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Debbie Deuble-Hill at APA Talent & Literary

Foreign Sales:

Polish Rights to Burda Media

Dutch Rights to Zomer & Keuning

Russian Rights to Eksmo

"An endearingly sexy story about comfort in intimacy" - Shelf Awareness, starred review

The world can be a scary place. At least, that's what Andi Lockley's anxiety wants her to believe. It doesn't help that she narrowly escaped a dangerous man years ago, or that every relationship since has been colored with that lingering fear. But things are better now—she's channeling everything into her career as a horror novelist and true crime podcaster, and her next book may be the breakthrough she needs.

If only her grumpy new neighbor would stop stomping around at all hours of the night.

Former firefighter Hill Dawson can't sleep. After losing part of his leg in a rescue gone wrong, he's now stuck in limbo. He needs to figure out what he's supposed to do with his life, and he can't let himself get distracted by the pretty redhead next door. But when someone breaks into Andi's place, Hill can't stop himself from rushing in to play the hero. Soon, a tentative bond forms between the unlikely pair. But what starts out as a neighborly exchange quickly turns into the chance for so much more...if Andi can learn to put aside her fear and trust in herself—and love—again.

"A couple that readers will have no choice but to route for" - Publishers Weekly, starred review

Press and Reviews

- 15 starred trade reviews across two series
- *New York Times* and *USA Today* bestselling author

Author Bio

Roni wrote her first romance novel at age fifteen when she discovered writing about boys was way easier than actually talking to them. Since then, her flirting skills haven't improved, but she likes to think her storytelling ability has.



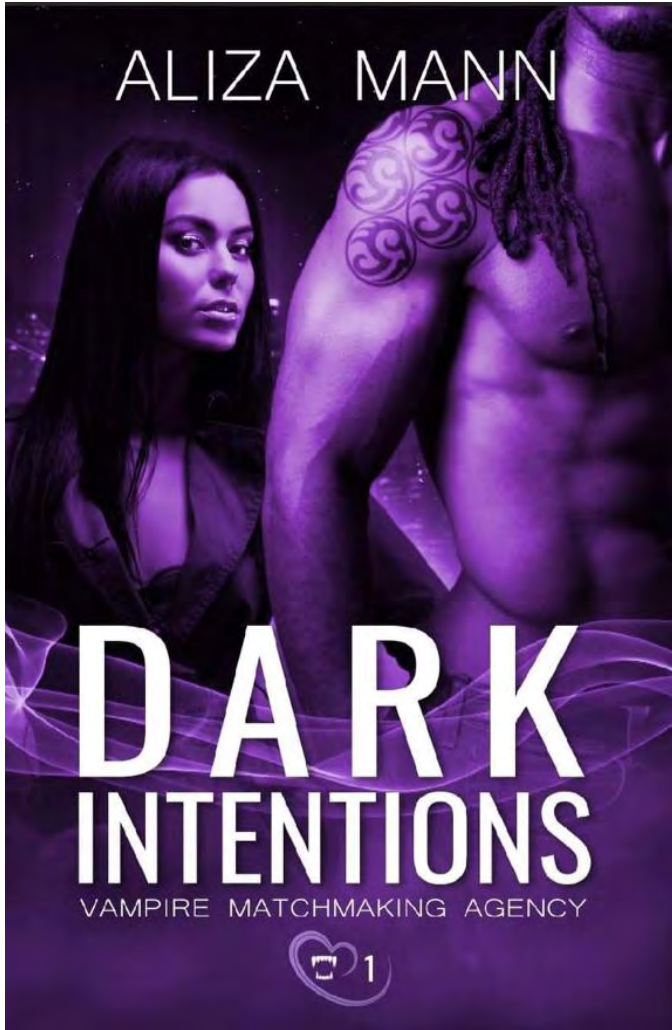
Also Available

By Roni Loren



DARK INTENTIONS

By Aliza Mann



Self Published, October 2021

Adult Paranormal Romance

NA Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Audio Rights: Tantor

Dramatic Rights: Sara Megibow/ KT Literary

First in a new series, perfect for fans of Darynda Jones and Shannon Mayer!

Dating doesn't get easier. Even when you're dead...

Farrah Grant knew one thing when she opened the Vampire Matchmaking Agency. Her life as a vampire was nothing like the movies. Limited in options by the Order of the Immortals' laws, the dating pool had become increasingly narrow. To remedy this, she opened the VMA. Although she helped dozens of supernatural beings find love, she was beginning to think her own love situation was hopeless.

Until he walked through her door...

Anwar Tsedek had no use for romance. But an antiquated agreement with the Order of the Immortals and the untimely death of one Atlantean brought the already dwindling number of immortals just below their contractual requirement. When the VMA is brought to Anwar's attention, he is left with no choice except to become a client. The intriguing proprietor is more than he bargains for, though. Knowing he should avoid a true love match given his bad boy ways, Farrah's sex appeal alongside a plot to destroy her threatens to drag him back into her arms, whether he likes it or not.

Press and Reviews

- Featured speaker at Detroit Writers Room and Fiction University

Author Bio

Having developed a preoccupation with reading as a small child, her mother would literally have to bribe Aliza to go outside and play with friends. After finding her first romance novel abandoned at a Detroit bus stop when she was fourteen (probably a little too young, but nevertheless), Aliza read it and was instantly hooked..



STRINGERS

By Chris Panatier



Temporary Cover

Angry Robot, April 2022

Adult Science Fiction

World English Rights Sold

Translation Rights: Hannah Fergesen at KT Literary

Audio Rights: Angry Robot Books

Dramatic Rights: Hannah Fergesen at KT Literary

"Reminiscent of the well-loved *Hitchhikers Guide To The Galaxy*, *Stringers* delivers the laughs, with the jokes drawing on the author's clear love affair with the grotesque, with poignant moments peppered throughout. A highly enjoyable read with moments of real emotional honesty that deserves to reach a wide audience."

– **Gabriela Houston**, author of *The Second Bell*

Ben isn't exactly a genius, but he has an immense breadth of knowledge. Whether it's natural science (specifically the intricacies of bug sex), or vintage timepieces, he can spout facts and information with the best of experts. He just can't explain why he knows any of it. Another thing he knows is the location of the Chime. What it is or why it's important, he can't say.

But this knowledge is about to get him in a whole heap of trouble, as a trash-talking, flesh construct bounty hunter is on his tail and looking to sell him to the highest bidder. And being able to describe the mating habits of Brazilian bark lice won't be enough to get him out of it.

Panatier finds the sweet spot between the social satire of *The Coming of the Great White Handkerchief* and the pathos of the farting, tap dancing aliens of the planet Margo. A tour de ridicule!

– **R.W.W. Greene**, author of *TWENTY-FIVE TO LIFE* and *THE LIGHT YEARS*

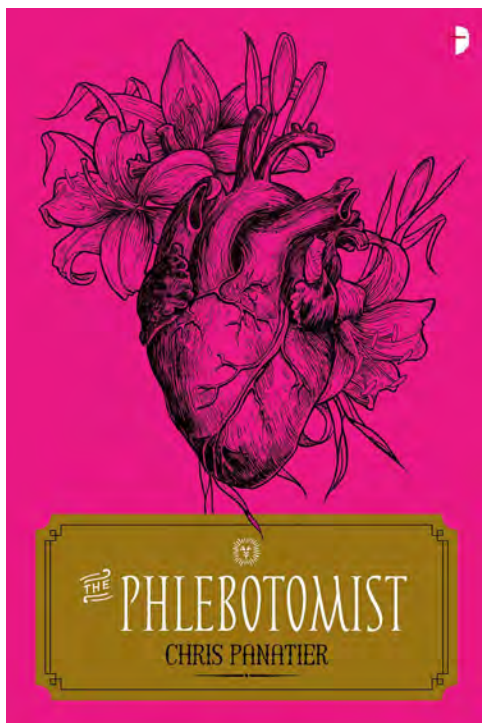
Author Bio

Chris is an author and illustrator who lives in Dallas, Texas, with his wife, daughter, and a fluctuating herd of animals resembling dogs (one is almost certainly a goat). He writes short stories and novels, "plays" the drums, and draws album covers for metal bands.



Also Available

By Chris Panatier



THE MONSTERS WE DEFY

By Leslye Penelope



Orbit/ Hachette, June 2022

Adult Fantasy

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Audio Rights: Hachette Audio

Dramatic Rights: Mary Pendar-Coplan of UTA

"Best Fantasy Novels of All Time" - TIME Magazine on THE SONG OF BLOOD & STONE

In the summer of 1925, along Washington, DC's "Black Broadway", a malevolent entity has begun preying on Negro residents. Twenty-three year old Clara Johnson is determined to discover what's going on in her community. Using her natural ability to talk with spirits, she begins to investigate, but a powerful spirit tasks her with a difficult quest: steal an ancient, magical ring from the finger of a wealthy socialite.

When Clara meets Israel Lee, a supernaturally enhanced jazz musician also vying for the ring, the two decide to work together. They put together an unlikely team including a former circus freak, a pickpocketing Pullman Porter, and an aging vaudeville actor to pull off an impossible heist.

But a dangerous spirit interferes at every turn and conflict in the spirit world is leaking out into the human world. With different agendas, even if Clara and Israel pull off the heist, only one of them can truly win.

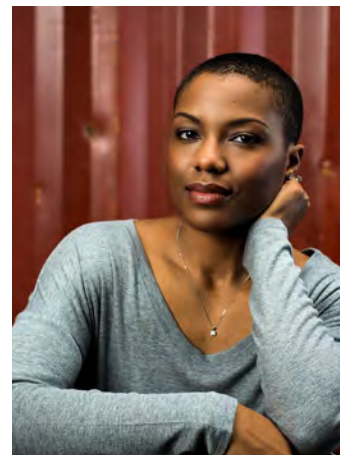
"Penelope's writing shines the brightest through her characters" - *Booklist*, starred review of SONG OF BLOOD & STONE

Press and Reviews

- Director of *My Imaginary Friends* podcast
- Regular column in *Galaxy's Edge Magazine*

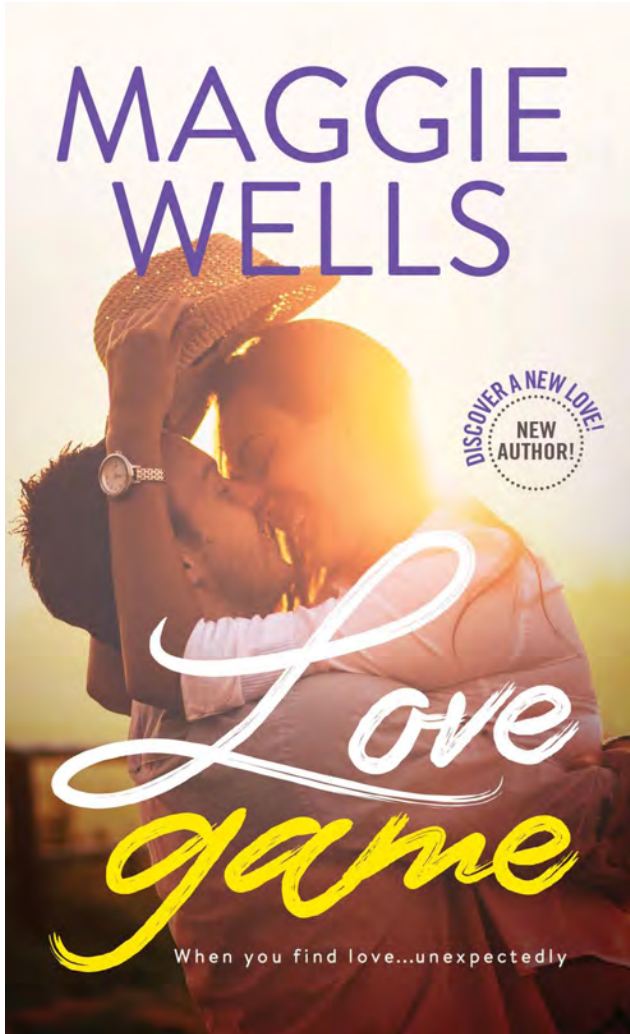
Author Bio

Leslye Penelope studied filmmaking in college and went on to receive a graduate degree in Multimedia before launching a career in website development. She is a two-time VONA/Voices alumna and a member Maryland Romance Writers.



LOVE GAME

By Maggie Wells



Sourcebooks Casablanca, Fall 2019

Adult Romance

Audio Rights: Insatiable Editorial

Dramatic Rights: Sara Megibow/ KT Literary

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

“Debut author Wells scores big with a perfectly paced and gutsy romance that takes the push-pull heat of competitive flirtation to the max – *Publishers Weekly*, starred review

She's earned her position

Kate Snyder is at the top of her game. She scored her first national championship at Wolcott University in her undergrad days, and now she's the coaching legend of the #1 college women's basketball team. No one knows the meaning of the phrase "work your way up" better than Kate. So when the university hires a football coach trying to escape scandal—paying him a lot more than she earns—Kate is more than annoyed.

He just sailed into his

Danny McMillan had hoped for a smooth transition at Wolcott, but the fiery Coach Snyder made that impossible. Every time he and Kate are in a room together, snark and sparks fly. Danny gets her frustration, but her pay grade isn't his problem, right? When Kate and Danny finally see eye to eye, their sparks turn into something even hotter...and they need to figure out if this is more than just a game.

Press and Reviews

- Featured in USA Today's Happy Ever After column for best contemporary romance
- Also featured at Night Owl Romance, Fresh Fiction and Romantic Times

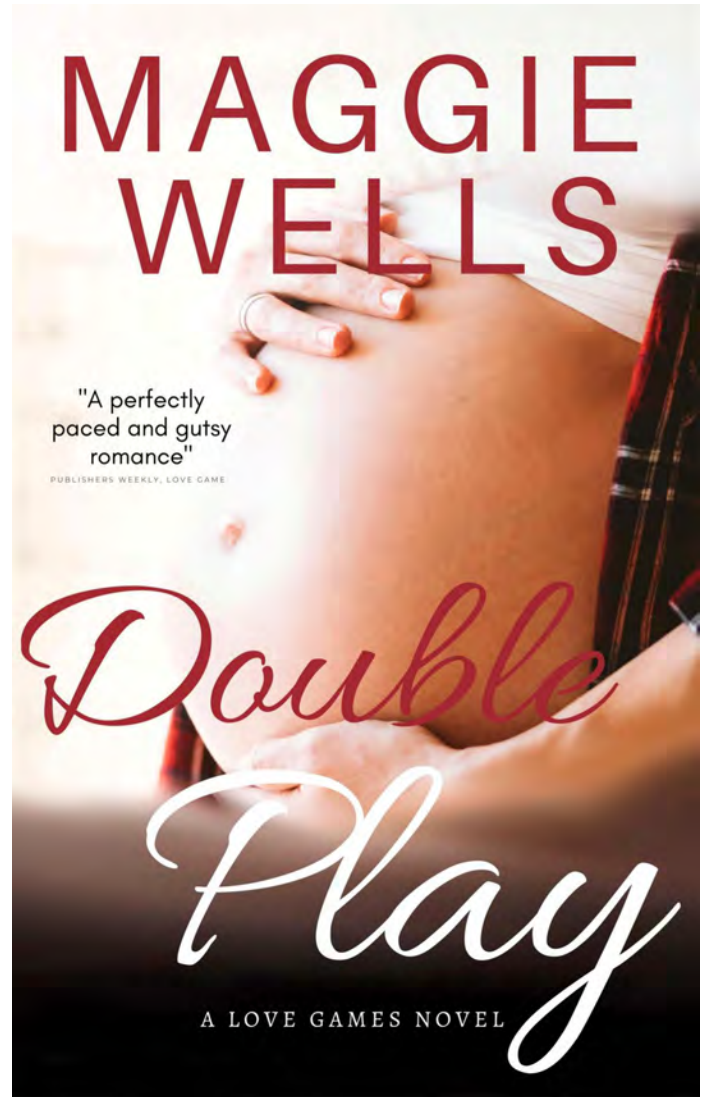
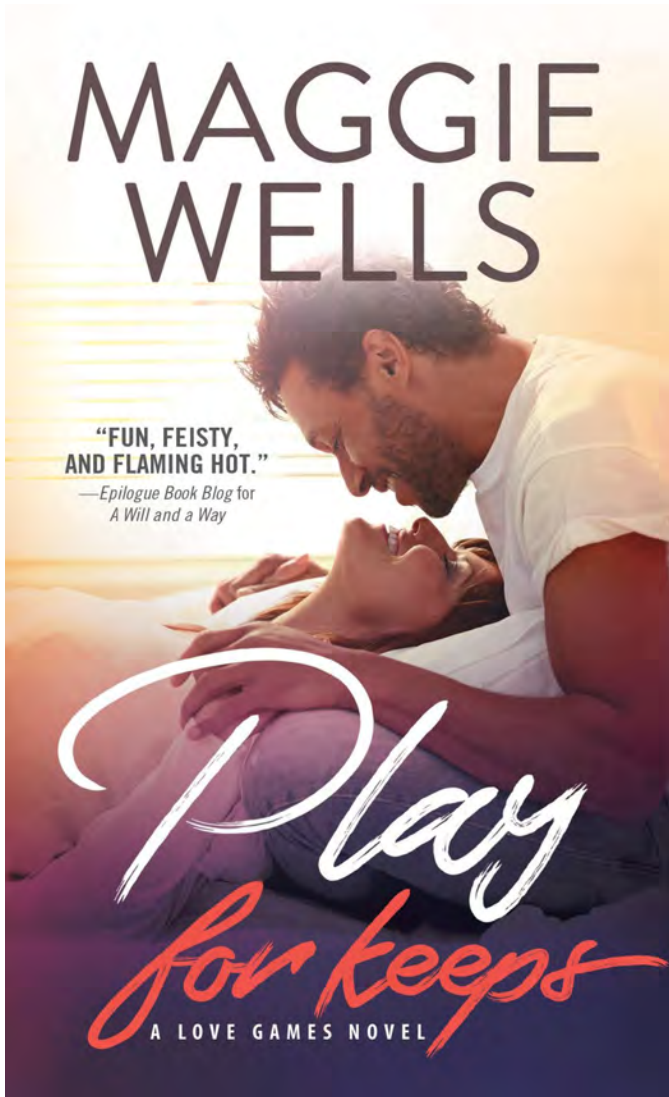
Author Bio

By dayMaggie Wells is buried in spreadsheets. At night she pens tales of people tangling up the sheets. Author of over 40 novels, this author of feminist, sex-positive romance is the product of a charming rogue and a shameless flirt. You only have to scratch the surface of this mild-mannered married lady to find a naughty streak a mile wide.



Also Available

By Maggie Wells



FAKE IT 'TILL YOU BAKE IT

By Jamie Wesley



St. Martin's Griffin/ Spring 2022

Romantic Comedy

Audio Rights: Macmillan

Dramatic Rights: Sara Megibow/ KT Literary

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

"Super sweet with one hell of a kick." - New York Times bestselling author Talia Hibbert

Opening a cupcake shop was supposed to be the next step in pro football player Donovan Dell's plan for world domination. Except things aren't going as well as he'd hoped. Despite making the best damn cupcakes in San Diego, sales are lagging. The last thing he needs is a random (gorgeous) customer pontificating about his shop and its lack of "ambiance."

People like to call Jada Townsend-Matthews "flighty." Jada prefers spontaneous, which is how she ended up on a dating reality show and became a national pariah after dumping America's favorite bachelor instead of accepting his marriage proposal. And why she didn't think much of voicing her opinion (which was accurate, btw) to that (hella fine) dude at the cupcakery.

How was she supposed to know he plays for her grandmother's team? Or that Grams would ask him to give her a job to "teach her responsibility?"

First in a new trilogy following a trio of football players who open a cupcake shop only to discover that love mixes perfectly with flour and sugar.

Press and Reviews

- Sold in a major five-house auction for mid six-figures

Author Bio

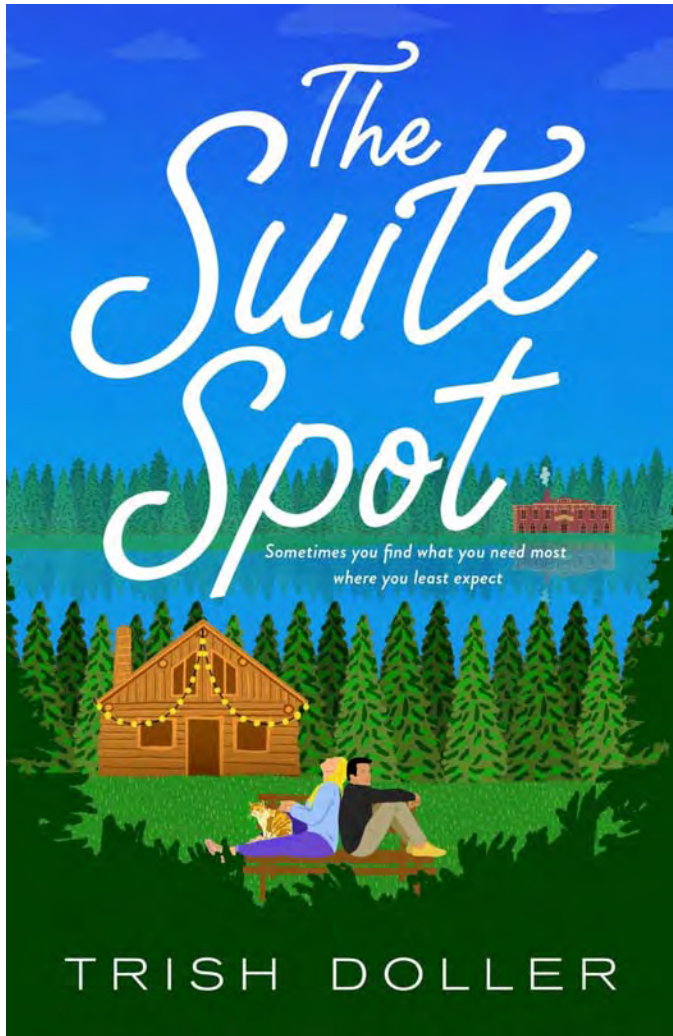
Jamie holds a Master's Degree in Sport Management from University of Texas at Austin, so it comes as no surprise that she loves sports and Dallas's pro sports teams. She also adores French fries, Walt Disney World, Hamilton and romance novels.



**Adult Film Rights Handled
by KT Literary**

THE SUITE SPOT

By Trish Doller



St. Martin's Griffin, March 2022

Adult Contemporary Romance

World Rights Sold

Translation Rights: St. Martin's Press

Audio Rights: St. Martin's Press

Dramatic Rights: Chris Lupo, Verve: clupo@vervetla.com

Foreign Sales/Option Publishers: Rights to FLOAT PLAN sold to Brazil (Faro Editorial), Croatia (Znanje), Czech (Dobrovsky), Danish (Forlaget Mellemggaard), Germany (Blanvalet), Italy (Sperling), Norwegian (Cappelen Damm), Romania (Grup Media Litera), Russian (AST), and Slovakia (Ikar).

The bighearted companion novel to FLOAT PLAN, one of the most anticipated romances of 2021.

Rachel Beck has hit a brick wall. She's a single mom, still living at home and trying to keep a dying relationship alive. Aside from her daughter, the one bright light in Rachel's life is her job as the night reservations manager at a luxury hotel in Miami Beach—until the night she is fired for something she didn't do.

On impulse, Rachel inquires about a management position at a brewery hotel on an island in Lake Erie called Kelleys Island. When she's offered the job, Rachel packs up her daughter and makes the cross country move.

What she finds on Kelleys Island is Mason, a handsome, moody man who knows everything about brewing beer and nothing about running a hotel. Especially one that's barely more than foundation and studs. It's not the job Rachel was looking for, but Mason offers her a chance to help build a hotel—and rebuild her own life—from the ground up.

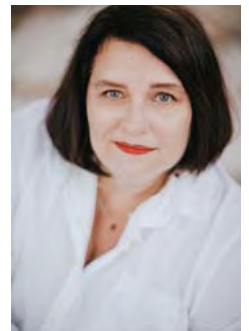
Trish Doller's THE SUITE SPOT is a charming romance novel about taking a chance on a new life and a new love.

Press and Reviews

- "Doller's expert balance of the sweet and the serious make this touching romance a sure success" – *Publishers Weekly*, starred review of FLOAT PLAN
- "Doller's tale of grief slowly combines with a sparkling travelogue which gradually becomes a romance and, ultimately, a wholly satisfying story that may just make readers yearn for their own voyage." – *Booklist* on FLOAT PLAN

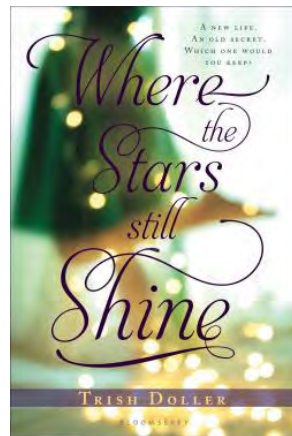
Author Bio

TRISH DOLLER is the author of novels for teens and adults about love, life, and finding your place in the world. A former journalist and radio personality, Trish has written several YA novels, including the critically acclaimed *Something Like Normal*, as well as *Float Plan*, her adult women's fiction debut. When she's not writing, Trish loves sailing, traveling, and avoiding housework. She lives in southwest Florida with an opinionated herding dog and an ex-pirate.



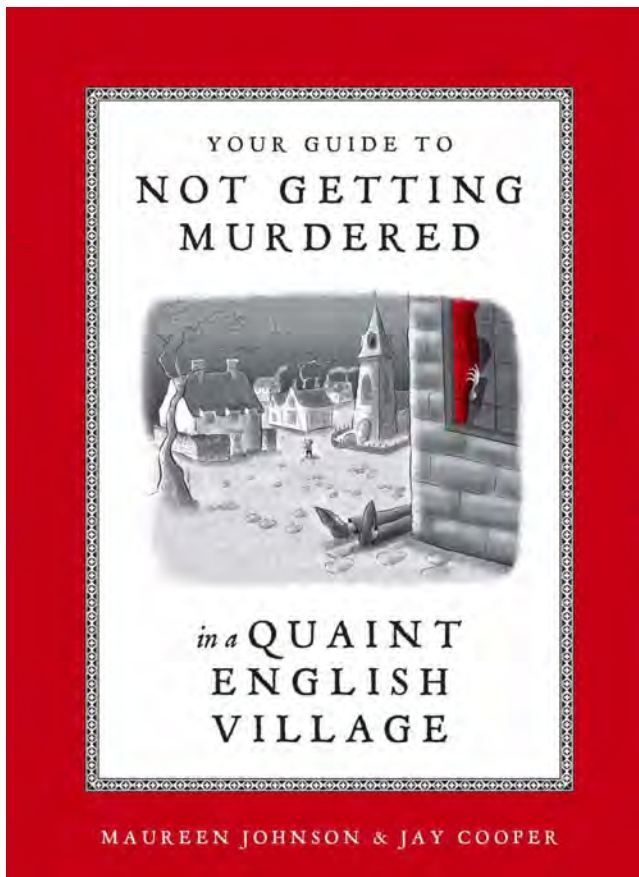
Also Available

By Trish Doller



YOUR GUIDE TO NOT GETTING MURDERED IN A QUAIN T ENGLISH VILLAGE

By Maureen Johnson and Jay Cooper



Considering a trip to a quaint English village? You'll think twice after learning about the countless murderous possibilities lurking behind the bucolic façades, thanks to this illustrated guide from #1 bestselling author Maureen Johnson and illustrator Jay Cooper—perfect for fans of cozy mysteries.

A weekend roaming narrow old lanes, touring the faded glories of a country manor, and quaffing pints in the pub. How charming. That is, unless you have the misfortune of finding yourself in an English Murder Village, where danger lurks around each picturesque cobblestone corner and every sip of tea may be your last. If you insist on your travels, do yourself a favor and bring a copy of this little book. It may just keep you alive.

Brought to life with dozens of Gorey-esque drawings by illustrator Jay Cooper and peppered with allusions to classic crime series and unmistakably British murder lore, *Your Guide to Not Getting Murdered in a Quaint English Village* gives you the tools you need to avoid the same fate, should you find yourself in a suspiciously cozy English village (or simply dream of going). Good luck! And whatever you do, avoid the vicar.

Author Bios

Maureen Johnson is the #1 New York Times and USA Today bestselling author of many young adult novels, including the very murderous Shades of London series and the Stevie Bell mysteries: Truly Devious, The Vanishing Stair, The Hand on the Wall, and The Box in the Woods. She has also done collaborative works, such as Let It Snow with John Green and Lauren Myracle (now a movie on Netflix), and several books in the Shadowhunter universe with Cassandra Clare. Her books have been translated into more than thirty-five languages. For safety's sake, she lives in New York City; the vicar cannot reach her there.

Jay Cooper's books don't normally include grisly murders, nefarious deeds, or corpses of any kind. He has written and/or illustrated more than twenty books for kids, including The Spy Next Door, The Pepper Party, and the Bots series, and has contributed work to the New York Times bestselling series The Last Kids on Earth. Currently he is illustrating a graphic novel entitled Super Atomic Wombat Girl. He's also a graphic designer of theatrical advertising, and has worked on more than a hundred Broadway musicals and plays (which have heaps of deaths).

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